

# Quart Pewter - Mug RS RS RS - Robert Sadler of

Newcastle on Tyne - Pre Imperial - he worked from 1734 - 1778.

So this Quart is likely about 250 old.

A E Williams of Birmingham were requested to improve this piece

**1st Stage - Photos of Mug as purchased** - handle loose, rims wavy, no sight of pot touch





**Stage 2 - some attention and repair by A E**

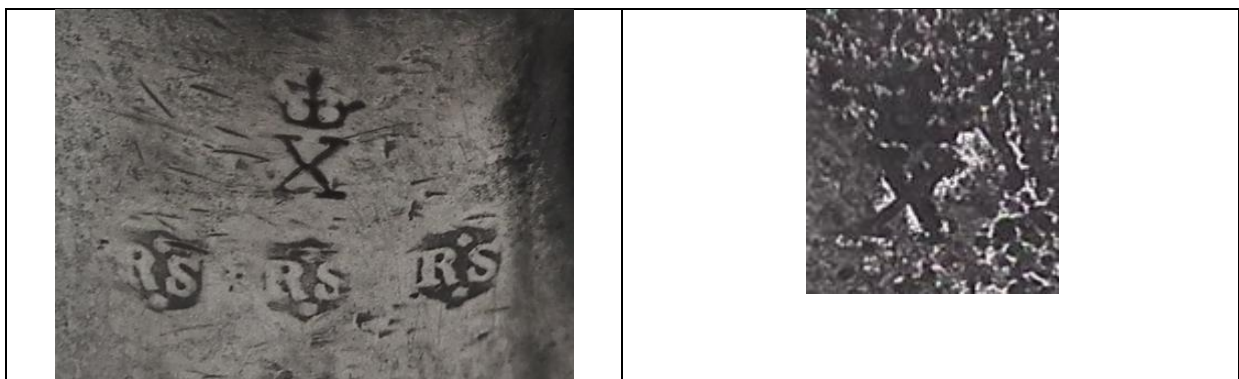




Now this stage is how many people prefer their pewter despite or even because of the naturally aged patina.

### **Stage 3 - Self cleaning and wire wool and polishing.**

Used electrolysis to remove brown, used Dremel for very hard brown, wire wool, chrome car polish, and some black oven cleaner.



The Crowned X mark is interesting as shown above because likely the same was used in the base as his pot touch. Thus the style of crowned X might help to identify this pewterer. M.D is likely to have been an owner.



Some collectors will not like the surface of the above and it will be a little bright for others. The appearance can be adjusted by hours of use of wet and dry. Stage three as shown above here took 2 1/2 hours including electrolytic cleaning.

The previous method shown involved using a caravan battery. These are costly and need maintaining and when left for a while unused will need recharging. Constant recharging does not help such batteries though caravan batteries are frequently better in this respect than car batteries.

There is an alternative as recommended to us . These are plug in power adaptors as shown below.

**THIS IS NOT A RECOMMENDATION - ALL USERS SHOULD TAKE GREAT CARE AND SEEK INSTRUCTION FROM A KNOWLEDGEABLE QUALIFIED ELECTRICIAN BEFORE USING. COMBINATIONS OF ELECTRICITY AND WATER CAN BE FATAL.** All that this article is saying is that this method was used on the piece above to clean off the heavy brown scale accumulated over many years.

This website is not recommending or advertising this product. Merely saying this website used the first of the two shown below.



**A Challenge** - the cup shown below was found in the Thames where it has been buried in the mud for a long time. This gives rise to "natures gilding" this gold patina typical of pieces buried in the earth for a long time.

The challenge here for A E Williams is to restore the piece - it should be interesting - note that there is some design of sorts to the front, there is an unexplained letter R, and there is a probable makers mark small and circular and photographs badly. this website hopes to show the finished item some time in the future.



