

# THE HAWORTH "GRIMSHAW" OLD PEWTER COMMUNION FLAGONS



GRIMSHAW FLAGONS, (CENTRE JAMES 1<sup>st</sup> BEAKER, 1606, FROM HAWORTH OLD CHURCH)  
F. SMITH, PHOTO. HAWORTH.

The Rector and Churchwarden of Haworth have no objection at all to your having access to view and photograph the flagon in York Minster's Treasury and are happy to give you permission to reproduce any photograph you might take. (The information below in script and the previous two photos were kindly supplied by Reverend Peter Mullins Rector of Haworth and Cross Roads cum Lees

We actually hold a pair to the flagon in the church safe which you are welcome to come over and see here.

The member of the congregation (Jens Hislop) who acts as the church's archivist writes:

*There are two "Grimshaw flagons" of identical design and dimensions, but with differing biblical inscriptions thereon. York Minster requested to display one of them in their treasury – I think during the ministry of Paul Slater, - this must have been with P.C.C. approval, but I cannot remember the deliberations. Andrea and I actually drove over to York with it and handed it over to a Minster official against receipt, leaving the other in our church safe in the vestry where it still is.*

The village's premier historian (Steven Wood) writes:

*The attached photograph is a good place to start. It was taken by the Stanbury schoolmaster, Jonas Bradley, in 1926. It shows the Grimshaw flagons of 1750 and the silver chalice of 1613 (or 1593 or 1606 - accounts differ) standing on a "Puritan Bible" of 1659. One of the Grimshaw flagons is in the safe in the vestry, its companion and the silver chalice are, I believe, displayed in the undercroft at York Minster. The flagons differ in their inscriptions. These, as recorded by Horsfall Turner in Haworth Past and Present 1879 page 73, are:*

*In Jesus we live, in Jesus we rest,  
And thankful receive His dying bequest,  
The Cup of Salvation His mercy bestows,  
And all from His passion our Happiness flows.  
A.D. 1750.*

*"Blest Jesus, what delicious Fare!  
How sweet thine entertainments are!  
Never did Angels taste above,  
Redeeming grace or dying love.  
A.D. 1750*

*The former of these is still in the vestry. On the base is inscribed:*

*W. Grimshaw Minister  
W. Sharp}  
B. Hey} Ch. Wardens  
A.D. 1750*

P.S. The inscriptions are a verse from hymns by John Wesley (in the first case) and Isaac Watts (in the second); William Grimshaw (incumbent of Haworth) was a close collaborator of John Wesley's.

See The Methodist Hymn Book

III The Sacrament, a Pledge of Heaven

Hymn XCV

In Jesus we live, in Jesus we rest  
And thankfully receive his dying bequest.  
The cup of Salvation his mercy bestows  
And all from his passion our happiness flows.

With mystical wine he comforts us here  
And gladly we join, till Jesus appear,  
With hearty thanksgiving his death to record  
The living, the living should sing of their Lord.

He hallowed the cup which now we receive,  
The pledge of our hope with Jesus to live  
Where sorrow and sadness shall never be found  
With glory and gladness eternally crowned

The fruit of the vine, the joy it implies,  
Again we shall join to drink in the skies  
Exult in his favour our triumph renew  
And I, saith the Saviour, will drink it with you.

JOHN WESLEY

466.\*

T. 22.

DEAR **Jesus**, when I think on thee,  
My heart for joy doth leap in me ;  
Thy **blest** remembrance yields de-  
Till faith is changed into sight. (light

(fess,

2 When thou art near, I must con-  
I feel a bliss I can't express: (cloy,  
'Thy love, my Saviour, ne'er can  
Fountain of bliss and source of joy.

3 Let me by faith behold thy face,  
Still taste thy love and share thy  
grace ;

Still let my tongue confess thy name,  
And **Jesus** be my constant theme.

4 Thy love and mercies all exceed ;  
The more I on these dainties feed,  
The more my eager soul is bent  
To live but in this element.

5 **Blest Jesus**, what delicious fare,  
How sweet thy entertainments are ;  
Never did angels taste above  
Redeeming grace and dying love.

ISAAC WATTS



This flagon is 13 inches tall to the top of the thumb piece.

It is 11 ¼" tall table to rim.

The rim has a diameter of 5 ¼ inches

The base has a diameter of 7 ¾ inches

The flagon weighs 2810 grams.

Were the thumb piece straight it would stand about 1 ½" tall not adding much if any to the overall height.

This viewing only looked at the one remaining at Haworth.







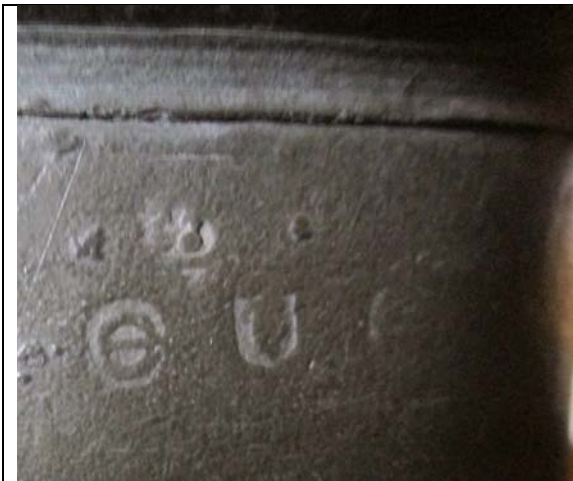
There is no clue in records known, or about the piece, where this was made by whom or when.

The thumb piece seems crudely made, the metal has aged poorly. However, the one at York looks good  
So perhaps the one at Haworth had had a harder life.

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Following a visit by the Reverend Peter Mullins to York Minster by chance on the same day, the piece there reveals clear evidence of Hall Marks to the left side of the handle close to the rim.

A further examination by Peter of the one at Haworth also though feinter was clearly hall marked.

These marks are as in the following photos of Peter's –



**YORK MINSTER**



**HAWORTH**

YORK MINSTER ON MONDAY APRIL 17<sup>TH</sup> 1.30PM – 3 PM.

Seven flagons recorded with permission from the Churches they belong to.

**Supervised by Chris Hughes** – Collections Assistant, York Minster Collections & Learning Team, The Old Palace, Dean's Park, York. YO1 7JQ

Recorded by John Bank and Jon Burge.

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### Haworth “Grimshaw” Flagon





IDENTITY OF PIECE – CHURCH OR?	HAWORTH 1750 2 <sup>nd</sup> of “Grimshaw Flagons”
CONDITION COMMENT	Moderate – poor flaky patina but fairly sound would restore. Lid damaged at hinge attachment
HEIGHT TABLE TO RIM	11 1/8 ”
HEIGHT TABLE TO TOP OF THUMBPIECE OR HIGHEST POINT	13 ¼”
DIAMETER AT RIM	5 ½”
DIAMETER AT FOOT	7 ¾”
WEIGHT	2854 gms
ANY ENGRAVING	Yes see article which gives full detail – to front and under base
ANY MARK INSIDE BASE	no
ANY MARK OUTSIDE BASE	no
ANY MARK ON RIM	Hallmarks – <b>perhaps T C OF London (Thomas Clarke ? c1700) and were these previously in domestic use and</b>

**thus later donated to the Church**