

PALACE OF HISTORY 1911 EXHIBITION SCOTLAND

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**Scottish Exhibition of
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Glasgow (1911)**



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Palace of History

CATALOGUE OF EXHIBITS

VOL. I

WITH ILLUSTRATIONS

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CONTENTS

NORTH GALLERY.

	PAGE
Historical Portraits - - - - -	11
Pewter - - - - -	81
Domestic and Tavern Pewter - - - - -	81, 96
Ecclesiastical Pewter - - - - -	87
Ecclesiastical Silver - - - - -	101
Communion Cups - - - - -	101
Baptismal Vessels - - - - -	104
Silver and Jewellery - - - - -	105
Silver - - - - -	109, 115
Silver made in Greenock - - - - -	112
Silver made in Dundee - - - - -	113
Silver made in Elgin - - - - -	114
Silver made in Inverness - - - - -	114
Silver made in Aberdeen - - - - -	114
Silver made in Banff - - - - -	115
Silver made in Perth - - - - -	115
Miniatures - - - - -	125
Miscellaneous Objects - - - - -	129
Stewart Miniatures, etc. - - - - -	132
Sir Archibald Alison's Exhibits - - - - -	134
Antique Scottish Jewellery - - - - -	134
Brooches - - - - -	134
Knee and Shoe Buckles - - - - -	141
Personal Relics - - - - -	143
Sir Walter Scott Literature and Relics - - - - -	157, 164
Ramsay Literature and Relics - - - - -	163

WEST GALLERY.

Robert Burns Portraits - - - - -	169
Robert Burns Manuscripts, Printed Books, etc. - - - - -	177
Franco-Scottish Section - - - - -	193
Swedo-Scottish Section - - - - -	199
Shields of Swedish Nobles of Scottish Extraction - - - - -	203
Ossian in Sweden - - - - -	208

FOREWORD.

THIS Scottish Exhibition of National History, Art, and Industry had its origin in the belief, shared by many, that the time had fully arrived when Scottish history should be placed on a different plane from that which it had hitherto occupied in the education of the rising generations of Scottish children, as well as in the teaching of the subject in our higher schools and colleges. It was thought that to attain this object a movement should be initiated for the raising of such a sum of money as would adequately endow a Chair of Scottish History and Literature in Glasgow University.

After some tentative endeavour, it was thought that the object might be best attained by instituting an Exhibition in which the National History, Art, and Industry of Scotland should be expounded. Special efforts therefore were made to form Committees, composed of men expert in the several departments of Scottish history. As the enterprise developed it was found essential, especially in the departments of history and art—in order to bring together within one Exhibition building as complete an exposition of Scottish historical objects as possible—that the work should be subdivided. Sub-Committees were therefore formed to deal with (*a*) Scottish History and Literature, and for advisory purposes, (*b*) Historical Portraits, and (*c*) Ethnographical and Historical Objects.

The Exhibition was fortunate in finding for these different departments a body of men whose names were well known in connection with the respective subjects. Few words only are needed to explain the scope of the work sought to be compassed by these Committees.

The Sub-Committee on Scottish History and Literature was divided into small groups or sections as follows: (1) Burgal Deeds, Records, Charters, etc., (2) Ecclesiastical Literature, (3) Literature of Social Life and Manners, (4) Relics of Primitive

Culture, (5) Historical Grouping of Famous Scotsmen, (6) Burns MSS., Literature and Relics, (7) Heraldry and Heraldic objects, with Flags, (8) Early Scottish Architecture, Architectural Works, and Engravings, (9) Templar, Greyfriar, Allan Ramsay, and Sir Walter Scott Literature and Relics, (10) Swedo-Scottish Literature, Art, and Relics, (11) Early Scottish Printing, (12) Early Economic Literature of Scotland, (13) Franco-Scottish Literature, Art, and Relics, (14) Remains of the Roman Walls and Roman Occupation of Scotland, (15) Early Scientific Literature, (16) Early Celtic MSS. and Literature, (17) Illuminated Manuscripts, (18) Cartography and Topography of Scotland, (19) Early Legal Literature, (20) Family Archives, MSS., etc., (21) Stewart and Jacobite Relics and Literature, (22) Covenanting Literature, (23) Scottish Seals, etc., (24) Wallace and Bruce Literature and Relics, (25) Early Banking and Actuarial History and Literature, (26) Early Medical History, Medical Institutions, Medical Literature and Relics, (27) Netherlands-Scottish Literature, Art, and Relics, (28) Norwegian-Scottish Literature, Art, and Relics, and (29) Early Commercial Literature and Currency.

In addition to the foregoing sections, the following were added during the progress of the work, viz. : (30) Early Scottish Newspapers, (31) Scottish Bookplates, (32) Relics and Literature of Scottish Explorers, (33) Valentines, and (34) Personal Relics of Literary and Scientific Scotsmen.

In a like distributive manner was the work of the Ethnographical and Historical Objects Sub-Committee covered. The Sections formed were as follow : (1) Pre-historic and Scoto-Roman Remains and Relics, including pottery, implements of stone, bronze, iron, and bone, the abodes and the modes of interment of primitive Man in Scotland, (2) Articles of Ecclesiastical Use, including Church plate, tokens, baptismal bowls, Bibles, etc., (3) Articles illustrative of the Life of Burghs, Incorporated Trades, and other Associated Bodies, (4) Spinning and Weaving, (5) Articles connected with Domestic Lighting, Warming, Cooking, and Baking, (6) Table Utensils of Wood, Horn, Earthenware, Glass, China, etc., (7) Miscellaneous Articles of Domestic and Personal Use, (8) Agricultural and other Implements, (9) Articles used in Sports and Pastimes, (10) Early Forms of Locomotion, Sedan Chairs, Carriages, and Saddlery, Primitive Boats, etc., (11) Musical Instruments, (12) Furniture and Clocks, (13) Articles of Dress, Tartans, Linen, Lace, Needlework, Samplers, Sewed

Pictures, Embroidery, etc., (14) Pewter Ware, (15) Articles of Wrought Iron, (16) Gold and Silver Ware and Jewellery, (17) Articles connected with early industries, etc., (18) Armour, Weapons, Accoutrements, etc., including Artillery, (19) Relics of Famous Scotsmen, (20) The Naval and Military History of Scotland, including Portraits, Miniatures, Medals, Decorations, Uniforms, and Arms and Accoutrements of Scotsmen in the Navy, Privateers, Regulars, Militia, Fencibles, Yeomanry, Volunteers, and in Foreign Service, in addition to Regimental Colours, Trophies, etc., (21) Scottish Coinage, and non-military Medals and Badges, (22) Articles connected with the Early History of Freemasonry in Scotland, (23) Scottish Explorers, their Work and Relics, (24) Articles connected with Superstitions, Witchcraft, Church Discipline, etc.

The Historical Portraits Sub-Committee conceived the ambitious design of exhibiting the portraits of the famous men who had made the history of Scotland at home, and had carried her fame abroad. This was a work of no little difficulty. Hitherto no such bold scheme had been attempted. For many reasons it was to be expected that success could only be achieved by the kind and cordial co-operation of the noble and other historic families of Scotland. The scheme was planned to commence at the reign of James III., who died in 1488, and to end with the year 1853. It embraced many hundreds of portraits of various artistic worth, but all of men famous in various spheres of the nation's activities, whose names are writ in history.

The walls and cases of the galleries indicate the measure of success of the endeavours of these Sub-Committees. The amount of labour involved to achieve what has been accomplished has been enormous. The country has been scoured for portraits, relics, and illustrative objects, and much self-sacrifice has been entailed on the members of the Committees, as well as on the many lenders. There has probably never before been brought together such a representative collection of portraits of famous Scotsmen. The Historical Committee desires here to thank cordially every lender.

The Historical Committee, in presenting the entire collection to the public, kept a high and definite object in view. They have been actuated by the desire to make the historical side of the Exhibition educative to the willing learner. So far as was compatible with distribution of space, the plan was as follows:

Where, for example, the portrait of an illustrious Scotsman was shown on the walls of a gallery, there should be found in close proximity thereto in the cases on the floor such objects associated with his person or his work, in the form of books, letters, relics, or personal objects, as might be obtained. It was hoped that it would thus be possible, in some measure, for a teacher to point out to a class, or for a visitor himself to observe, the lineaments of the distinguished person alongside the object associated with his life and work. This plan has been carried out as far as possible.

In the Literature Gallery will be found many unique objects. Among these may be named the Arbuthnot Missal, Prayer Book, and Psalter, belonging to the Museum of Paisley, which were written between the years 1471 and 1484, the Obit book of the ancient Church of Ayr, and many like objects. A complete set of Charters of the Scottish Kings will be found in the cases on the floors and on the walls. There are also full collections of Burgh Records, Burgess Tickets, and Protocol Books.

Covenanting literature is particularly full and complete, several original lists of signatories of the National Covenant and Solemn League and Covenant being on view. Many other priceless manuscripts may also be studied. There is an exceptionally interesting exhibit, shown for the first time in an Exhibition in this country, which brings the visitor face to face with the War of Independence in Scotland. This is a communication sent by Sir William Wallace, one of the heroes of Scottish liberty, and Sir Andrew de Moray, his fellow Governor and Commander of the Army in Scotland, to the Mayors and Communes of the towns of Lubeck and Hamburg in Germany. The Exhibition is deeply indebted to the Municipality of Lubeck for the loan of this ancient historic document, which bears the date 11th October, 1297. A still older document, however, to be seen inside the building, is the Charter of David I., dated *circa* 1140, providing for the foundation of Holyrood Abbey; and there is also the contemporary Charter founding Melrose Abbey in 1142. The collection of Wallace literature is very complete; and of the Robert the Bruce documents none is of greater interest than the letter written by Bruce on his death-bed, appointing his heart to be buried at Melrose, which is dated 1329. A most interesting series of documents of Mary Queen of Scots belonging to the city of Edinburgh also commands attention.

The attention of the visitor is drawn to the very complete exposition of Early Scottish Printing. The collection of MSS. and printed books forming this series was designed to illustrate the history of the making and use of books in Scotland, MS. or printed, from the tenth to the twentieth century, or, in other words, during a period of one thousand years. To the bibliophile it is a most fascinating collection. The Mediaeval Manuscripts lent by the Faculty of Advocates and others, are unique. To indicate their priceless character, it is only necessary to name the Ramsay Psalter, the Rosslyn Missal, the Culross Psalter, the Holyrood Ordinale, the Scone Music Book, the MSS. of *The Bruce*, by John Barbour, and of *The Life and Acts of Sir William Wallace*, by Blind Harry. The thanks of the Historical Committee are gratefully tendered to the Faculty of Advocates, the lenders of this unrivalled series.

The collection of Burns portraits, engravings, manuscripts, and relics is exceptionally complete; and it would be true to say that no collection hitherto brought together has equalled in importance and unique interest that now housed in the Burns Section of the Palace of History.

The same may be said regarding the collection of portraits, manuscripts, and relics of Sir Walter Scott and Allan Ramsay. Scott's chair, the table on which he wrote his fascinating novels and poems, the manuscripts which were written thereon, the annotated edition of his works corrected and added to by his own hand, are all visible to the visitor.

The Committee has also been able, by the devoted service of some of its members, to present to the public a valuable piece of historic research in the published list of Early Scottish Economic Literature, which compels high praise. In short, regarding all the departments of Scottish literature, of none may it be said that the Exhibition is not fairly representative; and this is especially true of the collection of ecclesiastical literature which has bulked so largely in Scotland during the struggles for religious liberty.

The Ethnographical Collection is very full in all departments. Many striking objects will be found. Among others may be named the Brooch of Lorn. This relic has a fascinating history. It is said to have been worn by Robert the Bruce, fastened in his plaid, at the battle of Dal-Righ, which was fought with the Lord of Lorn, in 1306. The brooch was snatched, with the plaid,

from the Bruce's shoulders by the dying grasp of one of the McKeochs. Of later, but hardly less vivid, interest, is a relic like the "Keilyvine," or ink-pen, which was made while in prison and presented by Argyle on the scaffold to an ancestor of the Campbells of Garscube. Close to this may be seen the original "dittay" or indictment served upon Argyle, as well as the warrant for his execution. It is impossible to name more: the visitor must consult his catalogue.

Pre-historic interests have never before been so fully represented in an Exhibition. Models to scale illustrating the homes of pre-historic man show in what rude manner he tried to shelter himself from the tempest. Early modes of sepulture may be seen exactly as they have been discovered. Cinerary urns, too, of various forms, sizes, and ornamentation, are in abundance. In a word, it may be said that much time and labour have been expended to make interesting and instructive that period in the lives of our forefathers before history itself began to be written. Firearms and weapons, swords, targes, and pistols, used during the stirring times when history was making in Scotland, furnish their grim suggestion to the mind and imagination. Here may be seen the weapons handled by the Covenanters when religious liberty was at stake; there the sword of Robert the Bruce, or the sword of Sir John de Graham; here the sword of Montrose; and again the arms of offence and defence wielded in the cause of Bonnie Prince Charlie. Not less instructive is the large collection explicative of the military prowess of Scottish Sailors and of Scottish Soldiers and Regiments. Each medal tells its story; behind the object lie the grim realities of war, and the hardships therein involved.

The special attention of the visitor will be attracted by the very complete array of articles of domestic use, the fascinating display of early feminine and male attire, and the very fine collection of samplers, embroidery, textiles, and Paisley shawls. Of the historic collection of glassware nothing but praise can be expressed. The collection of coins, badges, and trade tokens is also comprehensive, as is that of early banking and currency.

The Swedo-Scottish and the Scoto-Norwegian Sections show the relations of Scotland with these countries. Too little account, perhaps, has been taken of these relations in the past. The deeds of the Scottish soldiers of fortune in the service of Gustavus Adolphus of Sweden make a thrilling chapter fully

illustrated here, and the Viking invasions of Scotland are represented by relics of no less picturesque suggestion.

What has been said of the relations of Scotland with these countries may equally be said of her relations with her ancient ally, France. The harvest of historical objects from that country is less plentiful than it doubtless would have been had the history of France herself in recent times been different. But the relics and memorials obtained by the labours of the Franco-Scottish Section are, perhaps, all the more interesting on that account. Objects like the portrait of Francis II. of France, the first husband of Mary, Queen of Scots, and others, must always be of deep interest in Scotland.

The Committee would respectfully tender its thanks to the Governments of France, Sweden, and Norway for their valuable help in bringing these collections together.

By means of the invaluable collections of portraits, literature, and historical objects within the galleries, history may be studied in concrete form. Scenes and incidents, which previously were but of the mind, here assume a reality and shape never before presented. Time, as punctuated by dates, is lost in the vision of concrete forms, and history becomes vivified. "The storied urn, the animated bust" speak eloquently, though silently.

The complete collection has been fittingly housed by the architect of the Exhibition in a building which is at once simple, dignified, and palatial in design and execution. While it is not a faithful reproduction of any single historic erection in Scotland, its main features have been based upon the Palace of Falkland—once the seat of Scottish kings—itsself significant of Scottish history in the days of its builder, King James V.

A feature of the Exhibition, also of an historical character, which came under the purview of the Historical Committee, is "The Auld Toun." On the west bank of the Kelvin, opposite the Palace of History, has grown up a veritable Burghal town, characteristic of quaint bits of our older Scottish architecture. Within the port of this ancient Scottish burgh have been grouped various types of dwellings and other structures mostly beyond the memory of the younger generation. Clustering around the castle or keep for protection against the foe from without, these old houses, and their quaintly attired occupants, are calculated to kindle the imagination of the onlooker, and to give reality and a further vivid setting to history and historical

scenes. Visitors may wander round this town, thinking of the days that have gone for ever in Scotland, and dreaming that they have been transported suddenly into the life and manners of a bygone century.

It is the hope of the Historical Committee that the Palace of History and this ancient town will keep alive, in the breasts of all who reverently look upon them, the love of their native land—the ancient Kingdom of Scotland—and will sustain their affection, esteem, and reverence for those who have made the nation's history—"that makes her lov'd at home, revered abroad."

JOHN GLAISTER,

Concener.

CASE 1.

PEWTER.

MANY of the exhibits have no maker's mark or "touch" on them, and others have touch marks which are indecipherable.

The makers' names are given when they can be identified from the marks, and the touch marks are shown when they are decipherable but where the maker, to whom the touch belongs, is not known.—L. C.

DOMESTIC AND TAVERN PEWTER.

- | | |
|--|---|
| 1 PLATE, $8\frac{3}{4}$ in. in diameter. | Lent by H. E. MAY. |
| 2 PLATE, $9\frac{1}{2}$ in. in diameter. | Maker, W. Scott, Edinburgh.
Lent by H. E. MAY. |
| 3 PLATE, $9\frac{3}{4}$ in. in diameter. | Lent by H. E. MAY. |
| 4 WATER BOTTLE for tavern use. | Lent by MUIRHEAD MOFFAT. |
| 5 TEA CADDY. | Lent by ANDREW SMITH. |
| 6 FOUR PEPPER CASTORS. | Lent by ANDREW SMITH. |
| 7 THREE EGG CUPS. | Lent by MRS. WARREN. |
| 8 FLAT CANDLESTICK, fluted. | Lent by MRS. WARREN. |
| 9 THREE EGG CUPS. | Lent by MRS. WARREN. |
| 10 EGG CUP of unusually large size. | Lent by MRS. H. CARVICK WEBSTER. |
| 11 FIVE PEPPER CASTORS. | Lent by ANDREW SMITH. |
| 12 MOULD. | Lent by ANDREW SMITH. |

13 HUNTING FLASK.

Lent by T. W. DEWAR.

14 Pair of PLATES, $9\frac{1}{2}$ in. in diameter.

Lent by LEWIS CLAFFERTON.

15 BOWL, $10\frac{1}{2}$ in. diameter, ornamented with punched ornament upon rim and bottom. Maker's mark, A B with crowned thistle.

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

16 Set of FOUR DOME-LIDDED MEASURES (Edinburgh type), pint to $\frac{1}{2}$ gill.

Lent by H. E. MAY.

17 Set of THREE UNLIDDED MEASURES without handles; gill, $\frac{1}{2}$ gill, and $\frac{1}{4}$ gill.

Lent by MRS. H. CARVICK WEBSTER.

18 LIDDED MEASURE, $\frac{1}{4}$ gill. Unusually squat shape.

Lent by MRS. H. CARVICK WEBSTER.

19 THISTLE-SHAPED MEASURE, gill.

The use of thistle-shaped measures was afterwards prohibited because, owing to their peculiar shape, the retailer was able to keep back a small portion of the spirit every time he served a customer.

Lent by JAMES F. JOHNSTONE.

20 THISTLE-SHAPED MEASURE, $\frac{1}{4}$ gill.

Lent by M. DOUGLAS ANDERSON.

21 Two THISTLE-SHAPED MEASURES, gill and $\frac{1}{4}$ gill.

Lent by MRS. WARREN.

22 THISTLE-SHAPED MEASURE with hook handle; $\frac{1}{2}$ gill.

Lent by LEWIS CLAFFERTON.

23 Two SMALL CUPS on square bases.

Lent by MRS. WARREN.

24 DOUBLE SPIRIT MEASURE.

Lent by MRS. H. CARVICK WEBSTER.

25 WINE CUP.

Lent by ANDREW SMITH.

26 Three CREAM JUGS.

Lent by ANDREW SMITH.

27 MUSTARD POT.

Lent by M. DOUGLAS ANDERSON.

28 Cup, tumbler-shaped.

Lent by HENRY HAMILTON.

29 Cup, tumbler-shaped.

Lent by MRS. CHAWFORD.

- 30 Three TUMBLERS.
Lent by GILBERT HOLK.
- 31 TUMBLER with glass bottom.
Lent by ANDREW SMITH.
- 32 WINE CUP.
Lent by ANDREW SMITH.
- 33 TEA CADDY.
Lent by MRS. H. CARVICK WEBSTER.
- 34 UNLIDDED TANKARD with flat base.
Lent by H. E. MAY.
- 35 TWO-HANDLED CUP.
Lent by JAMES F. JOHNSTONE.
- 36 TWO-HANDLED CUP.
Lent by ANDREW SMITH.
- 37 LIDDED MEASURE (pot-bellied type); Scots pint (=3 Imperial pints).
The lid on this measure is not the original one, and is not the correct shape.
Lent by T. W. DEWAR.
- 38 Two LIDDED MEASURES (pot-bellied type); Scots pint (=3 Imperial pints) and chopin (=1½ Imperial pints).
The lidded variety of this type is rare.
Lent by RICHARD DAVISON.
- 39 MEASURE (pot-bellied type); chopin (=1½ Imperial pints).
This measure is of the lidded variety, but the lid is wanting.
Lent by ALEXANDER CARLE.
- 40 UNLIDDED MEASURE (pot-bellied type); mutchkin (=3 Imperial gills).
Lent by RICHARD DAVISON.
- 41 Two UNLIDDED MEASURES (pot-bellied type); ½ mutchkin (=1½ Imperial gills) and Scots gill (=¾ Imperial gill).
Lent by H. E. MAY.
- 42 Pair of Wavy-edged ASHETS, 12¼ in. by 10 in.; crest on rim.
Lent by LEWIS CLAPPERTON.
- 43 Set of Eight DOME-LIDDED MEASURES (Glasgow type); quart to ¼ gill.
Lent by H. E. MAY.
- 44 Large SALT CELLAR.
Lent by GILBERT HOLK.
- 45 Large SALT CELLAR.
Lent by MRS. WARREN.

46 Pair of Wavy-edged ASHETS, $13\frac{1}{2}$ in. by 10 in.; crest on rim.
Lent by LEWIS CLAFFERTON.

47 Small MEASURE, no handle, of unusual shape. Aberdeen town mark.

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

48 Small MEASURE, no handle, of unusual shape, with nails inserted as pegs to measure small quantities. Aberdeen town mark.

Lent by RICHARD DAVISON.

49 LIDDED MEASURE, $\frac{1}{4}$ gill. Glasgow arms in relief on lid.

Lent by MRS. H. CARVICK WEBSTER.

50 Two LIDDED MEASURES, 2 gills and 1 gill. Glasgow arms in relief on lid.

Lent by DR. ERNEST G. FORTUNE.

51 Large SALT CELLAR.

Lent by MRS. M'VITIE.

52 Pair of Wavy-edged PLATES, deep, $9\frac{1}{2}$ in. diameter; crest on rim.

Lent by LEWIS CLAFFERTON.

53 Set of 12 FLAT-LIDDED MEASURES; quart to $\frac{1}{4}$ gill. Scottish baluster type.

Lent by GILBERT HOLM.

NOTE ON "TAPPIT-HEN" SHAPED MEASURES.

THE Scots Standard Measures before 1707 were as follows:

<i>Scots Standard Measure.</i>		<i>Equivalent in Imperial Standard Measure.</i>	
4 gills	= 1 mutchkin	-	3 gills.
2 mutchkins	= 1 chopin	-	$1\frac{1}{2}$ pints.
2 chopins	= 1 pint	-	3 pints.

The common or cant name for the Scots pint when made in a particular shape was a "Tappit-hen," and the other Scots Standard Measures, viz., chopin, mutchkin, $\frac{1}{2}$ mutchkin, and gill, were made in the same shape from early times. After the adoption of the Imperial Standard Measures, the following Imperial Measures were also made in this shape, viz., $\frac{1}{2}$ gallon, 14 gills, quart, pint, $\frac{1}{2}$ pint, gill, $\frac{1}{2}$ gill, and possibly the $\frac{1}{4}$ gill.

"Tappit-hen" shaped measures are found in three types, viz.: (a) with plain lids, (b) with lids with a crest or knob on top, (c) without lids. Of these the plain lidded type is the earliest, as evidenced by old paintings and statuary, and it is only in this type that the $\frac{1}{2}$ pint and smaller sizes are known to have been made. The whole three types are peculiar to Scotland, and the unlidded type is believed to be peculiar to the Aberdeenshire district.—L. C.

- 54 Lidless "Tappit-hen" Shaped MEASURE, capacity 1 Imperial pint. Aberdeen town mark.
Lent by Mrs. H. CARVICK WEBSTER.
- 55 Lidless "Tappit-hen" Shaped MEASURE, capacity 1 Imperial quart.
Lent by LEWIS CLAPPERTON.
- 56 Lidless "Tappit-hen" Shaped MEASURE, capacity $\frac{1}{2}$ Imperial gallon. Aberdeen town mark. This measure was originally a Scots pint, but by lengthening the waist and bossing out the bottom it has been increased in capacity to adapt it to the Imperial scale.
Lent by RICHARD DAVISON.
- 57 "Tappit-hen" Shaped Lidded MEASURE, crested type, capacity $\frac{1}{2}$ Imperial gallon.
Lent by MUIRHEAD MOFFAT.
- 58 Set of 3 "Tappit-hen" Shaped Lidded MEASURES, crested type; capacities: Tappit-hen or Scots pint, Chopin, Mutchkin.
Lent by LEWIS CLAPPERTON.
- 59 Five pairs of CANDLESTICKS.
Lent by ANDREW SMITH.
- 60 "TAPPIT-HEN," crested type, with Cup fitting inside.
Lent by H. EWING SMITH.
- 61 BREAD PLATTER.
Lent by LEWIS CLAPPERTON.
- 62 HOT-WATER PLATE, gadroon border.
Lent by M. DOUGLAS ANDERSON.
- 63 Pair of CANDLESTICKS.
Lent by Mrs. WARREN.
- 64 CANDLESTICK, with square base.
Lent by GILBERT HOLE.
- 65 Set of 10 "Tappit-hen" Shaped MEASURES, uncrested type. Capacities: Imperial $\frac{1}{2}$ gallon, 14 Imperial gills, Tappit-hen or Scots pint, Chopin, Imperial pint, Mutchkin, 2 Imperial gills, $\frac{1}{2}$ Mutchkin, Imperial gill, Scots gill.
Lent by LEWIS CLAPPERTON.
- 66 PLATE, 9 $\frac{1}{2}$ in. diameter, with crest on rim. Maker, Alderson.
Lent by JAMES F. JOHNSTONE.
- 67 Two pairs of CANDLESTICKS.
Lent by LEWIS CLAPPERTON.
- 68 PLATE, 13 $\frac{1}{4}$ in. diameter. Maker, William Hunter, Edinburgh.
Lent by HENRY HAMILTON.
- 69 PLATE (one of a pair), rectangular, with rounded corners.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

- 70 Set of 4 Unlidded TANKARDS, gallon to $\frac{1}{2}$ pint.
Lent by ANDREW SMITH.
- 71 BASIN or DEEP PLATE, $15\frac{3}{4}$ in. diameter, dated on rim 1727.
Lent by T. W. DEWAR.
- 72 HERB CANISTER with cover.
Lent by MRS. WARREN.
- 73 PORRINGER.
Lent by JAMES F. JOHNSTONE.
- 74 Pair of MEASURES with ornamented spouts. Maker, R. Galbraith, Glasgow.
Lent by MRS. WARREN.
- 75 TOBACCO JAR.
Lent by MRS. WARREN.
- 76 ASHET, $23\frac{1}{4}$ in. by $17\frac{1}{2}$ in.
Lent by HENRY HAMILTON.
- 77 CANDLE MOULD.
Lent by LEWIS CLAPPERTON.
- 78 BED WARMER, in shape of a Curling Stone.
Lent by JAMES F. JOHNSTONE.
- 79 BOX, said to have been used for holding communion tokens.
Lent by CHARLES ROWED.
- 80 TOBACCO JAR.
Lent by MRS. WARREN.
- 81 Unlidded TANKARD.
Lent by MRS. WARREN.
- 82 PLATE, deep, 16 in. diameter.
Lent by MRS. STEWART.
- 83 Set of 8 Unlidded MEASURES, gallon to $\frac{1}{4}$ gill.
Lent by T. W. DEWAR.
- 84 PLATE (one of a pair), rectangular, with rounded corners.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 85 WARMING PAN, the handle acting as stopper.
Lent by ANDREW M'LENNAN.
- 86 Large Lidded JUG, with crest of Shaw Stewart, Bart.
Lent by LEWIS CLAPPERTON.
- 87 SALT BOX.
Lent by MRS. M'VITTIE.
- 88 Three WINE FUNNELS.
Lent by MRS. H. CARVICK WEBSTER.

89 WINE FUNNEL.

Lent by LEWIS CLAFFERTON.

90 PLATE, 18 in. diameter, engraved on rim, "George Heriot's Hospital."

Lent by MRS. M'VITIE.

91 SALT BOX.

Lent by MRS. M'VITIE.

92 PLATE, 16½ in. diameter. Maker, Alex. Coulter.

Lent by HENRY HAMILTON.

CASE 2.

ECCLESIASTICAL PEWTER.

NOTE.—The heights of the Flagons are given to the top of the lid but do not include the crest or knob, when there is one. The "strut" denotes a small piece of pewter placed between the lower end of the handle and the body of the flagon. In the earlier types no strut was used, the handle being generally soldered direct to the body.—L. C.

93 FLAGON (one of a pair), 8½ in. high, flat lid, no beak, no strut to handle. Engraved, "Daxell Chorch." Maker's mark: "Let tread," over a rampant dragon.

Lent by the KIRK-SESSION OF DALZIEL PARISH,
MOTHERWELL.

94 WATER BOTTLE, 10 in. high, said to have been used as a baptismal vessel.

Lent by PROVOST PLENDERLEITH.

95 COLLECTION PLATE, deep, 13¼ in. diameter. Engraved, "For the Church, Yetholm, 1790." Maker, William Hunter, Edinburgh.

Lent by the KIRK-SESSION OF YETHOLM PARISH.

96 FLAGON, 9¼ in. high, flat lid, no beak, no strut to handle. Engraved, "Belonging to the Associate Congregation of Crieff and Comrie, 1772." Maker, J. Garduer, Edinburgh.

Lent by the KIRK-SESSION OF THE NORTH UNITED
FREE CHURCH, CRIEFF.

97 COMMUNION CUP (one of a pair), 9 in. high. Engraved, "Belonging to the Associate Congregation of Crieff and Comrie, 1772."

Lent by the KIRK-SESSION OF THE NORTH PARISH, CRIEFF.

98 PLATE (one of a pair), 14½ in. diameter. Maker, Robert Whyte, Edinburgh.

Lent by the KIRK-SESSION OF CALLANDER PARISH.

99 COMMUNION CUP (one of a pair), 8 in. high. Engraved, "By the Minister and Kirk Session of the Parish of Calander in Monteith for the Use of the Said Parish. August 3d, 1765."

Lent by the KIRK-SESSION OF CALLANDER PARISH.

- 100 FLAGON (one of a pair), 9½ in. high, flat lid with small projecting ear, no beak, no strut to handle. Engraved, "Belonging to the Parish of Muthill. Bought by the Session. Anno 1711."

Lent by the KIRK-SESSION OF MUTHILL PARISH.

- 101 COMMUNION CUP, 9½ in. high. Engraved, "The property of the Associate Congregation of Hawick, 1776."

Lent by the TRUSTEES OF HAWICK MUSEUM.

- 102 Small PLATE, 9½ in. diameter, used as an alms dish. Maker, Henry Little, London.

Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 103 COMMUNION CUP, 8½ in. high, very wide bowl (early type). Engraved, "Belonging to the Associate Congregation at Lesley. A.D. 1762."

Lent by Mrs. M'VITIE.

- 104 COMMUNION CUP, 9 in. high. Engraved, "Belonging to the Associate Congregation in East of Fife, 1743."

Lent by Mrs. M'VITIE.

- 105 COMMUNION PLATE, 16½ in. diameter. Engraved, "Belonging to the Associate Congregation in East of Fife, 1743." Maker, Alexander Wright, Edinburgh.

Lent by Mrs. M'VITIE.

- 106 BAPTISMAL SET (Basin and Ewer).

Lent by the KIRK-SESSION OF ABERDALGIE AND DUFFLIN PARISH.

- 107 COMMUNION CUP (one of a pair), 10½ in. high. Engraved on under part of base, "Calder."

Lent by the KIRK-SESSION OF CAWDOR PARISH.

- 108 COLLECTION PLATE, 12½ in. diameter. Engraved on rim, "The Kirk of Calder."

Lent by the KIRK-SESSION OF CAWDOR PARISH.

- 109 FLAGON, 8½ in. high, flat lid, beaked, no strut to handle. Maker, S. Maxwell, Glasgow.

Lent by H. EWING SMITH.

- 110 COMMUNION CUP, 9 in. high. Engraved, "Second Relief Church, Provost Wynd, Cupar, 1831."

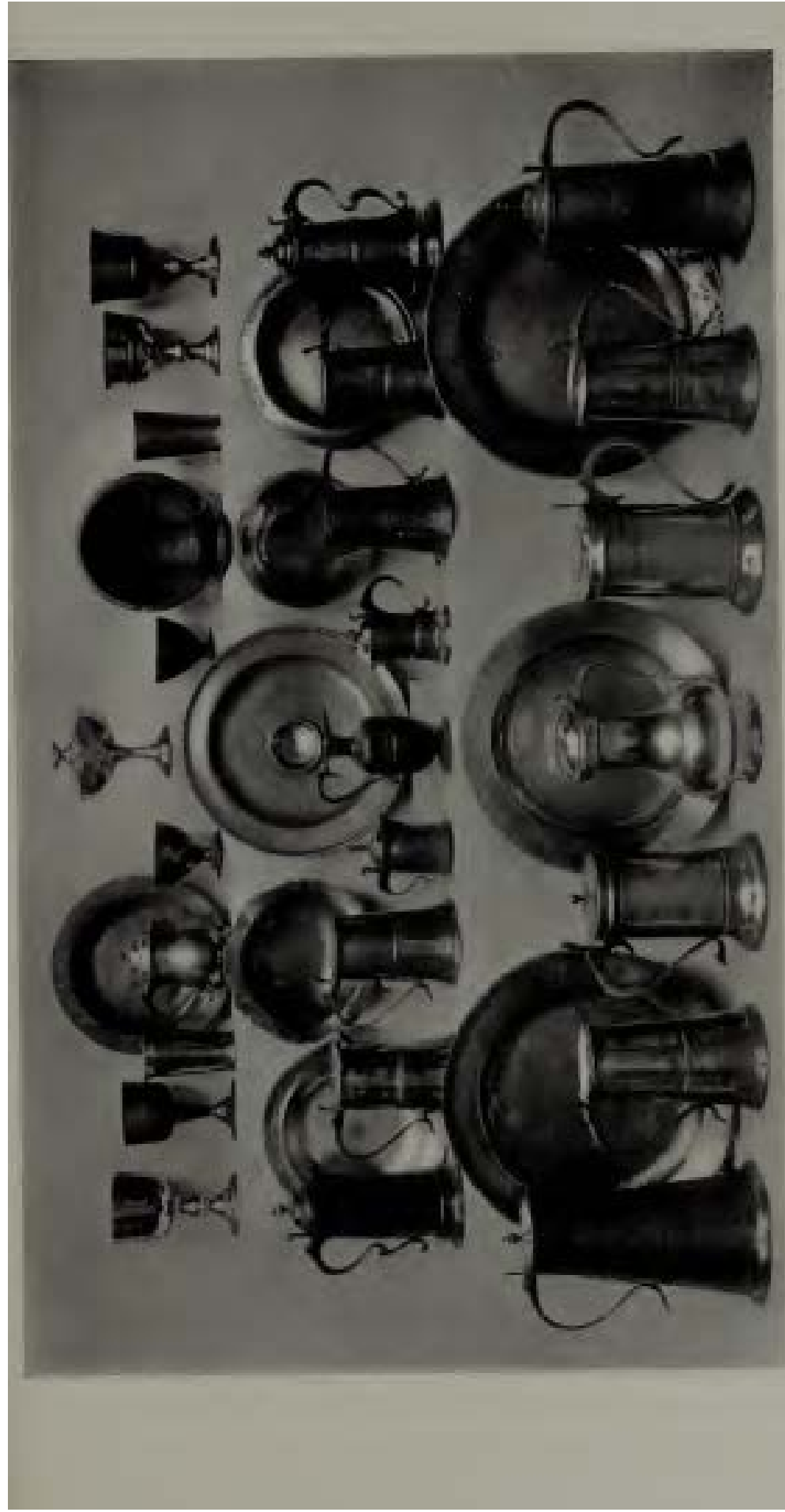
Lent by Mrs. M'VITIE.

- 111 COMMUNION PLATE, 15 in. diameter. Engraved, "Second Relief Church, Provost Wynd, Cupar, 1831." Maker, Robert Kinnibrugh, Edinburgh.

Lent by Mrs. M'VITIE.

- 112 COMMUNION CUP, 9½ in. high. Engraved, "Associate Congregation Hawick, 1769." Maker, J. Gardner, Edinburgh.

Lent by the TRUSTEES OF HAWICK MUSEUM.



ECCELESIASTICAL PEWTER, *Pages 85-86.*

Top Shelf,	172	59	186	128	191	192	193	169	182	103	101
Middle Shelf,	130	95	131	170 141	187	161 163	183	167 124	114 156	135	
Bottom Shelf,	143	155	140		174	122 179		162	151	142	148

- 113 COMMUNION CUP, $8\frac{1}{2}$ in. high. Engraved, "Church of Relief Aberdeen, 1801."

Lent by the BIRMINGHAM ASSAY OFFICE.

- 114 COLLECTION PLATE (one of a pair), deep, 14 in. diameter. Engraved on rim, "Govan Church, 1849."

Lent by the KIRK-SESSION OF GOVAN PARISH.

- 115 FLAGON, $8\frac{1}{2}$ in. high, flat lid, no beak, strut to handle. Engraved, "Associate Congregation, Coldstream, 1760."

Lent by WALTER CHURCHER.

- 116 COMMUNION CUP, $10\frac{1}{4}$ in. high. Engraved, "Bought by the Kirk Session of Ardcloch, 1783."

Lent by the KIRK-SESSION OF ARDCLACH PARISH.

- 117 COMMUNION PLATE, 15 in. diameter. Engraved on back, "Bought by the Kirk Session of Ardcloch, 1783." Maker, James Dallas.

Lent by the KIRK-SESSION OF ARDCLACH PARISH.

- 118 FLAGON, $9\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Mr. H. C. Associate Congn., Moffat, 1795." Edinburgh mark.

Lent by the KIRK-SESSION OF THE WELL ROAD UNITED FREE CHURCH, MOFFAT.

- 119 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Paroch of Kilmartine, 1699."

Lent by COLONEL MALCOLM, C.B.

- 120 FLAGON, $11\frac{1}{2}$ in. high, domed lid, crested, beaked, double curved handle, no strut.

Lent by the VESTRY OF THE CHURCH OF THE HOLY TRINITY, ELGIN.

- 121 Pair of FLAGONS, $8\frac{1}{2}$ in. high, flat lids, crested, beaked, struts to handles. Engraved, "Norewest Kirk, 1803." Makers, Graham & Wardrop, Glasgow.

Lent by the KIRK-SESSION OF ST. DAVID'S PARISH, GLASGOW (RAMSHORN).

- 122 COMMUNION PLATE (one of a pair), $18\frac{1}{4}$ in. diameter. Engraved on rim, "Norewest Kirk, 1803." Maker, Wm. Scott, Edinburgh.

Lent by the KIRK-SESSION OF ST. DAVID'S PARISH, GLASGOW (RAMSHORN).

- 123 FLAGON, $8\frac{1}{2}$ in. high, flat lid, crested, beaked, strut to handle. Maker, S. Maxwell, Glasgow. (Originally belonged to Bridgeton Relief Church).

Lent by DR. ALEX. MUNRO.

- 124 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid, beaked, strut to handle. Engraved, "For the Abby Church, Paisley, 1775."

Lent by the KIRK-SESSION OF PAISLEY ABBEY.

- 125 COLLECTION PLATE (one of a pair), 16 $\frac{1}{4}$ in. diameter. Engraved, "For the Abby Church, Paisley, 1775."
Lent by the KIRK-SESSION OF PAISLEY ABBEY.
- 126 BAPTISMAL SET (Basin and Ewer), portion of rim of basin cut off. Engraved on rim, "For the use of the Church of Drumelzier, 1781." Maker, W. Hunter, Edinburgh.
Lent by the KIRK-SESSION OF DRUMELZIER PARISH.
- 127 BAPTISMAL BASIN, 10 $\frac{3}{4}$ in. diameter, of unusual shape. Engraved on rim, "Cruden." Mark, $\times \times$ crowned.
"Jany. 14, 1781. After worship, the Sessⁿ met, and being constitute, gave out as follows:
"For a new pewter Baptism Bason 5ss 8tr of which 10d, was discounted for the old Baptism Bason. 0 ,, 4 ,, 2 ,, 0"
Lent by the KIRK-SESSION OF CRUDEN PARISH.
- 128 BAPTISMAL SET (Basin and Ewer). Engraved, "Kirk of Balfron. Augt. 16, 1742."
Lent by the KIRK-SESSION OF BALFRON PARISH.
- 129 FLAGON (one of a pair), 9 $\frac{1}{4}$ in. high, flat lid, beaked, no strut to handle. Engraved, "Yetholm. M. J. L. M. 1740." Maker's mark, crowned rose.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 130 COMMUNION PLATE, 18 in. diameter. Engraved, "Yetholm Kirk, 1807." Maker, W. Scott, Edinburgh.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 131 FLAGON, 8 $\frac{1}{2}$ in. high, flat lid, crested, beaked, strut to handle. Engraved, "Graham Street Church, Airdrie, 1833." Makers, J. & H. Wardrop, Glasgow.
Lent by MRS. M'VITIE.
- 132 FLAGON, 11 $\frac{1}{4}$ in. high, domed lid, crested, beaked, moulded base, double curved handle, no strut.
Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.
- 133 COMMUNION PLATE, 14 $\frac{3}{4}$ in. diameter, formerly belonging to the Cathedral of Glasgow. Engraved on rim, "Inner Kirk." Maker's mark, a St. Andrew's Cross surrounded by the motto, "Nemo me impune lacessit."
Lent by CHARLES R. COWIE.
- 134 FLAGON, 11 $\frac{1}{4}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Mr. H. C. Associate Congr., Moffat, 1795." Edinburgh mark.
Lent by the KIRK-SESSION OF THE WELL ROAD UNITED FREE CHURCH, MOFFAT.
- 135 FLAGON, 11 in. high, deep moulded base, domed lid, crested, beaked, double curved handle, no strut. Edinburgh mark.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 136 COMMUNION PLATE, 16½ in. diameter. Maker, William Hunter, Edinburgh.

Lent by the KIRK-SESSION OF TORRYBURN PARISH.

- 137 FLAGON, 8½ in. high, flat lid, no beak, strut to handle. Engraved, "K. T—B."

Lent by the KIRK-SESSION OF TORRYBURN PARISH.

- 138 FLAGON (one of a pair), 12½ in. high, with broad base, domed lid, no beak, no strut to handle.

Lent by Mrs. M'VITIE.

- 139 PLATE, 20 in. diameter. Engraved on rim, "For the use of Biggar Kirk, 1739."

Lent by the KIRK-SESSION OF BIGGAR PARISH.

- 140 FLAGON, 11½ in. high, flat lid with small projecting ear, no beak, no strut to handle. Formerly belonging to the Parish of Kilmadock, Perthshire. Engraved, "*Hæc lagenaempta fuit aconsistorio cellæ Madoci in vsvm Censæ Dominicæ 1702.*"

Lent by CHARLES G. J. PORT.

- 141 FLAGON (one of a pair), 8½ in. high, flat lid with small projecting ear, no beak, strut to handle. Engraved, "Whittingham Kirk, 1724." Maker, James Coupper.

Lent by the KIRK-SESSION OF WHITTINGHAM PARISH.

- 142 COMMUNION PLATE, 20 in. diameter. Engraved on rim, "Whittingham Kirk, 1724."

Lent by the KIRK-SESSION OF WHITTINGHAM PARISH.

- 143 FLAGON, 15½ in. high, flat lid, crested, beaked, no strut to handle. Maker, Wardrop, Glasgow.

Lent by the KIRK-SESSION OF GOVAN PARISH.

- 144 COMMUNION PLATE, 16½ in. diameter. Engraved on rim, "Govan Congregation, 1793." Makers, Graham & Wardrop, Glasgow.

Lent by the KIRK-SESSION OF GOVAN PARISH.

- 145 FLAGON (one of a pair), 11½ in. high, flat lid, crested, beak with drop at foot, no strut to handle. Maker, S. Maxwell, Glasgow.

Lent by the KIRK-SESSION OF GOVAN PARISH.

- 146 Pair of FLAGONS, 14½ in. high, domed lids, crested, beaked, no struts to handles. Maker's mark, "W. M." over a dagger.

Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).

- 147 COMMUNION PLATE (one of a pair), 20 in. diameter.

Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).

- 148 FLAGON, 14 in. high, domed lid, crested, beak with drop at foot, no strut to handle. Maker, S. Maxwell, Glasgow.

Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).

- 149 COLLECTION PLATE, deep, 16½ in. diameter. Engraved on rim, "For the Church of Carnwath, 1764." Mark, expanded rose, crowned.

Lent by LEWIS CLAPPERTON.

- 150 FLAGON (one of a pair), 11½ in. high, flat lid, no beak, no strut to handle. Engraved on handle, "H. Kirk." Maker, T. Inglis, Edinburgh.

Lent by the KIRK-SESSION OF HAMILTON PARISH.

- 151 FLAGON (one of a set of four), 11½ in. high, flat lid with small projecting ear, no beak, no strut to handle. Engraved, "For the use of Church of St. Cuthbert, 1708." Maker, (?) Thomas Inglis, Edinburgh.

Lent by the KIRK-SESSION OF ST. CUTHBERT'S PARISH, EDINBURGH.

- 152 COLLECTION PLATE, 16½ in. diameter, with turned-over rim. In use from 1716 to 1911. Engraved on rim, "For the Kirk of Aberdalgie. 1716." London mark.

Lent by the KIRK-SESSION OF ABERDALGIE AND DUPPLIN PARISH.

- 153 FLAGON, 11½ in. high, flat lid, no beak, no strut to handle. Engraved, "Linton Kirk, 1767." Mark, "Made in Edinburgh."

Lent by the KIRK-SESSION OF LINTON PARISH.

- 154 FLAGON (one of a pair), 10½ in. high, flat lid, no beak, no strut to handle. Engraved, "For the Use of The Kirk of Duddingston. 1724." Maker's mark, an hour glass. Still in use.

Lent by the KIRK-SESSION OF DUBDINGSTON PARISH.

- 155 COMMUNION PLATE, 20 in. diameter, of very massive make. Upon the rim is a coat of arms, probably of the donor. Outer edge is gadrooned. First half of 18th century.

Lent by the KIRK-SESSION OF DUBDINGSTON PARISH.

- 156 Pair of FLAGONS, 8½ in. high, flat lids, beaks with drop at foot, no struts to handles. Mark of S. Maxwell, Glasgow.

It is believed that these flagons are two of those referred to in an inventory of church property dated 1688, and that they were subsequently rebottomed and marked by S. Maxwell.

Lent by the KIRK-SESSION OF CADDER PARISH.

- 157 FLAGON, 11 in. high, flat lid, beak with drop at foot, no strut to handle. Mark of S. Maxwell, Glasgow.

It is believed that this flagon is one of those referred to in an inventory of church property dated 1688, and that it was subsequently rebottomed and marked by S. Maxwell.

Lent by the KIRK-SESSION OF CADDER PARISH.

- 158 FLAGON (one of a pair), 11 in. high, flat lid, no beak, no strut to handle. Engraved, "Bothwell K, 1720."

Lent by the KIRK-SESSION OF BOTHWELL PARISH.

- 159 COMMUNION PLATE (one of a pair), 18½ in. diameter. Engraved on back, "Bothwell Kirk, 1759." Maker's mark, T. P.

Lent by the KIRK-SESSION OF BOTHWELL PARISH.

- 160 COLLECTION PLATE, deep, 15 in. diameter.

Lent by the KIRK-SESSION OF BOTHWELL PARISH.

CASE 3.

ECCLESIASTICAL PEWTER.

- 161 BAPTISMAL BOWL, with Wrought-iron Bracket.

Lent by the KIRK-SESSION OF LOCHWINNOCH PARISH.

- 162 FLAGON (one of a pair), 11½ in. high, domed lid, no beak, no strut to handle. Engraved, "For the Use of the Holy Sacrament of our Lord's Supper in the South-east Parioch of Edinburgh. Anno 1688." Still in use.

Lent by the KIRK-SESSION OF THE TRON CHURCH,
EDINBURGH.

- 163 LAVER, Roman amphora shape, moulded base. Believed to be pre-Reformation. Found under floor of the church during alterations in 1870. 9 in. high, 4 in. diameter across bottom, 2 in. length of lip.

Lent by the KIRK-SESSION OF BIGGAR PARISH.

- 164 ALMS DISH, deep type, 16½ in. diameter, with cup-shaped receptacle (3½ in. diameter) in centre for the more valuable coins. Marks on back, H EM. Nov. 20th, 1748.

This piece is believed to be unique.

Lent by the VESTRY OF THE CHURCH OF THE HOLY TRINITY,
HADDINGTON.

- 165 FLAGON (one of a pair), 11½ in. high, domed lid, no beak, no strut to handle. Engraved, "For the Use of the Holy Sacrament of our Lord's Supper in the South-east Parioch of Edinburgh. Anno 1688." Still in use.

Lent by the KIRK-SESSION OF THE TRON CHURCH,
EDINBURGH.

- 166 COMMUNION CUP, 8½ in. high. Engraved, "Relieff Congregation, Colinsburgh, 1801."

Lent by MRS. M'VITIE.

- 167 BAPTISMAL BOWL, 10 in. diameter. Maker, S. Maxwell, Glasgow.

Lent by WALTER CHURCHER.

- 168 CHALICE (one of a pair), beaker type.

Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE,
LAURENCEKIRK.

- 169 FLAGON, 6½ in. high, flat lid, no beak, strut to handle. Unusually small size; possibly a laver.

Lent by LEWIS CLAPPERTON.

- 170 BAPTISMAL BASIN, with wavy edge, 11 in. diameter, formerly belonging to the Cathedral of Glasgow. Engraved on rim, "The gift of Robert Tennent, 1746." Maker, Jonas Durand, London, 1699.

Robert Tennent was landlord of the White Hart Inn till 1775, when he built the Saracen's Head Inn, using the ruins of the Bishop's Castle as a quarry. He was a "manager" of the Cathedral about this date.

Lent by CHARLES R. COWIE.

- 171 CHALICE, beaker type (has been shortened).

Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 172 COMMUNION CUP (one of a pair), 9 in. high.

Lent by the KIRK-SESSION OF YETHOLM PARISH.

- 173 BAPTISMAL BOWL, 9 in. diameter. Maker, Stephen Maxwell, Glasgow.

Lent by GAVIN HAMILTON.

- 174 FLAGON (one of a pair), 11 in. high, with base, flat lid, crested, no beak, no strut to handle. Engraved, "Gifted by Robert Scott of Benholme to the Church of Benholme. Anno Dom. 1690." Crest, Scott arms. Motto, "Fortis at Placabilis."

Lent by the KIRK-SESSION OF BENHOLM PARISH.

- 175 POCKET COMMUNION SET, in rough hand-carved wooden case.

Lent by LEWIS CLAPPERTON.

- 176 CHALICE OF CIBORIUM, 4½ in. high, 5 in. diameter, with Cover. Chalice engraved with monogram, M. B. Maker, John Shorey. Circa 1720. A replica of one in silver at Sandwich, Kent.

Lent by A. F. DE NAVARRO.

- 177 PLATE (one of a pair), 20½ in. diameter. Engraved, "Gifted by Robert Scott of Benholme to the Church of Benholme. Anno Dom. 1690." Crest, Scott arms. Motto, "Fortis at Placabilis."

Lent by the KIRK-SESSION OF BENHOLM PARISH.

- 178 CRUET for Wine, used on the Altar (Roman Catholic). Letter V on lid for *Vinum*.

Lent by MRS. WARREN.

- 179 FLAGON (one of a pair), 13 in. high, domed lid, no strut to handle. Engraved on top of lid, coat of arms. On front, a man holding a communion cup. Inscription, "Brechinensi dedicata per W. I. amphora ecclesiae. Anno 1680 Novr." Maker's mark, a crowned rose and DIM. The Session Records contain the following: "1680, Walter Jamieson, Bailie and Kirk Master, gave two tinne quart stoops for the communion tables."

This flagon is of unusual shape for a church piece, and was probably made from the same moulds as were used for making tavern stoops. Still in use.

Lent by the KIRK-SESSION OF BRECHIN CATHEDRAL.

- 180 CHALICE, two-handled, scalloped edge. Very early and uncommon.

Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.

- 181 PATEN on feet, 10 in. diameter. Engraved with the sacred monogram. Maker's mark, G. A.

Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.

- 182 Pair of COMMUNION CUPS, $6\frac{1}{2}$ in. high, beaker type, circa 1666. Engraved, "Cup H. E. for Breiss M. I. Keith Minr." Mark: G, expanded rose, R.

Lent by the KIRK-SESSION OF BIRSE PARISH.

- 183 BAPTISMAL EWER, $6\frac{1}{2}$ in. high, with sacred monogram engraved on front.

Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 184 Small PATEN, $4\frac{1}{2}$ in. diameter.

Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 185 PLATE, deep, 9 in. diameter. Maker, S. Maxwell, Glasgow.

Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.

- 186 CHALICE, beaker type, $6\frac{1}{2}$ in. high.

Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.

- 187 FLAGON, 6 in. high, domed lid, crested, double-curved handle, no strut.

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

- 188 CHALICE, two-handled, scalloped edge. Very early and uncommon.

Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.

- 189 PATEN on foot, 10 in. diameter, pellet ornament round rim. Sacred monogram in a glory in the centre, with engraved inscription, "Accipite, comedite." Maker, John Home, London.

Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.

- 190 Elizabethan CHALICE, 6 in. high, $3\frac{1}{2}$ in. diameter, with Paten Cover, both ornamented with bands of engraving. Circa 1570.

Lent by A. F. DE NAVARRO.

- 191 COMMUNION CUP, 5 in. high, short-stemmed type, pellet ornament round top of bowl and round base. Latter half of 17th century (Scottish Presbyterian). Very uncommon type.

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

- 192 CHALICE, $6\frac{5}{16}$ in. high, $6\frac{3}{4}$ in. diameter, with Paten Cover, with coat of arms on top. Late 16th century. Maker's mark, L M, with Edinburgh town mark. Apparently a compromise between the English Elizabethan Chalice and Paten Cover and the Scottish Mazer type of Chalice. Probably unique.

Lent by A. F. DE NAVARRO.

- 193 COMMUNION CUP, $4\frac{1}{2}$ in. high, short-stemmed type, pellet ornament round top of bowl and round base. Latter half of 17th century (Scottish Presbyterian). Very uncommon type.

Lent by MRS. WARREN.

- 194 Sepulchral CHALICE, $5\frac{1}{16}$ in. high, $4\frac{1}{2}$ in. diameter, with engraved shield on front. Thirteenth century. Sepulchral Chalice were buried with high church dignitaries as emblems of office. Specimens are very rare in pewter, and this one is in remarkably fine condition. Probably English.

Lent by A. F. DE NAVARRO.

CASE 4.

DOMESTIC AND TAVERN PEWTER.

- 195 Pair of CANDLESTICKS of Queen Anne design.

Lent by LEWIS CLAPPERTON.

- 196 BOX INKSTAND, with sand-dredger.

Lent by LEWIS CLAPPERTON.

- 197 PLATE, deep type, $11\frac{1}{2}$ in. diameter, $1\frac{1}{2}$ in. deep. Probably early 16th century. The broadness of the rim, $2\frac{1}{2}$ in. and the fact that the maker's mark (now indecipherable) is on the upper side of the plate are proofs of very early manufacture.

It bears on the edge the arms of Hay, of which family the owner is head. One of the earliest Scottish plates known.

Lent by the RT. HON. THE EARL OF ERROLL.

- 198 Double-handled CUP, dated 1690.

Lent by ALFRED W. COX.

- 199 QUAICH, 4 in. diameter.

Lent by LEWIS CLAPPERTON.

- 200 Covered TANKARD, with flat lid, $6\frac{1}{2}$ in. high to top of lid, with wriggled ornamentation and initials, E. B. H. *Circa* 1680. Maker's mark, T. B., in a heart.

Lent by A. F. DE NAVARRO.

- 201 QUAICH, $2\frac{3}{4}$ in. diameter. Engraved on lug, "J. M'Culloch."

Lent by CHARLES E. WHITELAW.

- 202 QUAICH, $2\frac{1}{2}$ in. diameter.

Lent by MRS. MacDONALD.

- 203 Set of 3 Covered TANKARDS, to illustrate the evolution in shape.

A. Flat lid, 6 in. high to top of lid. *Circa* 1670.

B. Domed lid, $6\frac{1}{2}$ in. high to top of lid. *Circa* 1690. Maker's mark, (Rob)ert Bus (h), with a harp.

C. Domed lid, $5\frac{1}{2}$ in. high to top of lid. *Circa* 1710. Maker, Richard Goings.

Lent by A. F. DE NAVARRO.

- 204 PLATE, $9\frac{3}{4}$ in. diameter. Engraved on back, "N.T., M. 1765." Formerly belonging to Nance Tannock.
Lent by JOHN GARDNER.
- 205 QUACH, $2\frac{1}{2}$ in. diameter. Engraved on outside.
Lent by ALFRED B. YEATES.
- 206 PORRINGER, $5\frac{1}{4}$ in. diameter.
Lent by LEWIS CLAPPERTON.
- 207 Surgeon-Barber's BLEEDING BOWL.
Lent by ALFRED W. COX.
- 208 SALT CELLAR (*temp.* Charles).
Lent by LEWIS CLAPPERTON.
- 209 Pair of CANDLESTICKS.
Lent by ANDREW SMITH.
- 210 CANDLESTICK, with octagonal base, $8\frac{1}{2}$ in. high, base $5\frac{1}{2}$ in.
Engraved, "ED—B."
Lent by GILBERT HOLE.
- 211 PLATE, $14\frac{1}{2}$ in. diameter. Engraved on rim, "W. A.P." Formerly the property of Betty Burns, the daughter of Elizabeth Paton in Largieside, between Mauchline and Tarbolton, and Robert Burns the poet.
Lent by the REV. J. RICHMOND WOOD.
- 212 Small Covered TANKARD, marked on lid. There is also a raised mark of a rose with an indecipherable inscription on the bottom.
The history of this piece is unknown, but the heavy style of the handle, hinge, and thumb-piece mark it as very early.
Lent by TOM SCOTT, R.S.A.
- 213 Covered TANKARD (end of 17th century).
Lent by HENRY HAMILTON.
- 214 BLEEDING BOWL or CUPPING DISH, graduated in four-ounce spaces.
Lent by MRS. IRVINE.
- 215 Covered TANKARD (end of 17th century).
Lent by MRS. M'VITIE.
- 216 JUG, domed lid. Engraved, "Nunc est bibendum." Maker, William Scott, Edinburgh.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 217 WINE CUP on baluster stem (possibly used as a chalice), height, $5\frac{1}{4}$ in. Engraved with coat of arms.
Lent by ALFRED B. YEATES.
- 218 BLEEDING BOWL or CUPPING DISH, graduated in two-ounce spaces.
Lent by ANDREW SMITH.

- 219 Covered TANKARD (end of 17th century).

Lent by LEWIS CLAPPERTON.

- 220 "Tappit-hen" Shaped MEASURE, uncrested type, capacity, mutchkin (= 3 Imperial gills).

This piece is dated 170—, the last figure being indecipherable. The heavy lid, thumb-piece and handle, and the fact that the lower end of the latter is fixed almost directly to the body without the intervening strut which appears in the other examples shown are all characteristic of very early work.

Lent by LEWIS CLAPPERTON.

- 221 Covered TANKARD (end of 17th century).

Lent by ANDREW SMITH.

- 222 BLEEDING BOWL or CUPPING DISH, graduated in ounce spaces.

Lent by LEWIS CLAPPERTON.

- 223 MASTER SALT. Base octagonal, $4\frac{1}{2}$ in. diameter; top octagonal, $4\frac{1}{4}$ in. diameter; space for salt circular, $2\frac{1}{2}$ in. diameter; height, 2 $\frac{1}{2}$ in.; circa 1650. Maker's mark, IF, in diamond-shaped punch, with two fleurs-de-lys.

A very rare piece, English. No Scottish master salts are known to be extant.

Lent by C. F. C. BUCKMASTER.

- 224 Charles II. double-handled Covered PORRINGER, $3\frac{3}{4}$ in. high, exclusive of cover, $6\frac{1}{2}$ in. diameter, with flat appliqué leaf ornamentation round bottom of bowl. Knop, a crown. Engraved with coat of arms.

Lent by A. F. DE NAVARRO.

- 225 JACOBINE CANDLESTICK. Maker's mark R. P. in an oval. This shape is not uncommon in brass, but is very rare in pewter.

Lent by LEWIS CLAPPERTON.

- 226 THE "PIRLIE PIG," or DUNDEE TOWN COUNCIL FINES BOX.

Perhaps the most curious and unique piece of Scottish pewter extant. Shaped like an orange slightly flattened, it measures about 6 in. in diameter and 3 in. high. At the side is a slit by which the fines for non-attendance or lateness were dropped in; upon the opposite side is an opening covered by an iron shield, through which passes a rod to the opposite side, where it is secured by another rod and fastened by a screw or padlock, preventing any unauthorised opening of the box. The "Pirlie Pig" is unique not only from the fact that it is the only Town Council Fines Box known, but also because it is covered with ornamentation, a feature rarely found upon Scottish pewter ware. This ornamentation consists of four engraved shields, surrounded by ribbons bearing inscriptions. The first shield bears the Royal Arms of Scotland, with the inscription, "J., 6., R.": the surrounding ribbon is engraved, "Feare God and obey the King." The second shield contains the arms of Scrymgeour of Dudhope, with the inscription,

"Sir James Skrimzeour, Prowest Anno 1602, 14 May"; the ribbon is engraved "Lord blesse the Prowest, Bailzieis and Counsell of Dundi." The third shield is marked "P.L., R.E., M.I., J.L., W.H., Bailzeis. Anno 1602"; the ribbon is engraved "Payment for Not comeng to the Counsell of Dundie." The fourth shield bears the arms of Dundee, a pot of lilies and the motto, "Dei Donum," while the inscription on the ribbon is indecipherable. The spaces above, below, and between the shields are filled with ornament of a Celtic character.

The "Pirlie Pig" was probably the work of a Dundee pewterer, although there is, in the absence of any "touch mark," no proof of this. It was lost for many years, and was found in 1839 amongst a heap of old metal destined for the melting pot, when it was claimed by the Council and placed in the Charter Room of the Town Hall, where it is now carefully preserved.

Lent by the CORPORATION OF DUNDEE.

- 227 MASTER SALT, circular, with three superimposed arms on which to place small napkin to protect the salt; base $7\frac{1}{2}$ in. diameter, top $6\frac{1}{2}$ in. diameter, height $2\frac{3}{16}$ in., space for salt $3\frac{1}{4}$ in. diameter. Engraved with coat of arms on rim. Seventeenth century. A very rare and interesting piece, English. No Scottish master salts are known to be extant.

Lent by A. F. DE NAVARRO.

CASE 5.

DOMESTIC PEWTER.

- 228 NINETEEN SPOONS, 15th century to early 18th century. Arranged in supposed order of date.

Lent by C. F. C. BUCKMASTER.

- 229 FORK. Very few old pewter forks are in existence, as their shape rendered them very easily broken.

Lent by MRS. WARREN.

- 230 SPOON.

Lent by LEWIS CLAPPERTON.

- 231 PUNCH LADLE with wooden handle.

Lent by MRS. MACDONALD.

- 232 PUNCH LADLE with whalebone handle.

Lent by H. E. MAY.

- 233 PUNCH LADLE with wooden handle.

Lent by T. W. DEWAR.

- 234 PUNCH LADLE with wooden handle.

Lent by MRS. WARREN.

- 235 PUNCH LADLE with whalebone handle.

Lent by ANDREW SMITH.

- 236 Three SPOONS.
Lent by LEWIS CLAPPERTON.
- 237 Seven SALT CELLARS.
Lent by LEWIS CLAPPERTON.
- 238 Two SALT CELLARS.
Lent by ANDREW SMITH.
- 239 CELTIC BROOCH.
Lent by MUIRHEAD MOFFAT.
- 240 NOTARY'S SEAL.
Lent by MRS. WARREN.
- 241 SALT CELLAR.
Lent by GILBERT HOLE.
- 242 Pair of SALT CELLARS.
Lent by MRS. M'VITIE.
- 243 MUFF WARMER.
Lent by MRS. WARREN.
- 244 Two PAP BOATS. These are frequently found in silver, but
are rare in pewter.
Lent by LEWIS CLAPPERTON.
- 245 MEDICINE MEASURE, double, beaked.
Lent by MRS. WARREN.
- 246 Two MEDICINE MEASURES, double, beaked.
Lent by MRS. H. CARVICK WEBSTER.
- 247 Five Pewter SNUFF BOXES.
Lent by LEWIS CLAPPERTON.
- 248 Four Pairs of Pewter BUCKLES.
Lent by LEWIS CLAPPERTON.
- 249 Pewter SNUFF BOX.
Lent by MRS. MACDONALD.
- 250 Pewter VINAIGRETTE.
Lent by MRS. WARREN.
- 251 Ivory SNUFF Box of unusual shape, with pewter mounts.
Maker, Durie.
Lent by WALTER CHURCHER.
- 252 Small Horn-shaped Pewter SNUFF MULL.
Lent by WALTER CHURCHER.
- 253 Three SNUFF MULLS with pewter mounts. Maker, Durie.
Lent by WALTER CHURCHER.
- 254 Twenty-two Pewter and Pewter-mounted SNUFF BOXES.
Lent by WALTER CHURCHER.

- 23 Circular Brooch of Brass, engraved with panels of interlaced work, foliage and grotesque animals. Dia. $5\frac{1}{2}$ in.
Lent by CHARLES E. WHITELAW.
- 24 Circular Brooch of Brass, inlaid with panels and grotesque animals. The pin is of iron. Dia. $5\frac{3}{8}$ in.
Lent by A. W. CHISHOLM.
- 25 Octagonal Brooch of Silver, with contracted inscription in partly Gothic and partly Greek lettering, grouped in panels: IHES VSNA THE / MVS RES IXPI EN: which may be read as JHESVS NA(ZARE)TH (NAZAR)ENVS RES J(ESV) CH(RISTO) R(EX) J(VDAEORVM) EN. Found in Dundee in 1904. Dia. $1\frac{1}{2}$ in. 14th century.
Lent by CHARLES E. WHITELAW.
- 26 Circular Brooch of Silver, with contracted cabalistic inscription. Dia. $1\frac{1}{2}$ in. 14th century.
Lent by GAVIN HAMILTON.
- 27 The BALLOCHYLE BROOCH of Silver Gilt, in the form of a star of eight points, engraved on the surface and set in the centre with a large white globular crystal. Maker's stamp A. S. on back. Long in the possession of the family of MacIver-Campbell of Ballochyle, Argyllshire. It bears the initials M. C., the Leopard's Head for the MacIvers, the Gyronny of the Campbells, and the motto, "DE SERVE AND HAIF THE + HEVIN + BEHAIF." Down to a late period it was used as a talisman against witchcraft and disease. Dia. $5\frac{1}{4}$ in. Probably about 1600.
Lent by MACI. MACIVER-CAMPBELL.
- 28 Circular Brooch of Gold, inscribed "AVE MARIE PLENA DOMINUS TECUM." 14th century.
Lent by CHARLES E. WHITELAW.
- 29 Bronze First-finger, Ring, engraved with foliage, found near Newport. About 1500.
Lent by CHARLES E. WHITELAW.
- 30 Circular Brooch of Gold, chased with grotesque animals. Inscribed on back, "JESUS NAZARENUS CRUCIFIXUS REX JUDEORUM JASPER MELPCHIOR ATROPA." Found at Kames Castle, Bute. 14th century.
Lent by SIR MALCOLM MACGREGOR OF MACGREGOR.
- 31 Heart-shaped Brooch of Silver, engraved.
Lent by THE DUKE OF ATHOLL.
- 32 Double Heart-shaped Brooch of Pewter. Inscribed on back,
"My  ye have and thin I creve."
Lent by CHARLES E. WHITELAW.
- 33 Heart Brooch of Silver. Inscribed on back, "W. M. M. T. Ruth, 1st chap and vers 16th. 1736."
Lent by CHARLES E. WHITELAW.

View of London with the sun shining, SOL ORBEM
REDIENS SIC REX ILLUMINAT VRBEM. A small E between
two triangles of pellets occurs above the sun. Silver
gilt.

Lent by W. C. WEIGHT & Co.

- 10 Medal of Charles I. on suppressing the Scotch Rebellion in
1639. *O.* King on horseback to left, trampling on arms
and armour, CAROLVS . D : G . MAG . BRIT : FRAN : ET .
HIB . REX. Exergue; 1639. *R.* Hand issuing from
clouds holding up a rose and thistle by a twisted rope,

✦ QVOS ✦ DEVS ✦ Silver.

Lent by MRS. E. A. K. COCHRAN-PATRICK.

- 11 Coronation Medal of Charles II., for Scotland, in 1651.
O. King's head crowned to the right, wearing collars of
the Thistle and Garter, CAROLVS . 2 . D . G . SCO . ANG .
FRA & HI . REX . FI . DE . and in smaller capitals COR . I .
LA . SCON . 1651. *R.* Lion supporting a three-headed
thistle, NEMO . ME . IMPVNE . LACESSET. Gold.

Lent by MRS. E. A. K. COCHRAN-PATRICK.

- 12 Medal of James VII., on the opening of the Parliament of
Scotland, 1685. *O.* King's head to the right, wreathed
with laurel, JACOBUS . II . D . G . MAG : BRI : FRAN : ET
HIB : REX. A small star below the bust. *R.* A crowned
lion lying down with sceptre and orb, NEMO ME IMPVNE
LACESSET. Exergue; MDCLXXXV. Bronze.

Lent by MRS. E. A. K. COCHRAN-PATRICK.

- 13 Medal of Queen Anne on the Union in 1707. *O.* Queen's
bust crowned to left, with collar and star of the Garter.
ANNA . D : G . MAG : BRI : FR : ET . HIB . REG. Initials of
the artist, I. C. (John Croker), below bust. *R.* Lion
and unicorn supporting an altar with A. R. twice, in
monogram, surmounted by the union arms of Great
Britain, and as legend the date, MARI . I . MDCCVII.
Bronze.

Lent by MRS. E. A. K. COCHRAN-PATRICK.

- 14 Medal presenting the French attempt to land in Scotland,
1708. *O.* Queen Anne's bust to the left, with $\mathcal{H}$ below.
ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. *R.* French
fleet pursued by the English; scotia being named and
represented in the background. FVGERE NON FALLERE .
TRIVMPHANS. Exergue; The legend, . GALLORVM . CON-
ATVS IN . SCOTIAM . ANNAE . M . VIGILANTIA . ELVSI .
CIDIOCCIIIX. Edge, ✦ SIC PVRI NASVM RHINOCEROTIS
HABENT. Pewter.

Lent by ALISTAIR N. TAYLER.

- 15 George I., by Croker, struck after the battle of Sheriffmuir.
O. King's head to the right, GEORGIVS . D : G : MAG . BR :
FR : ET . HIB : REX . F . D . Below bust are the artist's

- 22 George IV., visit to Scotland, 1822, by Halliday. *O.* Laureated head of King. GOD SAVE THE KING. On the neck is the initial, H. R. A crown surrounded by thistles, with the legend (partially in the Exergue, to commemorate his Majesty's arrival in Scotland. AUGUST. 1822. Bronze.

Lent by W. C. WEIGHT & Co.

- 23 George IV., visit to Scotland, 1822. *O.* Bust of King to left, TO COMMEMORATE THE LANDING OF KING GEORGE IV IN SCOTLAND, AUGUST 1822. *R.* Scotia attended by piper welcoming the King; vessel behind, shield at left. I KEN YOUR BLESSED MAJESTY, O WHAT A BONNIE LAD. Pewter.

Lent by W. C. WEIGHT & Co.

- 24 Medal of George IV., similar to above. *O.* King's laureated bust to left, above it the legend—GEORGE IV.; and round it ASCENDED THE BRITISH THRONE JAN. 29. 1820 IN THE 58 YEAR OF HIS AGE. *R.* St. Andrew bearing his cross, surrounded by the national motto in an oval. SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN. Below it the date AUGUST 1822. Silver.

Lent by ELLIS ISAACS.

- 25 Medal of Anne of Denmark, Queen of James VI. *O.* Bust of the Queen nearly full-faced, ANNA. D^g. G^a. REGINA. MAG^a. BRIT^a. FR^a. ET. RH^a. (continued in an inner circle), FILIA ET SOROR REG^a V. DANIE. *R.* Arms of the Queen, with the legend, ASTUTIA = FALLAX = TUTOR. INNOCENTIA. Silver.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 26 Medal of Prince Henry, son of James VI. *O.* Bust of Prince, full-faced and bare-headed, with a very broad collar, * HENRICVS † † PRINCEPS. *R.* The proper arms of the Prince crowned, FAX = MENTIS = HONESTÆ = GLORIA *. Silver.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 27 Medal of Princess Elizabeth, daughter of James VI. *O.* Bust of the Princess, nearly full-faced, * ELIZABETHA. FIL: IA: RE: MAG: BRIT: FRA: ET. HI: VX: PRIN: FRE: 5: COM: PAL: EL: DV: BA: in two lines.

R. A hand from heaven placing a wreath on the head of an angel drawn in a car by a lion and a unicorn, NOBILIS * SPE * FIDE * VERITATE. Silver.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 28 Medal of Princess Elizabeth and Frederick, struck to commemorate the coronation of Frederick as King of Bohemia. The present Royal family of Great Britain and Ireland are their descendants. *O.* A hand from heaven holding a crown above a Lion sejant; another lion double tailed, standing near. QVI DAT, IVEATVR, ET ORNET: Exergue; IN MEMORIAM. *R.* Shields of Frederick and Elizabeth, surmounted by electoral cap, within the garter is the legend, QVAM BENE CONVENIVNT. ANNO. M. D. C. XIX. Pewter.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 29 Medal of the Duke of Monmouth, son of Charles II. *O.* Bust of James II. placed on an altar on which are crossed sceptres, with the Royal arms of Scotland (after the Union), surmounted by a crown, and surrounded by the motto *NONY . SOIT . QV' . MAL . Y . PENSE*, and the date 1685. Below is the inscription: *ABAS . ET . SCEPTA . TURMUR*. The initials *R. A. FEC.* are below the arms. The legend is *IACOBVS . II . D . G . MAG . BRI . FRAN . ET . HIB . REX*. *R.* Justice with the sword of vengeance, holding scales and trampling on the two headless figures of Monmouth and Argyle, whose decapitated heads are placed on two pedestals, one bearing the name *IACOBUS DE MONT MOUT*, and the other *ARCHIBALD D' ARGYL*, below is the inscription *AMBITIO MALESuada RUIT*. Silver.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 30 Medal struck to commemorate the birth of Prince James, 1688. *O.* King's bust to the left, laureated, with hair flowing and mantle over breast. *IACOBUS II D. G. BRITANNIARUM IMPERATOR*. The initials *E. F.* under bust. *R.* Queen in a canopied bed, holding the infant Prince, *FELICITAS . PUBLICA*. Exergue; *OB FELICISS : M . BRIT : PRINC : NATIV : 20 . JUN : 1688 . IG : VITUS EQ . B . G . MARC . D'ALBYVILLE . ET SA : ROM : IMP : APUD . DAT : ABLEG : EXT . C . C.—E . F.* Silver (unpublished size, 1½").

Lent by W. C. WEIGHT & Co.

- 31 Satirical Medal on the birth of the Prince of Wales, 1688. *O.* Truth trampling upon the serpent of Deceit, and opening the door of a cabinet inscribed, *IAC : FRANC : EDUARD : SUPPOSIT : 20 : IUNII 1688*. Within appears a Jesuit, pushing through the top a cushion, upon which is seated an infant holding a chalice in one hand and crowning himself with the other, *SIC NON HEREDES DEERUNT*. In the distance appears the Dutch fleet. *R.* Trojan horse with its trappings. *LIBERT . CONS . SINE . JURAM : ET . LEG : P .* On the girth the word *ASTU*. *EQUO NUNQUAM TU CREDE BRITANNE*. Pewter.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

- 32 Medal of Prince James illustrating his rejection by the British people. *O.* Britannia greeting the approach of Belgia. *M . BRIT . EXP . NAV . DAT . LIB . REST . ASSERTA*. *R.* An eagle casting a young bird from the nest upon a rock, another eagle hovers above. In the distance a fleet. *INDIGNUM . ENCIT*. Silver.

Lent by SPINK & Son, LTD.

- 33 Medal on the flight of James to France. *O.* Bust of Louis XIV. to right, *LUDOVICUS . MAGNUS * REX*. *R.* Belgic lion, supporting itself by the staff of liberty and the labarum. A French ship awaits King James II., whose sword is broken, and Father Peter, who holds the young Prince. *AUT . REX . AUT . NIHIL*. Exergue; *REGI-FUGIUM . IAC . AD . LUD . XIV*. Silver.

Lent by Mrs. E. A. K. COCHRAN-PATRICK.

90 *O.* Bust of Admiral Duncan to the right, wearing wig, naval uniform, etc. ADAM LORD VISCOUNT DUNCAN ADMIRAL OF THE WHITE BORN JULY 1, 1731. Across the arm, HANCOCK; below, *P. R.* *R.* Sailor nailing a flag to the masthead, OCTOBER 11, 1797, WITH 24 SHIPS & 1198 GUNS DEFEATED THE DUTCH FLEET OF 25 SHIPS & 1259 GUNS: 9 SHIPS & 592 GUNS TAKEN. Exergue; HEROIC COURAGE PROTECTS THE BRITISH FLAG. HANCOCK. Bronze.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

91 *O.* Bust of George III. to right, below, *G. III.* VISITED ST. PAUL'S DECEMBER 19, 1797. *R.* Shield with arms of the City of London, etc. IN HONOUR OF LORD DUNCAN'S VICTORY OVER THE DUTCH FLEET, OCT. 11, 1797. Pewter.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

92 *O.* Bust of Admiral Duncan, ADMIRAL VISCOUNT DUNCAN. *R.* THE DUTCH FLEET DEFEATED 11 OCTOBER, 1797. Silver gilt.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

93 Commemoration Medal, Garibaldi's visit to Scotland in 1864. *O.* Head of Garibaldi, GIUSEPPE GARIBALDI BORN AT NICE JULY 22nd, 1807. *R.* A wreath of thistles and small leaves enclosing the date, MAY 1864. IN COMMEMORATION OF GARIBALDI'S VISIT TO SCOTLAND. Pewter.

Lent by ROBERT ROBB.

94 Medal of James Watt. *O.* Bust of Chantrey, CHANTREY SCULPTOR BY ARTIUM PAUTOR. Below, in small letters, W. WYON. *R:* A: FEC. *R.* Statue of Watt seated, FRANCISI CHANTREY OPUS. Bronze.

Lent by W. C. WEIGHT & Co.

95 Medal of John Rennie, Engineer. *O.* Bust of John Rennie to the left, above it, JOHN RENNIE. Below the bust, in small letters, BAIN *P.* *R.* View of the basin and docks at Sheerness, BASIN AND DOCKS AT SHEERNESS, BEGUN JANUARY XIX MDCCCXIV, OPENED SEPTEMB. V MDCCCXXIII. Bronze.

Lent by W. C. WEIGHT & Co.

96 Medal of John Rennie. *O.* Bust of John Rennie to left, JOHN RENNIE. *R.* London Bridge, THE 1st STONE OF THIS WORK WAS LAID BY THE RT. HON. JOHN GARRATT, LORD MAYOR OF LONDON ON THE XV DAY OF JUNE MDCCCXXV. AND IN THE SIXTH YEAR OF THE REIGN OF HIS MAJESTY GEORGE IV. JOHN RENNIE, ESQ. *P. R. S.* ENGINEER, JOLLIFFE & BANKS, CONTRACTORS. Silver.

Lent by W. C. WEIGHT & Co.

90 *O.* Bust of Admiral Duncan to the right, wearing wig, naval uniform, etc. ADAM LORD VISCOUNT DUNCAN ADMIRAL OF THE WHITE BORN JULY 1, 1731. Across the arm, HANCOCK; below, P. R. *R.* Sailor hailing a flag to the masthead, OCTOBER 11, 1797, WITH 24 SHIPS & 1198 GUNS DEFEATED THE DUTCH FLEET OF 25 SHIPS & 1259 GUNS: 9 SHIPS & 592 GUNS TAKEN. EXERGUE; HEROIC COURAGE PROTECTS THE BRITISH FLAG. HANCOCK. Bronze.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

91 *O.* Bust of George III. to right, below, G. III. VISITED ST. PAUL'S DECEMBER 19, 1797. *R.* Shield with arms of the City of London, etc. IN HONOUR OF LORD DUNCAN'S VICTORY OVER THE DUTCH FLEET, OCT. 11, 1797. Pewter.

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93 Commemoration Medal, Garibaldi's visit to Scotland in 1864. *O.* Head of Garibaldi, GIUSEPPI GARIBALDI BORN AT NICE JULY 22nd, 1807. *R.* A wreath of thistles and small leaves enclosing the date, MAY 1864. IN COMMEMORATION OF GARIBALDI'S VISIT TO SCOTLAND. Pewter.

Lent by ROBERT ROSS.

94 Medal of James Watt. *O.* Bust of Chantrey, CHANTREY SCULPTOR ET ARTIUM PAUTOR. Below, in small letters, W. WYON. R: A: FEC. *R.* Statue of Watt seated, FRANCISI CHANTREY OPUS. Bronze.

Lent by W. C. WEIGHT & Co.

95 Medal of John Rennie, Engineer. *O.* Bust of John Rennie to the left, above it, JOHN RENNIE. Below the bust, in small letters, BAIN F. *R.* View of the basin and docks at Sheerness, BASIN AND DOCKS AT SHEERNESS, BEGUN JANUARY XIX MDCCCXIV, OPENED SEPTEMB. V MDCCCXXIII. Bronze.

Lent by W. C. WEIGHT & Co.

96 Medal of John Rennie. *O.* Bust of John Rennie to left, JOHN RENNIE. *R.* London Bridge, THE 1st STONE OF THIS WORK WAS LAID BY THE RT. HON. JOHN GARRATT, LORD MAYOR OF LONDON ON THE XV DAY OF JUNE MDCCCXXV. AND IN THE SIXTH YEAR OF THE REIGN OF HIS MAJESTY GEORGE IV. JOHN RENNIE, ESQ. F. R. S. ENGINEER, JOLLIFFE & BARKS, CONTRACTORS. Silver.

Lent by W. C. WEIGHT & Co.

105 Medal of the College of Glasgow. *O.* Figure of St. George and the dragon in centre. COLLEGE OF GLASGOW, 23rd APR. 1798. INSTITUTED. *R.* CS. KINNARD P. (President?) GEO. PALMER, V.P. (Vice-President?) FR. CLASON, JNO. CRIDLAND, RD. GOULDSMITH, FR. POPHAM, M. M. CLYFFORD, F. C. WILLIAMS, and CS. WHITE. Silver.

Lent by ELLIS ISAAC.

106 Medal presented by the poet Thomas Campbell, when Lord Rector of Glasgow University. *O.* TO ROBT. M'CORKLE, A.M., FROM THOMAS CAMPBELL, LL.D., LORD RECTOR OF THE UNIVERSITY OF GLASGOW. MAY 1st, MDCCCXXIX. *R.* FOR THE BEST ESSAY ON THE COMPARATIVE MERITS OF CLASSICAL ERUDITION & PHYSICAL SCIENCE IN THE GENERAL EDUCATION OF MANKIND. Gold.

Lent by WALTER CORBET.

107 Medal, University of Glasgow. *O.* Figure of Bishop, or St. Mungo, hand holding book, fish with ring, canopy above, slight ornamentation at foot. UNIVERSITY OF GLASGOW STUDENTS' REPRESENTATIVE COUNCIL KENTIGARNOS. Bronze.

Lent by ELLIS ISAACS.

108 Medal presented by John Mitchell, President of Gorbals Popular Institution. *O.* INDUSTRY OBTAINS ITS REWARD. *R.* PRESENTED TO MR. ANDREW BURTON FOR AN ESSAY GIVING THE SECOND BEST ACCOUNT OF MR. MILLAR'S COURSE OF LECTURES IN THAT INSTITUTION, 1830-1840. Silver.

Lent by ELLIS ISAACS.

109 Watt Institution Medal. *O.* DUNDEE WATT INSTITUTION. ESTABLISHED 1824. OPENED 19th JANUARY, 1825. *R.* Figure of James Watt, sitting. JAMES WATT, BORN 19th JANUARY, 1736, DIED 25th AUGUST, 1819. Pewter.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

110 Medal of the Scottish Education Society, Bombay. *O.* SCOTTISH EDUCATION SOCIETY, BOMBAY, ESTABLISHED MDCCCLXVI. A wreath of thistles and St. Andrew's Cross. *R.* A seascape, with rising sun, etc., three palm trees, and scroll inscribed, EDMUND ROW DUX, JOHN CONNOR SCHOOL, 1896. Silver.

Lent by W. C. WRIGHT & Co

TEMPERANCE MEDALS.

- 122 Dundee Temperance Society Medal. *O.* DUNDEE TEMPERANCE SOCIETY. *R.* BAND OF HOPE MEETINGS, ADMISSION MEDAL. Pewter.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

- 123 Roman Catholic Temperance Medal. *O.* Shield, with lamb and I. H. S., supported by man and woman bearing flags with the devices SOBRIETY and DOMESTIC COMFORT thereon. IN HOC SIGNO VINCES. *R.* DUNDEE CATHOLIC TOTAL ABSTINENCE SOCIETY, PATRONISED BY THE REV. J. MACPHERSON AND S. KEENAN. FOUNDED 20 APRIL, 1840. PLEDGE—I PROMISE TO ABSTAIN FROM ALL INTOXICATING DRINKS, &c., EXCEPT USED MEDICINALLY, AND BY ORDER OF A MEDICAL MAN, AND TO DISCOURTEGE THE CAUSE AND PRACTICE OF INTemperance. Pewter.

Lent by DUNDEE FREE LIBRARY COMMITTEE.

- 124 Roman Catholic Temperance Medal. *O.* Figure preaching. FOR HE SHALL BE GREAT IN THE SIGHT OF THE LORD AND SHALL DRINK NEITHER WINE NOR STRONG DRINK. *R.* TEETOTAL DECLARATION. I DO VOLUNTARILY PROMISE TO ABSTAIN FROM ALL INTOXICATING LIQUORS, AND WILL NOT GIVE NOR OFFER THEM TO OTHERS EXCEPT AS A MEDICINE OR IN A RELIGIOUS ORDINANCE. Pewter.

Lent by THE DUNDEE FREE LIBRARY COMMITTEE.

- 41 DIRK, brass-mounted. Hilt carved with interlaced work. Length $14\frac{1}{4}$ in. 18th century.

Lent by A. W. COX.

- 42 DIRK, silver-mounted, in sheath, hilt carved with interlaced work, and inscribed "*Gifted by Conchra to Dun. M'Ra his brother.*" It bears the Inverness mark, R.A. and ins. (Rt. Anderson, about 1780.) Blade single-edged with one flute on face, stamped "PATON INVERNESS." The fork only remaining has a carved handle. Length $18\frac{1}{2}$ in. 18th century.

Lent by MAJOR JOHN MACRAE-GILSTRAP.

- 43 DIRK-SHEATH, tooled, with knife and fork having bone handles. 18th century.

Lent by the BANFF MUSEUM.

- 44 DIRK, pewter-mounted. Hilt plain. Blade engraved "G. R.," made from that of dragoon's backsword. Length $18\frac{1}{2}$ in. 18th century.

Lent by C. E. WHITELOW.

- 45 DIRK, brass-mounted. Hilt carved with interlaced work, studded with brass tacks. Sheath rudely tooled, with two side pockets, retaining the fork only to match. Length 18 in. 18th century.

Lent by C. E. WHITELOW.

- 46 DIRK, brass-mounted. Hilt carved with interlaced work. Pommel plate pierced with scroll fret. Sheath, with two side pockets, retaining fork only to match. Length $17\frac{1}{2}$ in. 18th century.

Lent by A. W. COX.

- 47 DIRK, in sheath, silver-mounted, slightly engraved. Hilt carved with interlaced work. Blade single-edged, with one flute on face, and stamped with a running animal enclosing s R. Sheath, holding knife and fork with carved handles. Length $18\frac{1}{2}$ in. 18th century.

Lent by JOHN A. HOLMS.

- 48 DIRK, brass-mounted. Hilt carved with interlaced work. Sheath, with two side pockets, retaining fork only to match. Length 17 in. Late 18th century.

Lent by HERBERT FULLER.

- 49 DIRK, with silver and pebble mount, blade pierced. Sheath, with two side pockets, retaining knife only to match, with blade notched on back.

Lent by A. W. COX.

- 60 DIRK, pewter-mounted. Hilt carved with poorly conceived interlaced work. Pommel dome-shaped and surrounded with small leaves. Blade heavy, with two flutes on face and notched on back. Length $15\frac{1}{2}$ in. Early 19th century.

Lent by C. E. WHITELOW.

- 61 DIRK, brass-mounted. Hilt of ebony, carved with thistles. Sheath, with side pockets, having knife and fork with plain ebony handles. Length 17 in. Early 19th century.

Lent by WM. A. R. JEX LONG.

- 62 DIRK, silver-mounted. Hilt of bulbous ungainly form, carved with poorly conceived interlaced work, and studded with small tacks. Sheath tooled, with two side pockets, containing knife and fork. Inscribed on pommel, "*To J. L. Pritchard, Esqr. of the Theatre Royal, Edinr., etc., 1828.*" Length $17\frac{1}{4}$ in.

Lent by R. & H. B. KIRKWOOD.

- 63 DIRK, brass-mounted. Hilt ungainly, carved in the form of a thistle. Sheath, with two side pockets, containing knife and fork to match. Inscribed "*Alexr. Scrimageur, Buttergask.*" Length $16\frac{3}{4}$ in.

Lent by A. G. HEIRON.

- 64 Small KNIFE, with handle carved with interlaced work. Blade notched on back. This is probably an example of the "Oxter knife," a small weapon carried by the Highlanders on a strap below the armpit. Found on Cul-loden battlefield about forty years ago. Length $12\frac{1}{2}$ in. 18th century.

Lent by C. E. WHITELOW.

- 65 Small KNIFE and FORK, brass-mounted, in sheath. Handles carved with interlaced work, the tang fixed over the pommel plate with a nut, as in dirks. Length 6 in. 18th century.

Lent by C. E. WHITELOW.

- 66 Small KNIFE and FORK, with handles of cow horn, brass-mounted, in tooled leather sheath. Length 6 in. Worn in the stocking. Late 18th century.

Lent by WM. A. R. JEX LONG.

- 67 Small KNIFE, silver-mounted, with ivory grip and double-edged blade having heart-shaped piercings. Maker's stamp "P.M." Known as the sghean of the Skene family. 17th century.

Lent by the DUKE OF FIFE.

- 68 Small KNIFE, with pewter mount, rudely carved with interlaced work. Length $6\frac{3}{4}$ in. Early 19th century.
Lent by Mrs. C. C. S. PARSONS.
- 69 Small KNIFE, brass-mounted. Handle rudely carved with diaper and studded with pins.
Lent by C. E. WHITELOW.
- 70 Small HUNTING KNIFE, with ivory handle engraved with crest, three arrows held by a hand and surrounded by the words, "His nitimur et munitur." Dated 1745.
Lent by Mrs. J. S. HAY.
- 71 KNIFE. Handle rudely carved with thistles. Blade notched in back. Length $7\frac{3}{4}$ in. Early 19th century.
Lent by Mrs. C. C. S. PARSONS.
- 72 Small KNIFE. Handle rudely carved with interlaced work. Length $7\frac{1}{2}$ in.
Lent by C. E. WHITELOW.

THE POWDER HORN.

The powder horn is formed from a cow's horn, usually boiled and flattened, thus presenting a suitable flat surface for decoration. The finest examples are carved deeply (Nos. 2, 3, and 6), the usual method being mere engraving and shallow cutting in places.

They divide themselves into three classes:

Those in which the surface is divided into bands and circles of interlaced work and a fan-like ornament (Nos. 4 and 6).

Those in which the thistle, rose, or a tulip-shaped flower is used (Nos. 22, 23).

Those where a hunting scene, representation of a house, etc., are shown (Nos. 19 and 20).

These horns are very useful guides, as they are in many cases dated, but very seldom signed (No. 2). Sometimes they show, by the side on which the ornament is placed, that the owner was left-handed (No. 22). The nozzle is furnished with a pewter or brass mount and a screw plug (No. 5), but no measure. The practice, under such circumstances, is to place the bullet in the palm of the hand and pour the powder over it till covered.

Judging by dates, these decorated horns do not seem to have been produced after the second quarter of the 18th century, with, of course, exceptions (No. 26).

CASE 25.

- 1 Flat POWDER HORN, incised with fan ornaments with interlaced work. Inscribed R. 1690. Length $11\frac{1}{2}$ in.
Lent by C. E. WHITELOW.
- 2 Flat POWDER HORN, carved with interlaced work, etc., silver-mounted, and inscribed, "TO SIEE MY HOME IT IS A SHAME, WHERE THIS WAS WROUGHT." "NEVER DESPAIR,

THE POWDER HORN.

THE powder horn is formed from a cow's horn, usually boiled and flattened, thus presenting a suitable flat surface for decoration. The finest examples are carved deeply (Nos. 2, 3, and 6), the usual method being mere engraving and shallow cutting in places.

They divide themselves into three classes:

Those in which the surface is divided into bands and circles of interlaced work and a fan-like ornament (Nos. 4 and 6).

Those in which the thistle, rose, or a tulip-shaped flower is used (Nos. 22, 23).

Those where a hunting scene, representation of a house, etc., are shown (Nos. 19 and 20).

These horns are very useful guides, as they are in many cases dated, but very seldom signed (No. 2). Sometimes they show, by the side on which the ornament is placed, that the owner was left-handed (No. 22). The nozzle is furnished with a pewter or brass mount and a screw plug (No. 5), but no measure. The practice, under such circumstances, is to place the bullet in the palm of the hand and pour the powder over it till covered.

Judging by dates, these decorated horns do not seem to have been produced after the second quarter of the 18th century, with, of course, exceptions (No. 26).

- 3 Flat POWDER HORN, carved with interlaced work and stained green. Pewter nozzle. Length 12 in.
Lent by C. E. WHITE LAW.
- 4 Flat POWDER HORN, carved with fan ornament and interlaced work. Inscribed "I. G. 1681." Length 11½ in.
Lent by JOHN FOSTER.
- 5 Flat POWDER HORN, carved with fan ornament and interlaced work. Pierced pewter nozzle. Dated 1681. Length 13 in.
Lent by THOMAS SCOTT.
- 6 Flat POWDER HORN, deeply carved with panels of interlaced work, etc., on each side, and silver-mounted. It still retains the original suspension strap. Length 17 in. Inscribed on back: FOR: IRONE: MCGREGOR: OF DRUM: CHAIR. On edge: LORD - THOV - ME - DEFEND - FROM - SUBTIL - SORT - OF - THOSE - THAT - FRIENDSHIP - ME - PRETEND - AND - ARE - MY - MORTAL - FOES. Middle of 17th century.
Lent by SIR MALCOLM MACGREGOR.
- 7 Fragment of POWDER HORN, carved with interlaced work, etc. Middle 17th century. Length 5½ in.
Lent by C. E. WHITE LAW.
- 8 HORN, engraved with circles of interlaced work, etc. Inscribed "I. B." Length 12¼ in.
Lent by C. E. WHITE LAW.
- 9 POWDER HORN, engraved with interlaced work, etc. Inscribed "A. G." Length 10¾ in. Shortened.
Lent by C. E. WHITE LAW.
- 10 Flat POWDER HORN, engraved with fan ornament, interlaced work, etc. From Perthshire. Length 10¼ in.
Lent by C. E. WHITE LAW.
- 11 Flat POWDER HORN, engraved with fan ornament, interlaced work, etc., with pewter nozzle. Inscribed "D. MC. 1681." Length 11¼ in.
Lent by THOMAS SCOTT.
- 12 Flat POWDER HORN, engraved with interlaced work, etc., brass nozzle. Dated 1696. Length 7½ in. Shortened.
Lent by ANBROATH MUSEUM.
- 13 Flat POWDER HORN, engraved with fan ornament, interlaced work, etc. Length 10½ in.
Lent by REV. D. G. BARRON.

- 16 Flat POWDER HORN, carved with circles of interlaced and chip work. Initialed "I. N.," and braded "I. P." Nozzle pewter-mounted. Length $14\frac{3}{4}$ in. It belonged to Francis Findlay, who was out in the '45. Close of 17th century.

Lent by the ANTIQUARIAN SOCIETY, MONTROSE.

- 17 POWDER HORN, carved with hunting scene, crowned thistle, three-headed rose, coat of arms, etc. Length $10\frac{1}{2}$ in. Early 18th century.

Lent by NAIRN MUSEUM.

- 18 POWDER HORN, carved with hunting scene, etc. Dated 1720. Length 7 in.

Lent by the SMITH INSTITUTE, STIRLING.

- 19 Flat POWDER HORN, carved with hunting scene, coat of arms, interlaced work, foliage, etc. Inscribed "THE MOON GIVES LIGHT IN TIME OF NIGHT," "D. L. 1708," and "D. M. 1722." Brass nozzle. Length $14\frac{1}{2}$ in.

Lent by JOHN JOHNSTON.

- 20 POWDER HORN, carved with hunting scene, foliage, etc. Initialed "M.M.A. 1722." Length $8\frac{1}{2}$ in.

Lent by ALEX. CARMICHAEL.

- 21 Flat POWDER HORN, carved with hunting scene, house, etc.; about 1700. Length $10\frac{1}{4}$ in.

Lent by C. E. WHITELAW.

- 22 Flat POWDER HORN, carved with rosettes, interlaced work, etc. Length $11\frac{1}{2}$ in. Last quarter of 17th century. This horn is made for use by a left-handed man.

Lent by C. E. WHITELAW.

- 23 Flat POWDER HORN, engraved one side with a thistle, "I. N.," etc. Other side a rose, etc., "1691." Length $8\frac{1}{2}$ in.

Lent by the CORPORATION OF GLASGOW.

- 24 Flat POWDER HORN, engraved with thistle, man's head, etc. About 1690. Length $9\frac{1}{2}$ in.

Lent by MONTROSE MUSEUM.

- 25 Flat POWDER HORN, engraved with crowned thistle, three-headed rose and grotesques. Initialled A. S. 1700 and A. P. 1731. Length 9 in.

Lent by C. E. WHITELAW.

**KNOWN NAMED EXHIBITORS
AT PALACE OF HISTORY 1911 EXHIBITION IN SCOTLAND**

MRS H CARVICK WEBSTER

LEWIS CLAPPERTON

RICHARD DAVISON

GILBERT HOLE

SMITH INSTITUTE STIRLING

CHARLES ROWED

CHARLES G PORT

A F DE NAVARRO

ALFRED B YEATES WALTER CHURCHER

MRS WARREN

H E MAY

(THERE MAYBE MANY OTHERS WELL KNOWN NAMES BUT NONE FAMILIAR TO THIS WRITER)

AROUND 34 NAMED EXHIBITORS AND NUMEROUS CHURCHES

REPRESENTING OVER 400 PIECES OF PEWTER EXHIBITED

(AND NO MENTION OF BOSSED PLATES)