

Liberty Tudric Pewter in the 1920s and 1980s

In the 1920s/1930s it is understood that Liberty divested themselves of the Tudric trade name and many of the mundane designs by way of sales to Huttons, James Dixon, and Connells. Previously surplus moulds had already been sold off.

Thus the ‘herald – Tudric’ mark was to be found on cheaper product that in comparison much of which was flimsy and light weight, to sell to a price conscious market. Although it may have carried the mark ‘Tudric’ the numbering (which is the key to recognising pieces made by Liberty pre 1914) is noticeably different as well.

The tankard illustrated (on page 4) is similarly another copy and they were not always marked with anything under the base. The bifurcated handle is easily confused with an Oliver Baker design but is too sleek for that. (much as Italians cannot help themselves but make copied designs of such mugs as Abbots - just that much sleeker – this is simply an analogy – this website has found no Italian Tudric copies - and knows of none – yet...)

The name ‘GLOSSOID’ was also used on a Tudric Style mug produced with a Glass base.

Thus none of the above are other than usually cheaper and later imitations.

Note well – this was Punch Mark most likely used long after the 1914s – it could have been used in the 1980s – read below -



In the 1980s Liberty decided to remake some previous designs and some in like styles.

The following two are good examples of what might be found –

Not a Liberty fake as such but looks to be from their re-issued range of the 1980's. The stone looks like Chrysoprase which would not be used in fakes, (fakes would have glass) so when sold this would have been costly -but never the less a poor imitation of the real thing, size 3.5"x3"
- note the incised marks underneath. (no zero before the 1...)



Produced for and sold by Liberty's and is not an identical copy - it is not a fake - but a later product and was never made with the intention of being passed off as an original hence the difference in design. Likely produced in the 1980s.
The marks underneath best reveal this.



The LIBERTY punch mark above looks very similar to that found at A E Williams in 2009.

The following serves as a reminder taken from another web page of the style of marks to look for from the period prior to 1914 – really the main consistent factor is the style of the numbers punched to the pewter and their starting with a 0 – and numbering not more than the middle 1500s. (as perhaps – though not yet seen here – 01500)



The best method of recognition of pre 1914 Liberty that this website has found is firstly the quality which feels good and secondly a visual recognition of the numerical punch script as shown above.

The following is a recently sold piece –

(It might have been inspired as it says but it is very doubtful Knox or Baker was in any way responsible – much too sleek – likely 1930s imitation design)

*Art Nouveau pewter one pint Tankard.
Heavily inspired by the TUDRIC PEWTER TANKARD designed by ARCHIBALD KNOX .*

*It stands approximately 4.25 inches (11 cm) high.
The base bears the impressed marks w1851, CORNISH PEWTER, James Dixon & Sons, and also has a stamp of a trumpet with flag attached.*



This is an ongoing look at later copies and later production by this website and all illustrations or contributions, and any corrections especially, are welcomed by this website. The illustration of the "herald" has not yet been found and it is hoped to add a photo of that mark eventually.