

SOME INTERESTING TICKETS ON OLD PEWTERWARE

It is not unreasonable to assume that these labels were typed by Richard Munday a well known London dealer working from about 1928-1990 although some other dealers did type their labels.

It should also be clearly seen that he did supply very many good pieces with correct labelling. Also knowledge has considerably increased over the years.



Two pewter papboats, they do not seem to be very old.



A close up of the typed label



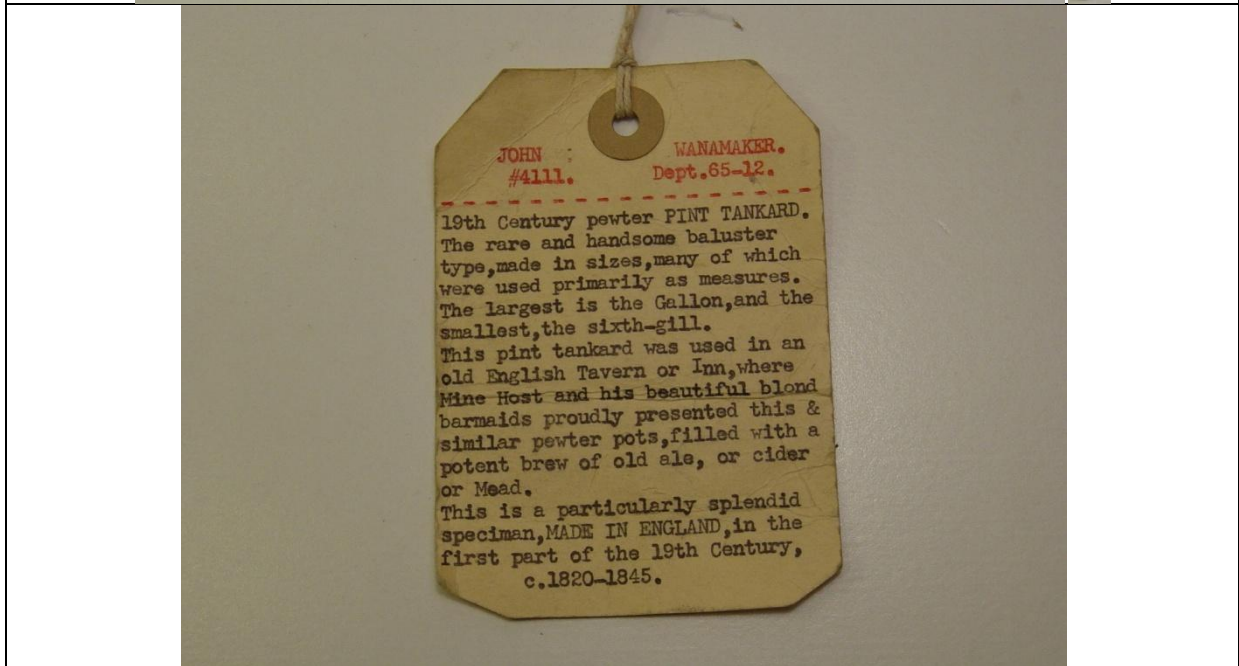
Crown - X - DENT see this below

The above marks whilst appearing on the Neate touchplate are towards the end of those stamped on.

Neate touchplate extract -

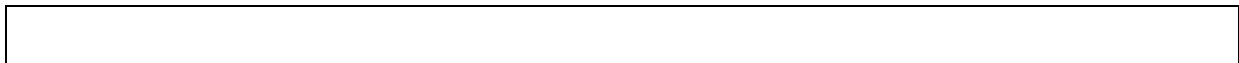


Illustration used by kind permission of the UK Pewter Society



Antique 19th Century Victorian Pewter Tankard Mug

This is a typed label with a florid description as we would expect to find on a Richard Munday export piece of pewter. John Wannamaker of Philadelphia was a customer of his. There is no reason to think this piece was made before 1860 and might have been made much later.





The advertiser tells us this is -
[Antique 1830's pewter jigger measuring, baby cup, tooth pick holder, England](#)

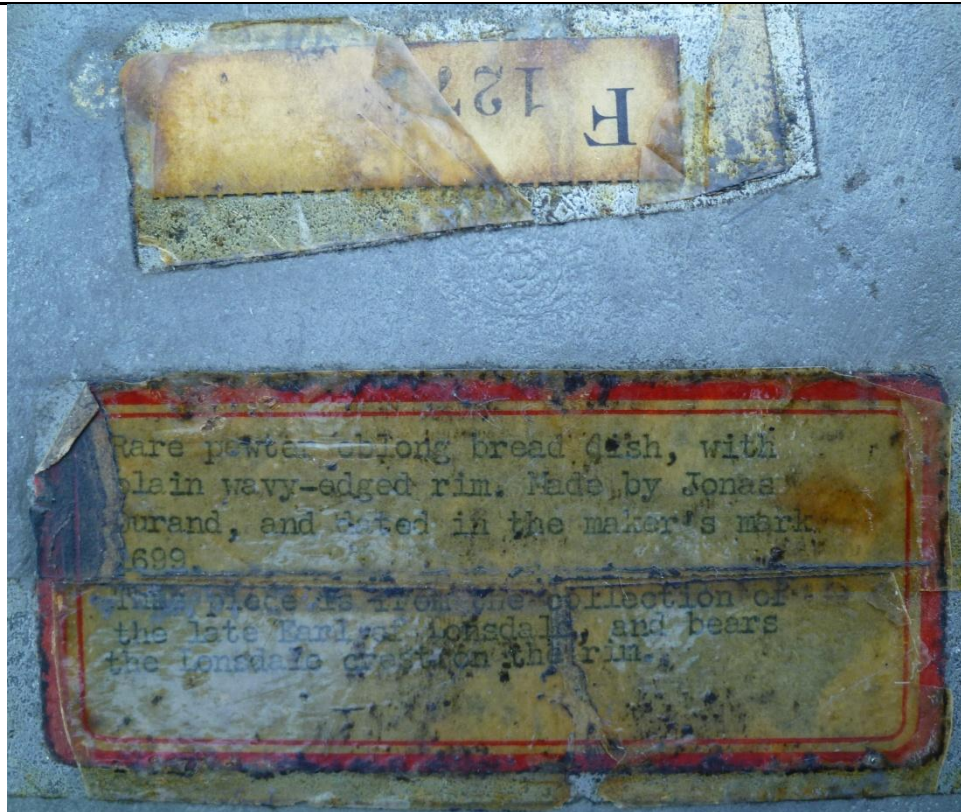
Whilst wondering about the 2012 advertiser's baby cup, toothpick holder description the ticket on the piece is another likely to have been typed by Richard Munday and there is no reason to think that it is other than completely correct.

Paul Stekettee and Sons were another American customer of his - it was a department store based in Grand Rapids, Michigan, United States. It was begun in 1862 in Grand Rapids, and soon grew to several stores throughout southwestern Michigan. After a purchase by the Dunlaps company of Fort Worth, Texas in the early 1990s, the stores were gradually closed off, with the last store closing in 2003.

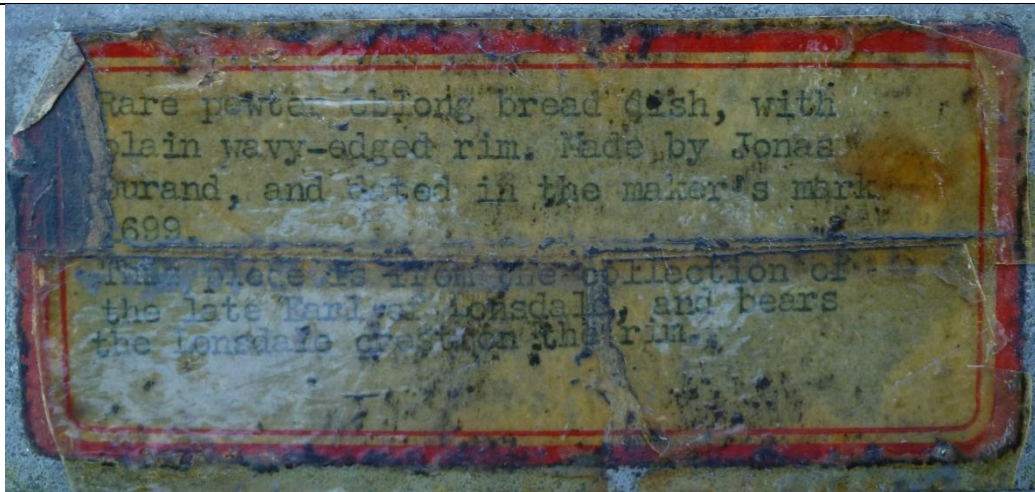


Early 18th century wavy edge bread plate

Remarkable wavy edged deep bowled plate by Jonas Durand I London 1694-1730 (PS3006) his touchmark on the reverse. A style not seen before, with 8-lobes and a soldered on raised bead to the rear. Very neat hammering all over the bouge. An old paper label on the reverse says "Rare pewter oblong bread dish, with plain wavy-edged rim. Made by Jonas Durand, and dated in the maker's mark 1699. This piece is from the collection of the late Earl of Lonsdale, and bears the Lonsdale crest on the rim". This Lowther family crest is incorporated in the Earl's coat of arms in All Saints church, Cockermouth. The plate is in used condition, with solder repairs to four of the eight lobes. It has a nice light-medium grey original surface patina, with some oxide. 11" maximum length, 9¼" maximum width, and is 1¼" deep



Label shown in full as it is not known by this website (for certain) what the top label F127 refers to. There are some thoughts that this label represents UK export permission during the war years



Close up of this typed label

There is nothing about this label to suggest it is incorrect - bread board is not too likely but then who actually knows.?

Only from the early twentieth century was any genuine interest shown in pewter. There always have been collectors of bronzes; sculpture; paintings; crystal; furniture; precious metals; jewels; enamels; so many interests, but not pewter. So sadly neglected ^{and} by most positively despised. Plenty of pewter existed, hidden mainly in damp dungeons rusting. Where families inherited pewter little enthusiasm was evinced. Some years ago a hoard of pewter was discovered, the property of the late Lord Lonsdale, the famous Sporting Peer. Probably for about two centuries the lot had been lying in a cellar, never touched. There were shaped services made by Jonas Durand, dated 1699 in the Touch-mark. Other handsome pieces including oval lidded claw and ball tureens, each piece engraved with the Lonsdale Crest. The condition was appalling. Sad to see this fine collection in such a bad state. Fortunately with care and hard work the major part of this Lonsdale collection was saved.

The above is an example taken at random. The neglect pewter suffered for many years can be multiplied by any unknown number. The late A. de Navarro told how a complete early 18th Century garnish was melted down to cover fish-hooks with pewter.

PDF page 16 of 17 Munday 'Pewter and experience' on Lonsdale Pewter

Richard Munday had considerable experience of Lonsdale pewter and was a well known exporter.