



NEW WEBSITE ARTICLES FOR 2014

PLEASE SCROLL DOWN TO PAGE 6

Just click on the underlined PDF link in column 3 on pages 6 AND 7 to read the articles.

This web site hopes to provide simple and introductory information to those who might be curious about the old pewter that they come across.

The purpose of this web site is -

.....To nurture nascent interest in British Antique Pewter, and to leave the reader a little hungry for more, but with good clues where to find it...

The **UK Pewter Society** offers a far more detailed and better informed approach to the subject and can be found at - www.pewtersociety.org

This web site however has no connection with, or any validation from, the UK Pewter Society, whatsoever, other than I am currently a member, and have asked other members for their contributions to this website as I have put it together.

ACKNOWLEDGEMENT OF SOURCES

This website acknowledges that the Pewter Society Database and the Pewter Society Library was used in the development and composition of additions to this website, especially in 2013 and 2014, and that a lot of the information shown herein came from said UK Pewter Society Database and Library Thanks are given to those members who freely allowed their material to be used and to the Pewter Society Library from which much "out of copyright" (over 70 years old) information has been used. This out of copyright information has in large part laid dormant in that library for many years; most members of the Pewter Society will be unaware of much of it.

.....

Because of the international nature of this web-site we have decided to make all the articles easier for the world to be able to read, to this end we have converted them into Adobe PDF file format for easier viewing and printing, in case you can not open the files then please click the Adobe

Logo 



New Articles Added Summer 2014

This website now offers information about Old Pewter which is now (equivalent to) **over six thousand pages of A4 and many thousands of photographs and illustrations.**

RECORD NUMBER OF WEBSITE VISITS

!!!!!!!

In the week ending November 10th 2013 an average of 400 computers each day visited this web site.

Visits

All page impressions from the same computer are summarised as one visit. The visits are uniquely identified on the basis of the IP address and the browser ID. As several people may share a computer (e.g. in a cybercafé), the number of visits may not be the same as the number of visitors.

THIS IS PROBABLY THE MOST WIDELY READ OLD PEWTER PUBLICATION - EVER - AND THE LARGEST

Thanks - From a website reader—

“The beauty of Pewter is that a small purchase unravels a whole universe, a mystery story, social history, design etc, it fascinates me, and something we can do on a small budget, so thank you again for your help”,

.....

Angus Patterson
Curator, European Base Metals and Arms and Armour
Victoria & Albert Museum

Angus has permitted this website to use the following testimonial -

“I use Pewterbank with increasing regularity. As I work with a broad range of metals and always to tight deadlines I find it extremely useful to have so much information about pewter gathered in one place and clearly organised.”

.....

Pewterbank would like to thank all contributors, including those who wish to remain anonymous for their contributions.

This website tries not to take a decided view but simply to report on what is said or written backed wherever possible by named sources and dates.

*It is hoped readers will consider many of these articles as subjects open to discussion and understand that there will be views contrary to those expressed here. Those with information to add are welcome to email - **johnsbank@me.com***

Readers should always cross check the information given with what is known today especially as regards marks. New information constantly arises.

.....

OLD PEWTER MARKS

AND HOW TO DISCOVER MORE ABOUT THE OLD PEWTERERS AND THEIR MARKS

If you want more detail on Old British Pewterers' Makers' Marks then some collectors still think and might tell you that the H H Cotterell book of 1929 - "Old Pewter: Its Makers and Marks" - will still provide this. Indeed it alone did so for many years.

However whereas that had information on 9000 British pewterers, the UK Pewter Society data base now has some detail of 18,000 pewterers, including some family trees, relationships, apprenticeships, sometimes examples of individuals work. It includes over 8000 examples of pewterer's MARKS and wares.

Also the database (which is a unique resource) has put right many of the errors in Cotterell that history has revealed over the last 80 odd years.

So this database **alone** offers real detail on many more pewterers and thus the marks you see on your pewter left by the maker begin to have much more meaning.

Associate Membership of the UK Pewter Society entitles you to use this database on the Society website; and you will also receive some two Journals and two newsletters each year.

The Journals especially have thoroughly researched articles on differing aspects of Old Pewter.

Many folk, these days, do not want to be a part of any more organizations, do not want to be volunteered for anything; well that is the position of an Associate Membership.

Advantages to full membership are that you can attend meetings and visits which help you to see and handle far more old pewter and participate in the Society.

So if your interest in marks leads you to want to identify the Makers (and thus understand when likely made and where and by whom) then there is **no other existing resource** that will assist you. Associate Membership is

£30 a year (full membership £35) and today you could pay anything from £50 to £200 and more for a good copy of the H H Cotterell book which is now of little use at all, and could lead you to incorrect information.

Might we suggest you consider Associate Membership of the Pewter Society?

The above detail **has not been** requested by the UK Pewter Society or its members - and is placed here in response to huge interest amongst this website's readership for further details of **OLD PEWTER MARKS**.

NEW WEBSITE ARTICLES FOR 2014

Just click on the underlined PDF link in column 3 below to read the article.

Please do allow time for each PDF to download - the more 'pages' quoted the longer it will take. The Pages of A4 number in column 3 gives you a good clue about how long the download might take - for example **OLD COLLECTIONS** - you probably can have a light meal whilst you wait! There are about 2,480 pages of A4 equivalent information added (a 40% increase in the size of this website) and maybe even more additional photographs.

1) Navigation Bar	2) New Articles Added Summer 2014	3) Pages of A4 equivalent added are 2,500 yes perhaps at least an extra - 2,500 pages! (though many are photos)
Home Page	Introduction	16
	Simple Index	9
MAKERS & MARKS	Cuming and Going	1
	Englefields and a few thoughts about their pewter ranges from c1903 - c1950	124
	Liberty ...Tudric Pewter c 1905	17

REPAIRS & CLEANING	Cleaning Old Scottish Pewter	14
REGIONAL PEWTER	The Old Pewter Marks of Some Wigan Pewterers Two York Acorn Flagons and others similar Additional Guernsey and Jersey Measures Comment from Giles Bois Ingleby Wood - early articles about Scottish Pewter - from 1902 - 1906	28 12 1 31
INTERESTING PIECES	H H Cotterell Scale Plates - an article from the connoisseur Magazine in 1931 Exhibitions of Old Pewter in the UK from 1904 to 1939 The Old Pewter Dinners -late 19thC to 1920s Information collated The Scottish Quaich - extracts from early articles	4 350 32 25
CHARACTERS	No additions this time	
PEWTER OUTSIDE THE UK	No additions this time	
Plate Marks and Rims	Broad Rim Plates - a pair in a Yorkshire Church Jon Burge and John Bank	3
PEWTER COLLECTING	Old Collections - photos of old collections from before 1939 Antonio F de Navarro Collection at Fitzwilliam College Cambridge and documents concerning Including Additional genealogy by Ellen O'Flaherty of Boston USA "The Causeries" scanned in, fully	700 813
FAKES REPROS AND WORRIES	Gaskell & Chambers Pewter Catalogue No.60 of 1921	10

	New Antique Pewter - Tomorrow	91
READING	Black Jacks and Leather Bottels Original book by Oliver Baker c1921 "The Causeries" by Antonio de Navarro will be found in the Pewter Collections section	220



Articles above without an author named are sometimes mine though many by others, some named, with help and comment from many (and all responsibility for them is mine alone) –corrections are welcomed - but unlikely to be made here until middle 2015

I do sell some pewter – but not on this website and only in as much as my collection changes.

My e-mail address is (johnsbank@me.com).

I do sometimes buy collections. I try to reply to all e-mails, though it might take time.

My knowledge is limited, but where I do not know the answer I hope to direct those with queries to where answers can be found.



Front row 2 beefeaters likely made in London (late 1600s) and centre a Leonard Terry York tall dome lid with rams-horn thumb-piece. (Behind a broadrim charger 1670-1700). All then within around 40 years (or less) of each other.

Why collect Pewter?

It may be the look, the history, or the knowledge that people, maybe two or three hundred years ago, used this pewter on a daily basis that takes your interest.

A 2008 visit to the Auckland War Memorial and Museum revealed a collection of early UK Pewter in their APPLIED ARTS section.

For this website, Pewter is an 'Applied Art' - often made by extraordinarily skilled and creative craftsman for the 'yeomen' of earlier times.

It was perhaps in its prime from 1550 to 1750 but also I enjoy very collectable pieces that can be found, dating from the 170 years following.

This website is not, (now), a trading site and is here solely to provide information for those who might begin to be interested. It also hopes to engage those with opinions or views that may be contrary to those expressed herein. Such views will, in time, be given space if expressed clearly with confirming detail and sources and also, where possible, illustrated.



Above a collection that has taken some time to gather

Copyright Issues

PLEASE SEE [Copyright Policy](#)

LINKS

This web site has no financial connection whatsoever with any sites listed below. A link is given because of the range and quality shown or for the reasons stated. Any other web sites of similar quality will be linked here on request, in similar circumstances and if the link is reciprocated, or if made known to this site.

The Worshipful Company of Pewterers

- are producing an email of magazine style that offers news regarding today's Pewterers and about this long established and senior organisation in the world of Pewter. This is the successor to the Guild of old, and is still very active today from a fine building in the centre of london. Please copy and paste this link into your internet address bar (or in google - or your search engine)

http://web.mecom/alanwilliams4/Site_4_The_Pewterer,_vol_2_no_2/Home_Page.html

A Good site to view Antique Pewter

www.pewtersellers.com

We offer no opinion on values but understand this to be a successful web site.

A CRAFTSMAN APPROACH TO STONEMASONRY

AND THE SKILFUL MAKING OF FIREPLACES, DOORWAYS, WINDOWS IN YORKSHIRE GRITSTONE CAN BE FOUND AT

www.stonemason.co.uk

We offer no opinion on values but know this to be highly skilled workmanship.

Pewter of The Western World, 1650-1800 by Peter R G Hornsby.

I would like to thank Jennifer M Hornsby for allowing me to use her copyright to the text and illustrations in this renowned Pewter book from

time to time in articles on this website. As a thank you to her, I mention here a children's book she has written 'The Bogle Wogles' based on stories told to their children by her husband Peter.

Further information can be found at - www.tudriccottagegallery.com and at

[http://www.originalwriting.ie/product/35479/The Bogle Wogles](http://www.originalwriting.ie/product/35479/The_Bogle_Wogles)

.....

Thanks also to the following for copyright usage permission and hence links to their websites -

National Maritime Museum Greenwich www.nmm.ac.uk

Auckland War Memorial and Museum New Zealand –

.....www.aucklandmuseum.com

Apollo Magazine London – www.apollo-magazine.com

.....

Link to Early English Carvings, Oak Furniture and Related items

www.shawedwardsantiques.co.uk

Shaw Edwards Antiques offers a range of Early English Oak Furniture, Carvings and Related items. The focus of the stock covers late Medieval and early Renaissance examples of carved fragments sometimes as early as the 13th Century together with furniture as late as the 17th Century.

Shaw has been involved with antiques since the mid 1960s and has studied the art of the late Medieval and early Renaissance periods in some considerable depth. He is a member of the British Antique Dealers Association, BADA, the Association of Art and Antiques Dealers, LAPADA, and the International Confederation of Art and Antiques Dealers Associations, CINOA. Shaw exhibits at the BADA Fair in London, the Summer and the Winter Fairs at Olympia, and the LAPADA Fair at Berkeley Square in London.

.....

Link to –

www.pewtergiftware.com

A E Williams, 6 Well Lane ♦ Digbeth ♦ Birmingham B5 5TE

T: +44(0)121 643 4756 ♦ F: +44(0)121 643 2977 ♦ E:

sales@pewtergiftware.com

To see pewter being made click on this link below.

<http://www.youtube.com/watch?v=FVVUGJaK8Bq>

Learn exactly what goes in to Pewtersmithing

<http://www.youtube.com/watch?v=CVQmjnKLwc4>

For their catalogue of Craftsman Made Today's Pewter – **see the PDF FILE - PEWTER LIVE CATALOGUE**

Added Autumn 2009. Please remember that this website does not sell any pewter, does not act as agent, does not take any commission whatsoever on whatever you might purchase. A purchase by you a website reader is a private matter between you and A E Williams. However if we did not admire the work done this information would not be offered here. We can make no comment nor offer any advice (due to lack of experience) as to the prices of newly cast pieces. This link is here because we are grateful for their cooperation, appreciative of their allowing use of the copyright in their photographs and information, and enthusiastic at seeing the process, quality and product - and in appreciating the history represented therein.

The following website appears to have closed down - does anyone have contact details for those whose website this was?

www.pewtertankardsflagons.com



Unique London Charger - Interesting Wigan Flagon

THE PATINA QUESTION AND VALUE – [a frequently asked question](#) 📄

A Disclaimer

Some of the experiments and attempts at renovation have involved personal risk. I tell it as I found it. This is definitely not to encourage others to do as I did. I would advise others to take good advice on matters of electricity, electrolysis, and any products or methods I have used. I do not accept any responsibility for what you might attempt and urge you **not to proceed** without understanding, guidance or sound information from qualified people.

.....

PLEASE NOTE WELL

Writers for this web site generally have no objection to people downloading their pictures for personal use or research and study.

Pictures/Photos should not be used in any other publication without copyright permission from the author - this website will provide contact details to genuine requests.



1670-1700 Broadrim Charger Plates



Early Liberty Pewter Clocks c1903-1910