

THE RICHARD MUNDEY COLLECTION AS OF LATE 1990

The following obituary was published in The Pewter Society Journal of Spring 1991

OBITUARIES

Richard Munday 1899-1990

With the death of Richard Munday, three days after his 91st birthday, an era ended. His involvement with pewter spanned virtually the whole life of the Pewter Society and the 'back room' of his shop in Chiltern Street was a Mecca for collectors for over half a century. Only in 1982 did a change in our Society's rules make it possible for him to be admitted as a member and for us to benefit more fully from his vast experience. Last year he became one of our Honorary Members. The Worshipful Company of Pewterers had honoured him earlier in recognition of the unrivalled collection of pewter which he so much enjoyed putting together for the Company and which will remain a permanent memorial to him. Those who knew him at the time will recall his pride on becoming a Freeman of London, city of his birth.

What persuaded a touring opera singer, who worked the provincial music halls and opera houses, to interest himself in pewter remains obscure. But the 1920s were a time of unique opportunity; pewter was available in what seems to us to be unlimited quantity and well-heeled collectors sought to out rival each other in their acquisitions. By the early 1930s Richard Munday had established himself as one of the leading dealers in the country. Fifty years later he stood in a unique position, the doyen of pewter dealers world-wide through whose hands had passed – sometimes several times – almost every important piece in existence. His own collection was comparatively small given his opportunities, and though he sometimes regretted having parted with a particularly fine or rare piece, he was content that he had been instrumental in giving someone else the chance to enjoy it.

His enthusiasm for pewter was undimmed until the end. At the age of 90 he was a regular bidder at Sotheby's, a speaker at the Society's meetings and a writer for this Journal.

We shall miss his reminiscences, alas now lost for ever, his robust repartee, his sometimes opinionated views, but above all his warm friendship, his advice and his knowledge.

H.M. King Olav V of Norway

Members will have learned with sadness of the death of King Olav V of Norway on 17th January at the age of 87. His Majesty had been an Honorary Member of this Society since 1973. He was a customer and later a friend of Richard Munday for many years and a visitor both to his shop and his home. It is doubly sad that this issue of the *Journal* has to record the passing of both of them within the space of a few weeks.

Richard Munday had been interested in Old Pewter for at least 67 or 68 years. There is no-one alive today who can claim such a period of interest. Indeed there is no evidence that for at least 62 years of that period that he was interested in anything, outside of family, other than Old Pewter. For some 61 or 62 years of those years he had been obsessed, involved, totally engaged, in this subject and in dealing in it.

Indeed there is no evidence anywhere of anyone else who was so involved, so knowledgeable, of how the trade and collections developed. Despite which none of those who were published and considered themselves as authorities thereafter - ever sought to discover just what -

"His Comparatively Small Collection" - consisted of.

This writer would suggest that this collection, (pieces of which were certainly previously exhibited at Reading in 1969 some 21 years before he died) could be thought of as at the very least - "worthy of interest".

Death was not a surprise for him - he knew that the illness he had was terminal. He did however have some time. So this website might think that he could choose very carefully just what pieces he would leave behind.

One can see the concerns in such a mind of the value that such a collection might command for his widow and family , and the reputation that might be left for others to consider.

Thus the importance of what he left behind should not be underestimated for a serious collector of Old British Pewter. (You will see the relevance of King Olav at the end of this article.)

ACKNOWLEDGEMENT

This article is available with the consent of Alex R Neish for this website to publish the descriptions and photos he had produced for himself on his own collection cards in 1991. He used parts of the original Richard Munday descriptions and his own wide and long term experience of collecting.

The comments have not been edited. It is appreciated that new information has come to light since then, about such matters as identifying some pewterers who were previously unknown. The Neish collection is the largest such collection of mostly old British Pewter to be found in any UK Museum. This Munday Collection detailed here comprises less than ten per cent of it. Some of this pewter is on display at the Stirling Smith Museum at Stirling near Glasgow. Details can be found at www.smithartgalleryandmuseum.co.uk along with detailed directions, opening times and address. Those interested are urged to visit this museum.

The obituary above is published thanks to the UK Pewter Society

Richard Munday in 1985 taken at his shop at 39 Chiltern Street, London



more photos follow towards the end of this article

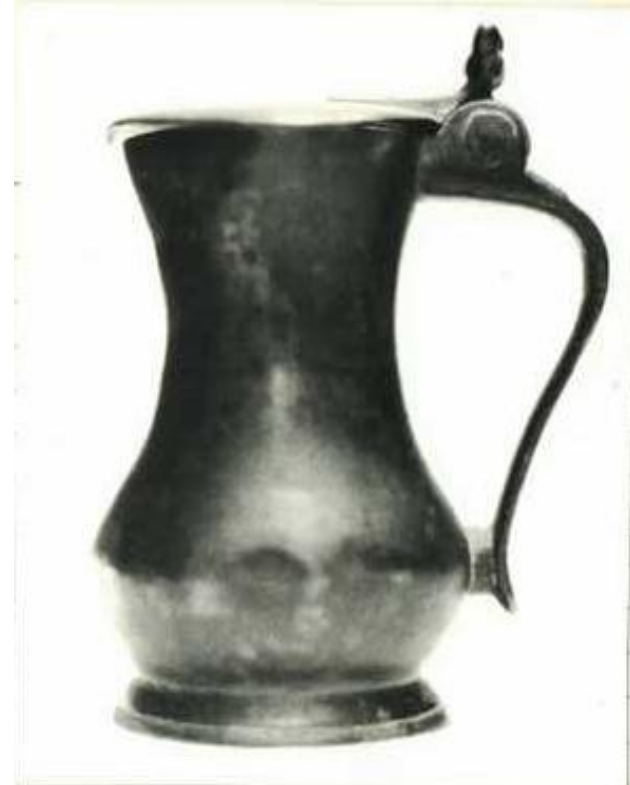
So with a completely open mind let us consider -

THE RICHARD MUNDEY COLLECTION

This is then a record of the detail recorded in 1991 and is neither a commentary on that - or anything other. Readers with decided knowledge and opinions, that may contrast or differ or add to, are welcome to send them to this website and in the next year they **might** be added to this article.

Item 22
The Munday Collection

A Small lidded 18TH Century wine measure as used in Jersey c 1775, the thumbpiece
the double acorn variety c1775



Item 343 (?)

A Charles II Broad rimmed charger 18 3/4" diameter, engraved with wriggle work showing on the brim part horses, waggons and an inn; in the well St George and the dragon and the date 1662. Made by Richard Eeverett of London (Cotterell 1598 and peal more Pewter marks 1598) originally in the collection of R F Michaelis and Richard Munday



Item 401
The Munday Collection

A Charles II plate broad rimmed the
plate 9 1/2 inches the rim 1 1/2

inches. Engraved with a coat of arms in mantling. The hallmarks on the front are worn as is the touch on the reverse. A narrow reed on the edge of the rim. c1660-1670



ITEM 402
THE MUNDEY COLLECTION

A Charles I broad-rimmed plate with diameter of $9 \frac{3}{8}$ inches and a $2 \frac{1}{4}$ inch rim bearing the hall marks of four shields each containing the initials SS. The touch is an eagle above the date of 1641. Excavated with nature's gilding.



Item 403

A Charles II plate diameter 10 1/4 inches the rim 1 3/8 inches by Christopher Raper (LTP 140 Restruck c 1670 after the great fire. Only the touch recorded on OP and not the hallmarks c1660-1670. Some damage in the well.



Item 405
The Munday Collection

An extremely rare Charles II
octagonal based candlestick height 7
1/2 inches base 6 1/4. Baluster and
ball stem with round drip pan.
A touch unrecorded of IB above 74
in a diamond shaped shield c 1674.



Item 406
The Munday Collection

A Charles II octagonal based
candlestick height 7 1/2 inches the
base 5 3/8 inches. Cylindrical ribbed
stem octagonal top and drip pan.
Touch C B and flowers above the
date 1670 (MPM).





Item 407
The Munday Collection

A William and Mary commemorative
beaker height 6 3/4 inches engraved
with the wiggled work of King
William III and Queen Mary.
This was probably made in Holland
to celebrate the coronation c1688

950/1843



Item 408
The Munday Collection

A William and Mary lidded tankard
height to lip 5 inches the domed lid
with frontal extension. Rams horn
(?)thumbpiece and boot heel
terminal.
The touch TP flanking a chalice in a
small beaded circle (OP 5857 c1690)



Item 409
The Munday Collection

An 8 1/2 inch diameter wriggle worked plate, engraved with a deer an acorn, tulip and foliage. Almost certainly by John Hitchman of London c1705 though the touch is worn away and only 'London' legible

Surely this is a peacock ?



Item 414
The Munday Collection

A 17th century flagon 6 3/4 inch to lip 8" overall. Below the top collar the body becomes bulbous on reaching the footed base. The shallow domed lid has a solid erect thumbpiece. RM noted 'this has a distinct Jan Steen in Frans Hals influence Dutch 1600 - 1620, in fact Portuguese c1650.



Item 415
The Munday Collection

A 15th century lidded flagon height to tip 8 inch the lid slightly convex with anti-wobble ledge and un-touched roughness beneath. Burnt-on an early hammerhead thumb piece. Inside the base a cast armorial medallion.

The body was cast in two halves and then welded together, then turned on a lathe.

On the lid 2 examples of Chi Rho engraving, one of crossed swords, the other a sword with a 'B' on the end. Extremely rare possibly Dutch c1450.



Item 417
The Munday Collection

A unique William III lidded coronation commemoration tankard. Height to lip 4 3/4 inch and overall 6 5/8 inch. Flat lidded with frontal extension which is stamped the triad IWG. The thumbpiece is a royal crown appearing in the first time. The body is extensively covered in wriggled work engraving including God Bless King William and a royal crown on the body and lid. Inside the base the unrecorded touch TN. Condition - little rough from heavy use c1688-90.



Item 418
The Munday Collection

A Charles II wriggled work lidded tankard engraved with the busts of William and Mary. A touch dated 1670 of CB and flowers - as on item 406.



Item 419
The Munday Collection

A Charles II wriggle work lidded tankard engraved with tulips, foliage etc.. Height to lip 5 inch the lid with frontal denticulation a rams horn (?)thumbpiece. The touch L.A. flanking a fleur de lys c1680.

Is this not the same as 408 ?



Items 420-428
The Munday Collection

A composite of baluster measures.

420 - c1550 height 10 1/2 inch to lip 12 1/8 overall weight 6 1/2 lbs capacity 69 oz
Unrecorded mark. Exhibited 1969 Reading museum and 1971 Worthing Art Gallery.

421 c1550 height 8 3/4 to lip. The lid stamped with a bell flanked by 'R' and 'C' a cast medallion with a relief 5 pointed mullet is inserted inside in the bottom. On the left of the handle is a beaded circle unrecorded touch exhibited Reading and Worthing.

422 c1550 wedge and ball height to lip 7 3/2 inch, overall 9 inch. Capacity 33 oz. On the lid 6 tavern marks each with the tavern keepers initials 'RA'. On the lip left and right of the handle a touch. Beneath base an unreadable touch IB flanking a harp.

423 c1550 hammerhead to top 6 3/4 inch overall 7 7/8. Touch of John Curtis with Lorraine cross and TC initial in a heart on the lid, capacity 7 inch excavated. Natures gilding, little body damage.

424 James I hammerhead to lip 6 inch, overall 7 inch. Five tavern marks each with the tavern keepers initials RP flanking a cockerell touch on lip dated 1616 over a T and an obscure letter, capacity 18 oz.

425 wedge and ball slim line baluster to lip 5 1/8 inch overall 6 1/8. On front engraved a penguin with mantling. Unmarked c1550-60 exhibited Reading and Worthing.

426 c1680 wedge and ball to lip 4 3/4 inch overall 5 1/2 inch. On the lid a touch TH in a heart Ex peal collection.

427 c1680 wedge and ball to lip 3 3/8 overall 4 1/4. Same touch as 426, Ex Peal collection.



428 c1705 Queen Anne small wedge and ball. The rare 1/2 gill the smallest baluster made. By Edward Quick of London.



Item 429
The Munday Collection

A 12inch plate engraved with the
cypher of George IV below the royal
crown.
Made by Thomas Alderson for the
royal coronation banquet of 1820.



Item 430
The Munday Collection

A Charles II plate of diameter 9 1/2 inch with a 1 1/4 inch rim by Gabriel Grunwin of London touch number 40 on L.T.P struck 1684 with hallmarks. Grunwin presented a silver spoon to the Pewters' Company - rare to find silver with a Pewterers' touch.



Item 431
The Munday Collection

A William III plate with multiple reeded narrow rim by John Trap of Worcester c1690. On the reverse the touch and hallmarks and the ownership triad JSA(?) (OP5392(?))



Item 432
The Munday Collection

A traditional Scottish laver height to lip 8
3/8 inch, with twin cusp thumbpiece and
slightly convex covers. On the side the
initials AD over AW



Item 434
The Munday Collection

A William and Mary capstan salt
height 2 1/4 inch base diameter 3
3/8 inch unmarked c1690



Item 435
The Munday Collection

A Channel Islands lidded flagon height to lip 7 inch with the initials I.D.S.X for John de St Croix who struck his touch in 1730 (op 1360). The cover is slightly convex with a double acorn thumbpiece.



Item 436
The Munday Collection

Another Channel Islands lidded flagon
identical to item 435 with the full
touch of John de St Croix c1730.



Item 437 - 442
The Munday Collection

437 Spoon with horned head-dress terminal, length 6 5/8 inch. Unmarked see Hilton Price page 26 c1450

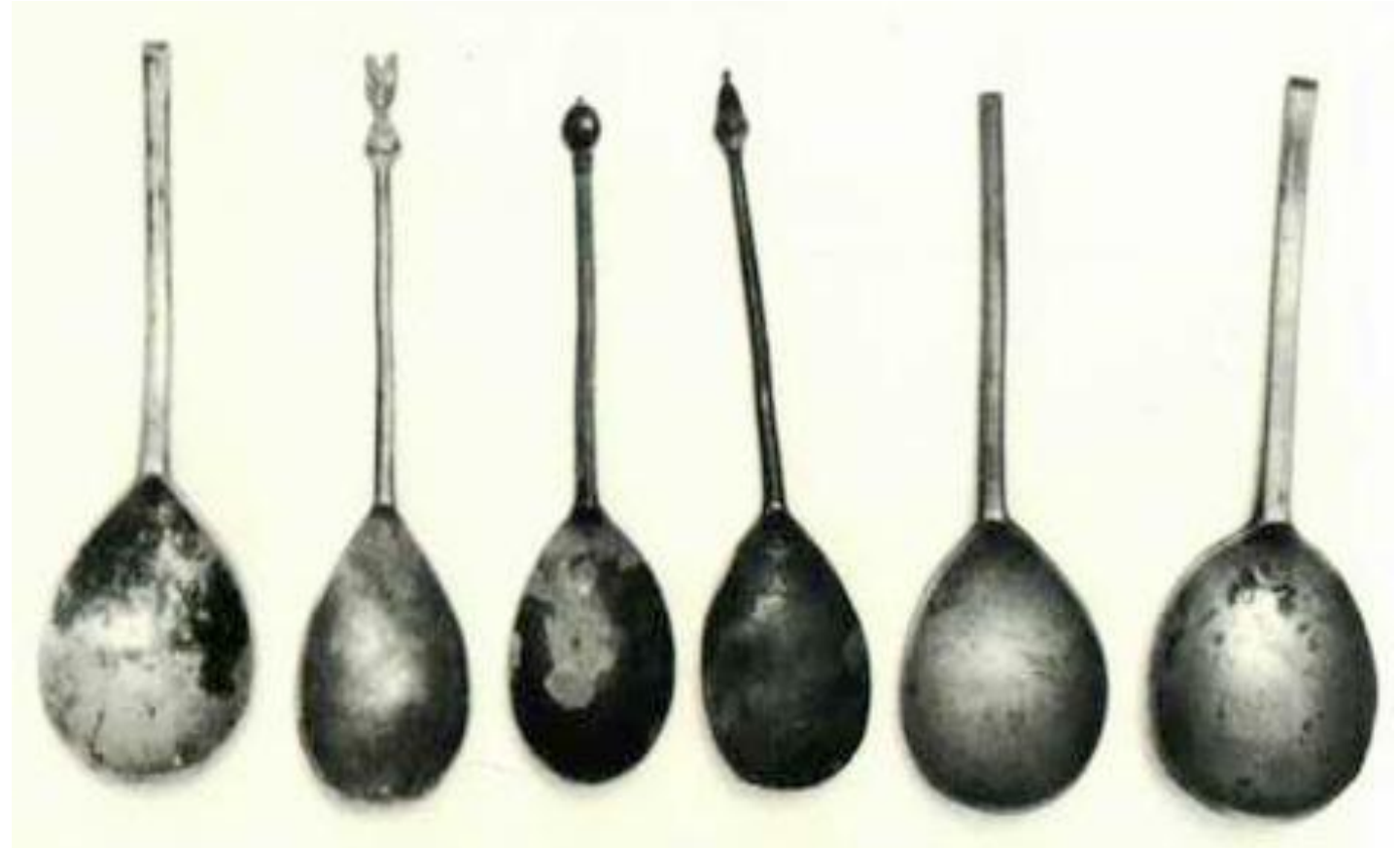
438 6 inch spoon with hexagon knob touch crossed keys and W S c1550

439 6 3/8 inch spoon with acorn knob touch RN in a circle c1550

440 6 5/8 slipped in stalk, touch 2 keys and R and A c1550

441 6 1/2 inch slipped in stalk, mark AB in small circle c1550

442 6 1/2 inch slipped in stalk c1550



Item 443
The Munday Collection

A Charles II porringer with a single ear of the inverted S type, the top with a cherub and a small ring for hanging. The ear base has a heart with the initials DT.
Bowl 5 1/2 inch diameter. Touch a flower and C.S being probably Charles Sweeting c1670. This ear is unrecorded.



Item 445

The Munday Collection

A two eared royal porringer, the ears of dolphin type. On the back of our ear the touch of Samuel Lawrence c1690. The bowl is 5 1/4 inch in diameter and has cast in relief the bust of William III flanked by a crowned W and R.

The cover has a relief decoration a crown held by angels, on the left and right the busts of William and Mary; Shields with the English lion, the Scottish lion, the Irish harp and a French fleur de lis, also an intertwined WM separating the shields, extremely rare c1690.



Item 447
The Munday Collection

A bulbous sided porringer with a "Crown" ear. Bowl diameter 4 1/2 inch. Mark on ear R.B. small ring on top of ear missing c1690.



Item 449
The Munday Collection

A George IV coronation plate of 9
3/4 diameter engraved with the
royal cipher beneath the Crown.
Made by Thomas Alderson of
London for the 1820 coronation
banquet see also item 429.



Item 451
The Munday Collection

A George III large unlidded wine or ale flagon of one gallon capacity. Height 11 1/2 inch the baluster body tapers onto a widening base and has an encircling band half way down. The handle with a raised thumb grip and boat heel terminal. Engraved William Dennis (inn keeper) White Swan Ware. Changed hands in 1880-90 and moved to the crown and Anchor at Ware. English c 1795.

This might be the same as 461 the style is considered to be made not before 1850



Item 453
The Munday Collection

A magnificent specimen of the tall Charles I bun lidded flagon, the height to lip 12 inch and overall 14 1/2 inch.
The lid is knopped or crested, the thumbpiece solid erect chair back with a pierced heart.
On the handle a worn touch mark.



Item 454
The Munday Collection

A large two handled passet or toasting cup c1720.

(Either a photo or description is incorrect).



Item 455
The Munday Collection

An 18th century square salver with cut and shaped corners to make it octagonal. On feet lavishly engraved. In the centre an Elizabethan lady surrounded by various cameos of musical instruments in relief. On the reverse an Amsterdam hallmark. Dutch c1770.



Item 456
The Munday Collection

A Charles II two handled posset or
toasting cup used at banquets. Height 5
7/8 inch, top diameter 6 1/2 inch the
base 5 5/8.

Engraved with wriggled work front and
back, a bird, roses, foliage etc..

Inside the bottom the touch WB in a
diamond (OP 5480) English c1660-70.



Item 457
The Munday Collection

A Charles II lidded Beef Eater wine flagon, height to lip 9 5/8 inch and overall 12 inch. The top 4 7/8 diameter the base 7 1/8 inch. Scroll handle with boat heel terminal. Solid erect chain back thumbpiece with pierced heart. Inside the base the touch in a beaded circle "Anchor, RB 1670 (MPM 5453 a West Country) This type made in London in the Cromwellian period but it survived later in the provinces.



Item 458
The Munday Collection

A 17th century Charles 1st burn lid flagon height to lip 10 3/8 inch and overall 12 1/2 inch.

Solid chair back thumbpiece with pierced heart, the scroll handle with boot - heel terminal. Inside the base an indistinct touch c1630.



Item 460
The Munday Collection

Charles II broad rimmed charger
diameter 20 inch, the rim 3 3/8 inch
with a narrow reeded edge.
Hallmarked on the rim, the touch of
William White (OP 6030) with a
sword flanked by 'W' 'W' in a
beaded circle.



Item 461
The Munday Collection

A gallon sized Victorian lidless ale
measure. Height 10 1/4 inch. English
c 1875.
Made in many sizes this is the largest
of all.

Is this the same as 451 ?



Items 462-3
The Munday Collection

A pair of Dutch Pewter vases with separate oval light house covers. The oval body tapers into an oval foot. A lion mask with loose rings is fixed to each narrow end. Each vase and lid is japanned in black with gold relief work. Unmarked c1750-70. Illustrated by Dubby in his book.



Item 464
The Munday Collection

A bulbous sided porringer with one ear fixed to the side with a v. The one ear has on the back the touch CB - probably Christopher Baldwin of Wigan 1695. SSJ(?) on ear.



Item 465
The Munday Collection

A bulbous sided bumpy centre porringer with pierced ear and the touch of Jonathan Ingles dated 1670 (OP 2525). On the ear the initials M.S. Bowl diameter 5 1/8 inch.



Item 466
The Munday Collection

A bulbous sided one eared porringer
fixed to the side by a V.
On the back of the ear the touch of
a Rampant lion in a shield c1690.



Item 468
The Munday Collection

A bulbous sided bumpy centred
porringer with pierced ear and on the
back the touch mark of CB - probably
Christopher Baldwin c1695, bowl
diameter 4 1/4 inch extended to 6 1/2
inch.



Item 469
The Munday Collection

A bulbous sided 'bumpy' centred
porringer with a $5 \frac{1}{4}$ diameter and
extended length of $7 \frac{3}{8}$ inches.
A part touch just visible on the
pierced ear c1680-90



Item 470
The Munday Collection

The Portland Pewter teapot one of a limited number produced on the 18th century to mark the restoration of the original Wedgwood 'Portland' teapot broken by a visitor to the British Museum and skilfully restored after months of effort.

The design on this one is taken from the original and cast in relief, It is thought only 50 were made. Beneath the base a shield with a trace of engraving c1775.

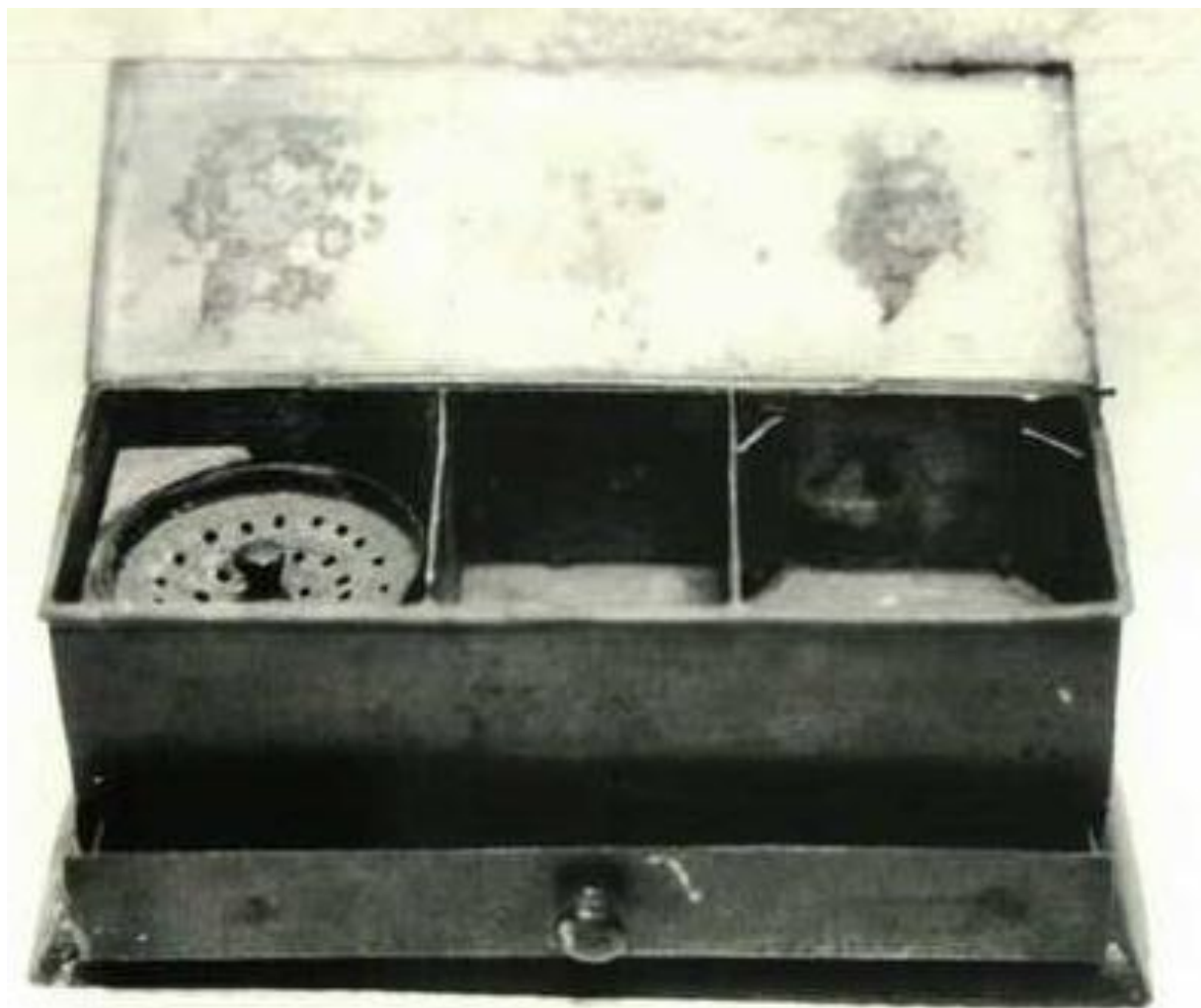


Item 471
The Munday Collection

A Queen Anne standish ink with drawer length $6 \frac{7}{8}$, width $2 \frac{3}{4}$ inches, height 3 inches. The hinged lid covers three compartments - the left the pounce pot in sand shaker, the centre (empty) for wax, the right for ink (original glass inkwell missing!)

There is a square inner cover in this end compartment with holes for quills.

Made by George Smith of London, the touch with the bust of Queen Anne and the date 1740(?) (OP 4351).



Items from 472-480
The Munday Collection

Nine lidded tappit hems.

472 - Scottish pint to lip 9 3/4 and overall 11 1/2 inches. Very rare plum(?) and wedge thumbpiece 1733 dated mark is an Edinburgh touch plate. Lid initials WB over HC.

473 - Chopin with unconventional thumbpiece a wedge fitted to the lid end attached to the solid erect back. Height to lip 8 1/2 inches lid initials PH over IR c1770-1790

474 - Chopin with unconventional thumbpiece, height to lip 7 1/2 inches. Lid initials WB over ID c1770-1750.

475 - Mutchkin height 6 inches to lip.

476 - 1/2 pint imperial height 5 inches to top dated 1826. On lid below a Crown, over mark on lip.

477 - Rare small size 4 1/2 inches to lip, capacity 8 fluid ounces indentified by Michaelis as pre 1707 Scottish standard capacity lid initials A above AT.

478 - Imperial gill c1820. Height 4 1/16 to lip.

479 - The wee gill, capacity 3 3/4 oz, the lid with a Crown to relief c1800

480 Very rare Scots 1/4 gill, height to lip 2 1/4 c1820.



Items 481 - 3
The Munday Collection

A set of 3 William III plates with cast triple reeded rims and the touch of John Shorey of London. Cotterell records Col. John Shorey who struck his touch in 1683 and also John Shorey - Possibly a son, who struck his touch a little later. The three plates have hallmarks which are unrecorded. On two these are clear on the third not. Diameter $8 \frac{7}{8}$ inch c 1695 rare.



Item 484
The Munday Collection

A 9 1/2 diameter plate with a cast
triple reeded rim. The touch is a Kings
Head repeated. Not in OP but
included in MPM c 1690.



Items 485/6
The Munday Collection

A pair of Charles II narrow rimmed triple reeded plates. Diameter 8 1/4 by Robert Daw of Exeter (OP 1326) with on the rim the hallmarks of 4 rampant lions each in a shield. This hallmark was also used by Robert Clothyer of Devon.



Items 487 - 8

The Munday Collection

A pair of William and Mary triple reeded plates of 9 1/2 inches diameter by William White of London (L.T.P. 448).

The makers name 'White' in an oblong as seen on this pair is not recorded in O.P. c1688 London.

White died 1750.



Items 489/490
The Munday Collection

A Charles II narrow rimmed, reeded plate diameter 8 7/16 inches with the touch mark (repeated) of an eagle flanked by G and L (see MPM) London c 1680.

A William III triple reeded plate diameter 9 inch by Thomas Leapidge of London (LTP 492) struck in 1693 (OP 2896). A worn hallmark on the back.



Item 491
The Munday Collection

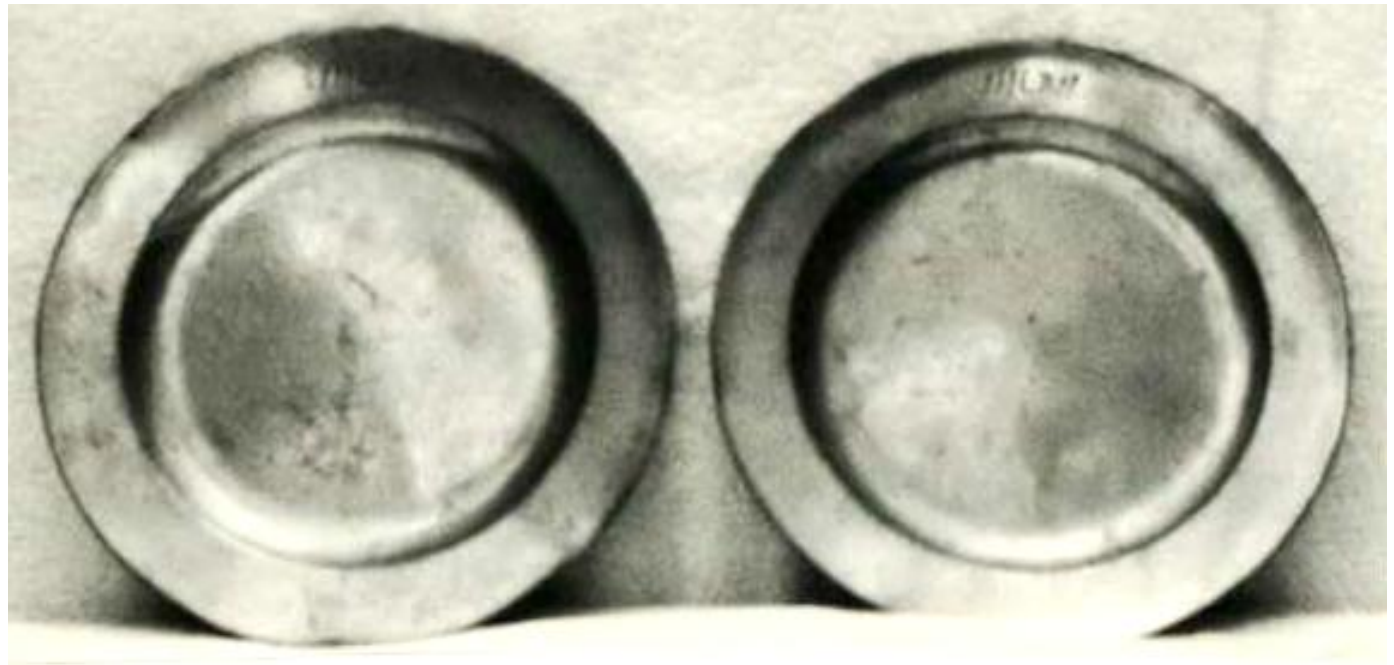
George II octagonal plate 9 inch diameter. On the front are engraved in a shield is a capital 'W' above a candelabra flanked by initials. Made by Henry Maxted touch 861 on L.T.P struck 1735 OP 3150.
Fine rare specimen 1735-50.



Items 492 - 3
The Munday Collection

A pair of 18th century 9 1/2 inch plates
with plain rims engraved with the
ownership initial I M L B M.

Both made by Thomas Munday L.T.P No
978 (OP 7329) declared bankrupt in
1774
c1760 - 70.



Item 494
The Munday Collection

A deep George III soup or pudding plate diameter 8 3/4 inch of outstanding interest in that it bears the touch of the two Pewterers. The earlier is that of John Jones of London 1750 (OP 2663). The other is Richard Bache of London (OP 174) a yeoman in 1779.

Either Bache succeeded Jones or bought his unfinished Pewter as allowed on occasions c 1780 very rare.



Items 495 - 6
The Munday Collection

Two late 17th century bobbin salts
of bulbous body on shallow foot
both items high one with a 2 1/2
inch diameter, the other 2 3/4 inch.

Both have unrecorded marks, one of
IH the other G.B.
c 1690 - 1700



Item 497
The Munday Collection

A rare cricket-ball shaped body teapot and hexagonal spout and wooden handle set into Pewter sockets. The spring hinged lid has a wooden knob. This is one of the earliest known English cast Pewter teapots are very rare. Beneath the base the touch of the Queen Anne Pewterer Edward Quick of London c1705.



Item 498
The Munday Collection

A 17th century hexagonal based
candlestick, height 5 1/2 inches with
baluster stem.

Base 5 inches, heavily scaled,
unmarked from the Michaelis
collection as c 1685 Dutch but actually
Portuguese c 1600 - 25



Item 499
The Munday Collection

A 17th century round based
candlestick, height 6 $\frac{3}{8}$ inch, base 4
 $\frac{1}{2}$ inch inside the base a touch of a
crowned rose with the initials LB in
the crown and what seems to be the
date 1675, probably Dutch.



Items 500 - 500A
The Munday Collection

A pair of candlesticks c 1710 on
baluster stems. Height 7 inches, shaped
bases unmade French.



Items 501 - 502
The Munday Collection

Two Portuguese bun candlesticks.
One 5 inches high with 3 inch base,
the other 4 3/4 inches high with a 2
7/8 inch base, c 1700 - 1725.



tem 503
The Munday Collection

An octagonal tobacco box.
Inside the original presser cast in relief front and
back is Sir Walter Raleigh smoking while a
servant thinking him on fire is about to douse
him with water.

The box is an original marked London with the
touch of a stag in a circle c 1795. Gaskell and
Chambers later make copies with a faulty side
panel.



Item 504
The Munday Collection

A 17th century vase, shaped wine
measure height 7 3/8 inches.
On the top collar near the lip is the
castle mark of Flushing and
Middleburg Holland. Illustrated in
Verster's his plate 8 c 1690. Excavated
from an English garden.



Item 505
The Munday Collection

An American Pewter beaker with handle with ball terminal. Height 3 1/8 inches,
marked under the base Boardman and hart New York c 1827 - 50.
Illustrated in Loughlin plate XXI

Illustration not present.

Item 506
The Munday Collection

A late 17th century or early 18th century holy water pail with swing handle.
Wriggled with tulips and IHS engraved on sides. Height 3 inches, RM thought
French 1690 - 1710 but this seems speculative.



Item 507
The Munday Collection

A Romano-British wine or water carafe excavated from the Thames.
Height 9 1/2 inches c 250 - 350 AD.



Item 508
The Munday Collection

A rare small sized footed Channel Islands measure with pear shaped lid and double acorn thumbpiece. Height to lip 4 1/2 inch, English c 1775.



Items 510 - 518
The Munday Collection

A set of lidded Scottish measures
Glasgow type.

- Quart height to lip $8 \frac{7}{8}$ medallion on lid.
- Pint height to lip $5 \frac{1}{4}$ medallion on lid.
- $\frac{1}{2}$ pint height to lip $4 \frac{1}{8}$ inches ditto.
- Rare 4 glass.
- Imperial gill ditto.
- Rare 2 glass.
- Half gill ditto.
- Rare 1 glass.
- $\frac{1}{4}$ gill the smallest ditto.



Item 520
The Munday Collection

A Queen Anne double domed lidded tankard height to lip 5 3/4 inches and overall 8 inches. The drum encircled by a narrow fillet and engraved with 2 loving birds. The lid with denticulated projection.

The thumbpiece is rams horn and normally northern with its flat back with no decoration. The handle top has a 'cut-card' cast decoration and ends in a boot-heel terminal.

Probably made in Wigan c 1710.



Item 521
The Munday Collection

A Cromwellian befeater flagon with
twin cusp thumbpiece.
Height to lip 7 5/8 inch, overall 9 1/2
inch. Inside on bottom the touch of
Henry Seagood of Norwich c 1650.
Condition amazingly good , particularly
the inside, a splendid specimen.



Item 522
The Munday Collection

An important 17th century flagon with traditional features of the James 1st and Charles 1st periods. To the lip $8 \frac{3}{8}$ inches, overall 11 inches. The domed lid has a spare knob and the thumbpiece is chair back. Inside on the base the unrecorded touch of LB, probably provincial c 1620 - 45. Repairs at handle top.



Item 523
The Munday Collection

The Jersey pot measure of overall
height 10 3/4 inches made by John
de St Croix with his touch beneath
the lid.
The usual double acorn thumbpiece.



Item 524
The Munday Collection

James I lidded flagon, height 10 5/8
inches to lip, 13 3/8 overall.
Unmarked the domed lid with
baluster knob solid erect thumbpiece
c 1610.

Illustrated in Cotterell



Item 525
The Munday Collection

A rare and important York flagon, the domed lid with shaped frontispiece attached to the flange. Height to lip 8 3/4 inches and overall 10 1/4 inches. The thumbpiece the tall chain back rams horn and the handle with boot heel terminal.

Inside the base the touch IH inside a heart.



Item 526
The Munday Collection

An 18th century mystery piece of quart capacity (O.E.W.S.) fixed to the top, 2 3/4 inch high frame topped by solid round ring 3 3/4 inch diameter and probably to hold an upturned bottle. Inside at the top are turned divisions varying captions perhaps to toast the capacity of a wine a medicine bottle - perhaps an apothecary measure English c 1750.



Item 527
The Munday Collection

A William and Mary tavern pot height 6 1/2inch the top diameter 3 3/8inch with slightly tapering down widening to the 4inch base.

At equal distances 2 narrow encircling bands.

Heavy shaped handle with boot-heel terminal.

Worn damage at handle top, a hole in the base.



Item 527 a
The Munday Collection

A William and Mary tavern tankard,
height 6 1/2inch, top diameter 3
3/8inch, the body widening to 4 inch
base.

At equal distance 2 narrow circling
bands. Heavy shaped handle with boot-
heel terminal c 1685-90.

This type of early tankard was kept in
taverns for the use of the nobility.



Item 528
The Munday Collection

A wriggle work charger of 18 1/8 inch diameter with 2 3/8 inch rim with a triple reeded edge. By John Jackson of London c 1695 the touch on the reverse hallmarks on the rim with unrecorded I l.

The rim is lavishly engraved with tulips etc.. The well with a wriggled crowned lion, a reindeer, a bird, a bowl of tulips and ownership initials IS.



Item 530
The Munday Collection

A Roman dish of the Romano-British period c 250-400 ano.
Diameter 14 1/2 inch the rim 1 1/4 inch with heavy beading. In the well 3 series of double incised lines plus very narrow double line in the centre.
On the reverse raised circular band about 1/4 inch wide seen on almost all Romano-British dishes of this period somewhat distressed after excavation but 1600 years old.



Item 531
The Munday Collection

A Scottish pint tappit hen height 11
inches overall.
A cast mark on the Edinburgh touch
plate with the date 17--, the last two
numbers worn.



Item 532
The Munday Collection

A George III spouted ale flagon with
double domed lid c 1790, height 6
inches.



Item 534
The Munday Collection

A rare French penguin measure 18th
century.



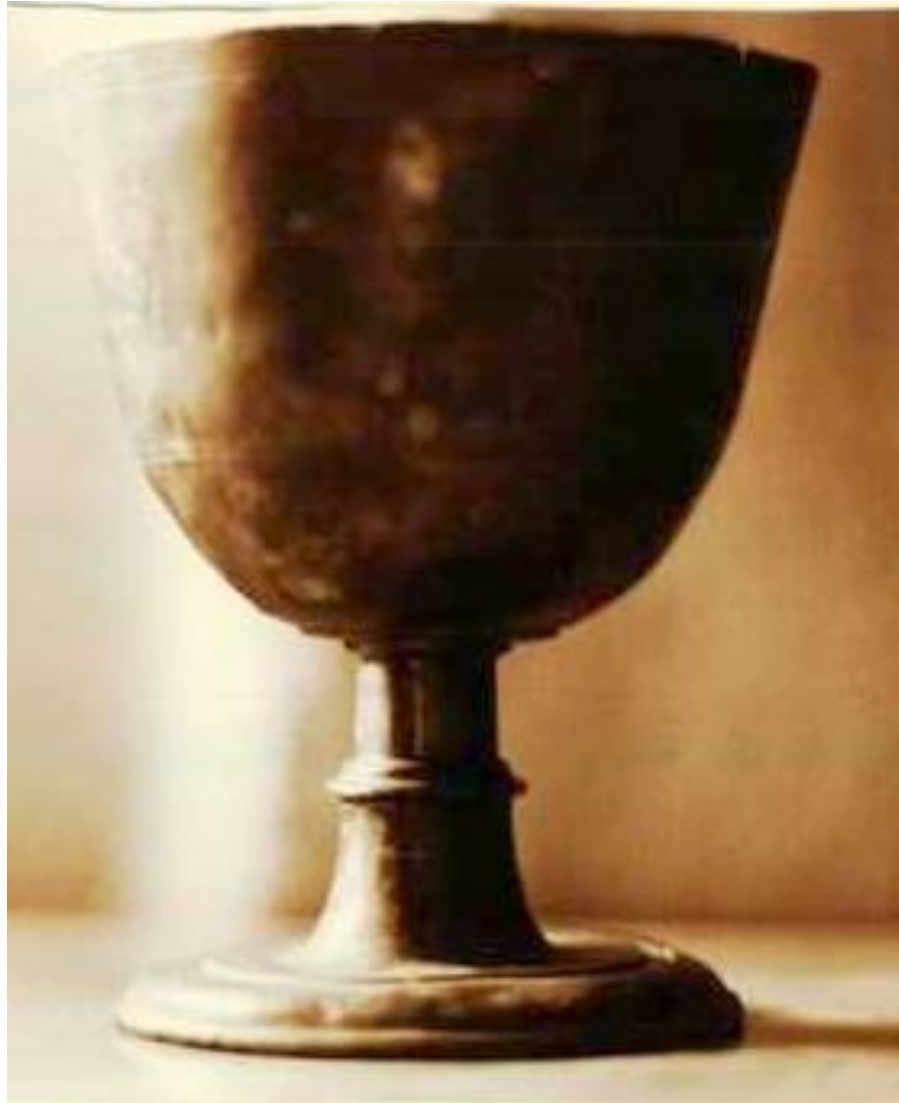
Item 535 M
The Munday Collection

A double domed tankard c 1780 with
the I & H touch (OP 5708) thought by
Cotterell to be Ingram and H of
Bewdley.



Item 612
The Munday Collection 2/83

An English chalice height 4 3/4 ins base
3 1/8 Inches with an unrecorded mark
inside the cup of a fleur de lis flanked
by G.C. excavated with traces of
natures gilding c 1500-1550.
Exhibited at Worthing Art Gallery and
Reading Museum.



The following were not purchased at the same time as those previous. For example 613E was likely bought in April 1989.

Item 613 E
The Munday Collection 4/89

A George I York acorn flagon. Height to lip 10 3/8 inches and overall 13 inches.
A front sprout 4 inches long is attached to the front of the tapering top part of the body which gradually widens onto the bulbous footed lower part. The double domed knopped lid has an erect rams horn thumbpiece which is hinged to the long curved handle with boot-heel terminal English c 1725.
Illustrated in Cotterell pages 108.



Item 615 E
The Munday Collection 4/89

A Charles II lidded tankard, height to lip
3 3/4 inches with slightly tapering plain
body.

The flat topped flanged lid has
unusually exaggerated wide series of
frontal denticulations and a rare
plumed thumbpiece.

Extremely rare and one of the smallest
known English Stuart tankards c 1670.
Unmarked.



Item 623 - 625 E
The Munday Collection October 89.

Three pieces of the George IV
Coronation banquet Pewter made by
Thomas Alderson c 1820. A gravy boat
with the royal cipher beneath the crown
and the Alderson name incised beneath
the base also a pair of soup or dessert
spoons 8 1/2 inches long again with the
cipher beneath the crown and the
Alderson mark.



Item 622

The Munday Collection 10/89

A Charles II lidded tankard height to lip 5 inches and overall 7 inches with a base diameter of 5 1/8 inch. The body is covered with wriggled work. The cover engraving is obscure the lid has a rams horn thumbpiece and serrated frontispiece.

The handle has a cast top decoration and a boot-heel terminal. The front lid flange has the initials MN.

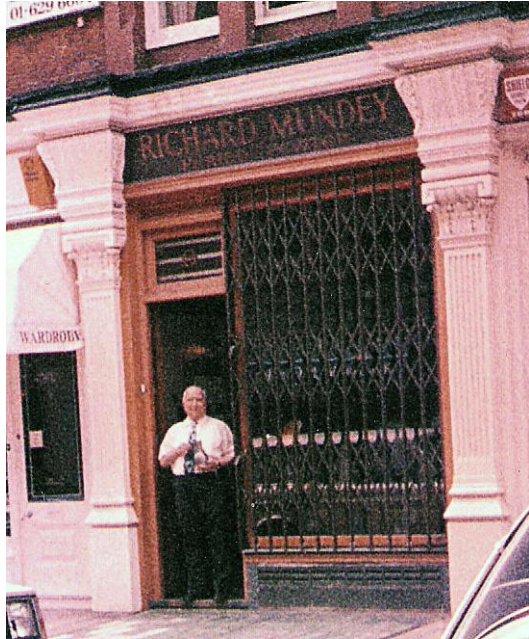
On the inside bottom is the unrecorded touch 'IL' Richard Munday describes it as 'perfect specimen' c 1670.

In Richard Munday Collection 10/89



THE PHOTOS FOLLOWING RELATE TO SOME CANDLESTICKS IN THE NEISH COLLECTION RATHER THAN ONLY TO PEWTER ACQUIRED FROM THE MUNDEY COLLECTION

However before those, a few photos of Richard Munday for those who recall him, and for the interest of all reading this. Some of these might appear in other articles on this website.



At his shop in 1985



In his shop in 1954



In Washington USA



King Olav of Norway visiting his apartment in 1986 or 87



An American Collector Visitor in 1988



A favourite Candlestick



The Photos of the important collection Cabinet compared 1986 and 1988
(notice how previously both the King and the Visitor had to pose to the side of the cabinet, and how the candlestick photo is shown on the chair
If this is the same Candlestick as the first shown below then there is some date confusion)



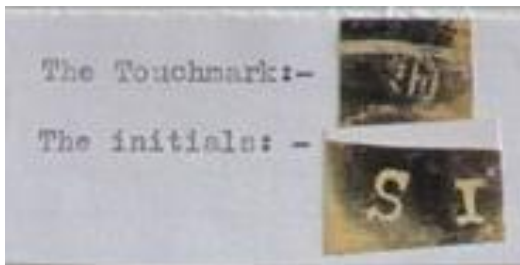
As a young man born Sam Newburg
 From April 1927 to June 1928 with his stage name of Rudolph Mundo
 he appeared in the chorus of "The Vagabond King".
 Likely he was already dealing in old pewter as he recorded meeting H H Cotterell in 1927.

Fig. 3. Cyril Johnson and Richard Munday organizing the first WCOP
 pewter collection.

(Perhaps around 1970 - identities confirmed)

Item 611
The Munday Collection 2/85 (?)

A bell bottomed candlestick c 1550 - 1600 height 9" base diameter 3 inch with baluster shaped knopped stem above a circular drip catcher. Beneath the base the ownership initials of S.I. and an unrecorded touch mark of a harp flanked by 'HN' (The H ...(?)) An old repair to the base. Exceptionally rare.



Item 1111 E

This was not part of a Munday Collection
likely purchased in 1998

Reference K7500

A rare great bell Elizabethan candlestick 4
1/8 inches high with a line of decorative
chatter on the bell base and turning inside
and out. Found several years ago in a river
near Chichester this is the smallest
example known of this rare format c 1550
base diameter 2 1/4 inches.



Item 929 E

This was not part of the Munday Collection likely acquired in October 1997.

Reference K6500

One of the only two known bell-based candlesticks c 1620 - 40 the carrying handle cast at the same time as the stick itself. Under the bell there is a large linen mark where the handle reaches the base.

The low drip tray has a decorative incised line around the base which underneath shows fine wide lines of turning. The base and stem are hollow to the collar on the socket rim a very slight hairline crack. Height 3 3/4 inches.



Item 1240

This was not part of The Munday Collection likely purchased in December 2006

Reference K7000

A transitional candlestick 6 1/4 inches high c 1520 making the low bell and great bell formats and judged by Michaelis to be exceedingly rare, perhaps unique.

The stem and drip tray are typical of Tudor candlesticks of this period but the base reflects an hispanic influence as it is found in the whole world of candlesticks only on the 'bun' candlestick of that area.

The connection may be Henry VIII first wife Catherine of Aragon who may have been followed to England by a Pewterer - but whose work would have been banned by the WCOP so making such creations practically nonexistent.

MK 12/2006

