

THE RICHARD MUNDEY COLLECTION

The detail below is the detail that the buyer of this collection in 1991, Alex Neish, wrote on cards he has kept with a photograph of each piece.

These photographs reflect the skills of the photographer at the time, with a reasonably good camera, that might be bought in or around 1991.

The script reflects what Richard Munday himself wrote with the added knowledge of Alex Neish.

This is then a record of the detail recorded in 1991 and is neither a commentary on that - or anything other. Readers with decided knowledge and opinions, that may contrast or differ or add to, are welcome to send them to this website.

This short article concerns just one unusual plate.

The whole collection is now part of the Alex Neish and parts of which are on permanent exhibition at The Stirling Art Gallery & Museum in Stirling Scotland.

ITEM 343

A CHARLES II BROAD RIMMED CHARGER 18 3/4" DIAMETER, ENGRAVED WITH WRIGGLE WORK SHOWING ON THE BRIM PART HORSES, WAGGONS AND AN INN; IN THE WELL ST GEORGE AND THE DRAGON AND THE DATE 1662. MADE BY RICHARD EVERETT OF LONDON (COTTERELL 1598 AND PEAL MORE PEWTER MARKS 1598) ORIGINALLY IN THE COLLECTION OF R F MICHAELIS AND RICHARD MUNDEY



11.12.



11.12.2014



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THE 2nd BROAD RIMMED
CHARGE, diameter 18 3/8";
width 7/8" wide. The whole engraved
with typical 17th Century WRIGGLED
WORK ENGRAVING. The rim engraved
with FIVE PACK HORSES, one MOUNTED,
drawing WAGONS TOWARDS AN INN.
Lower facing the INN are FIVE
FURTHER PACK HORSES, again one is
mounted. The WELL is engraved with
ST. GEORGE ON A HORSE, and a DRAGON
IMPALES A LANCE. (The head of
St. George is worn away). In the
booge is THE DATE 1662, the year of
the betrothal of Charles the 2nd.
Also ownership initials H.M. This
CHARGER may have been in an Inn
named "ST. GEORGE & THE DRAGON".
Made by: RICHARD EVERETT, the mark
stamped TWICE, once on the rim, and
once on the back. THIS BELONGED TO
the famous Author, the late RONALD
P. MICHAELIS. Reference Cotterell
No. 1598, name only. Also "MORE PEW-
TER MARK" by C. Peel No. 1598, page 20
specimen, ENGLISH, c. 1662.

11.12.2014



Made by EDWARD EVERETT, LONDON.
He became FREE in 1648 and died
in 1665. Mark not recorded. (See
O. P. No. 1398). Michaelis Collection

11.12.2014



