The Alfred B Yeates Collection Books - the missing pages and some photos

With thanks to Alex Neish this writer has been able to see and photograph the pages that are missing from the copies published on this website. The previous article shows a monotone copy of both books whereas the photographs will give the reader an increased appreciation of what a fine work these collection books were.

In the first book (size 41cmsx32.5cmsx4cms) it was thought that the illustrations of spoons numbered 16 -32 were missing but they are not - they are simply out of place and can be found after spoon 80. (The order of a few others varies also after spoon 59).

In the second book (size 35cmsx29.5cmsx4cms) dated 1935 a number of the apparently missing pages are in fact blank pages as this was a work in progress and some pages were left blank perhaps for intended purchases. So if the photo of a missing page is not shown here it is because it is blank (that is ruled for an entry but unwritten).

The First Book - undated but before 1935 - likely from the mid 1920s.
The second book dated 1935 (onwards)

Empty pages included nos 5, 8, 18, 32, 37, 61, 82, 92, 109, and 110 - so it was a work in progress.
58. TANKARD

Probably English though found in Holland. Similar to No. 57 but of later date. Height 6½ in. Diameter at lip 4½ in. and at base 5½ in. The lid is engraved with flowers and the barrel with a portrait of William III and initials W.K. Each letter is crowned, also the lion and unicorn and the rose and thistle. Maker's touch, see below, inside on base. 'Silver marks' (also see below) and % on outside of the lid. Owner's initials also with date 1698. Also a further stamp, Q.M.H.
Bought from Mrs. Hareison of Shiplake Court, Henley.
See illustration, p. 44.

TOUCH: See Cottereil 5337A.

"Silver marks."

59. TANKARD

Bought in London.
See illustration, p. 46.
63. DIMINUTIVE TANKARD

ENGLISH. SIMILAR TO NO. 57 BUT WITH DIFFERENT THUMBPIECE AND A FLATTER LID. HEIGHT 2.74 IN. ENGRAVED LINES ON TOP OF LIP AND ABOVE BASE. SIGNS OF ELABORATE ENGRAVING TO THE OUTSIDE AND TO THE LID. NO MAKER’S TOUCH BUT “SILVER MARKS” ON THE LID AND UNDER LIP. OUTSIDE, PROBABLY.

SEE ILLUSTRATION, P. 46.

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64. TANKARD

ENGLISH. C 1750. HEIGHT TO TOP OF LID 6 IN. DIAMETER OF BASE 37/8 IN. DOMED LID AND PLAIN SCROLL BILLET AND HANDLE ENDING IN A ROUNDED KNOB. A NARROW RAISED FILLET ROUND THE DRUM. MAKER’S TOUCH INSIDE ON THE BASE, “A HARF WITH ... SH & ... OVER, IN A SMALL CIRCLE.”
66. MEASURE

A fine English Tudor piece of half-gallon size, at present the only one known. Height from base to lid is 0.4 in. Diameter of base 4.3/4 in. Diameter at lip 4.19 in. The ball termination to the thumbpiece is unusual.

The measure, stamp on rim, see mark, is probably of the reign of Henry VIII.

The maker’s touch, as mark, is stamped five times on the lid. See Cotterell p. 69 on a measure of wedge-shaped type.

See illustration, p. 52, & 20.

In the Victoria and Albert Museum there is a quarter-gallon measure of this type with a ball on wedge thumbpiece, and a crowned H E mark and Bishop’s Mitre touch on the lid.
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<td><strong>90A</strong></td>
<td>OR PLATE, DIAMETER 8(\frac{1}{2}) IN. SHALLOW CIRCULAR SINKING 3(\frac{1}{2}) IN. DEEP AND 4(\frac{1}{8}) IN. DIAMETER. FINE SILVER MARKS ON FACE OF RIM. EACH WITH A LION PASSANT. MAKER'S TOUCH; A BEADED CIRCLE WITH FLEUR DE LYS AND INITIALS T-B AND SMALL FILLING IN PIECES ABOVE. SEE COTTERELL 546B, ABOUT 1680. MAKER UNKNOWN.</td>
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<tr>
<td><strong>90B</strong></td>
<td>OR PLATE, DIAMETER 7 IN. WITH A SHALLOW SINKING 7(\frac{1}{8}) IN. DEEP AND 1(\frac{1}{8}) IN. RIM. MAKER'S TOUCH; TUDOR ROSE AND CROWN IN BEADED CIRCLE WITH INITIALS I-R (P).</td>
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The above covers the missing pages - the following are repeats of pages shown in the main document put in here as photographs simply to emphasise the fine quality of this work and these books showing the collection of and likely by Alfred B Yeates. These following examples are taken as it happens from the early book -