

ART NOUVEAU PEWTER

More examples of collectable pieces



Occasionally the descriptions are taken from the people who sold the piece – with the advertising superlatives removed. Hence here are the differing script styles, language, and font styles, which will jar with the faux academic, and might amuse the collector, especially those who recognize the descriptive styles of various sellers..

Liberty charger or salver, 13" (33cm) diameter

fully restored and in very good condition, evidence of a small repair where the flat rim meets the bowl as per the picture, the rim is embellished by 7 Tudor rose roundels with a rolled edge, rubbed Tudric mark to the back with the design number 0112 so around 1903, these simple pieces were usually hand finished on site at the shop where Liberty would take his clients to watch the artisans at work thus promoting the hand made credo of the store at that time,



ART NOUVEAU PEWTER FOUR COMPARTMENT STAMP BOX

PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS WMF FACTORY, FULLY MARKED TO THE BACK, THE BOX HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD AND THERE IS NO LOSS TO THE STYLISED FLORAL MOTIF, THE BOX MEASURES APPROXIMATELY 4.2"(10.5CM) AND THE HINGE IS IN PERFECT WORKING ORDER

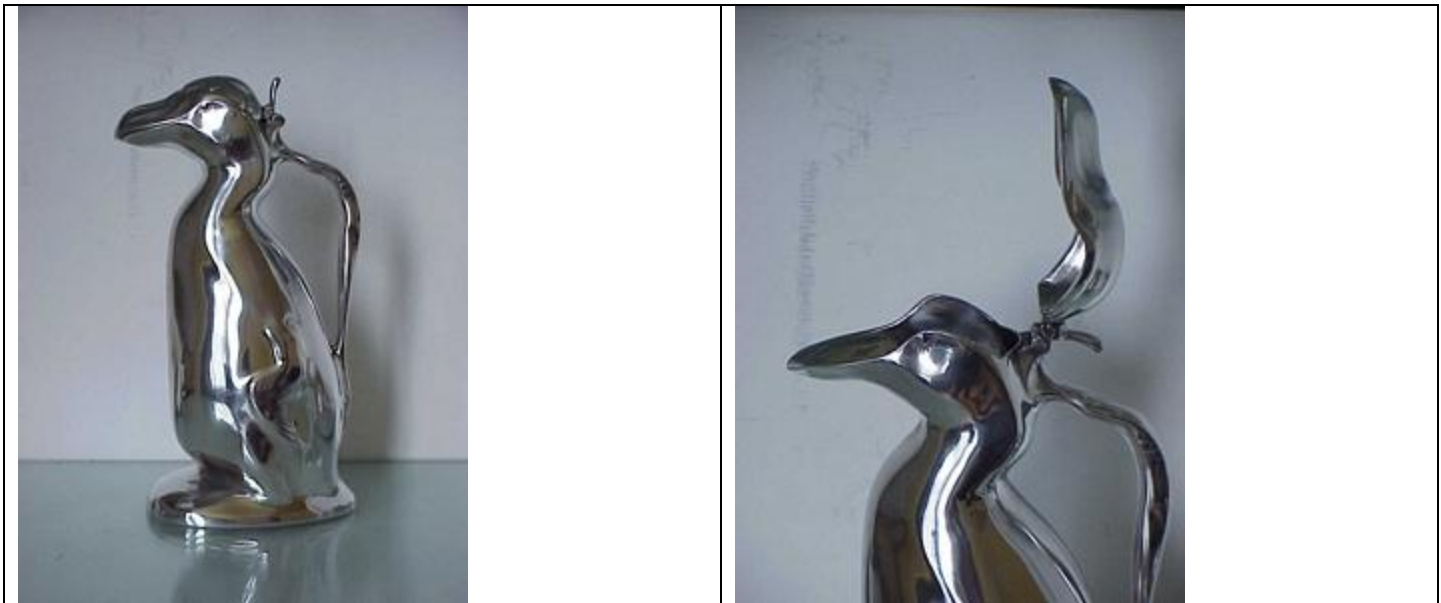


Art nouveau pewter drinks tray or salver, it is from the secessionist jugendstil period of the early 1900's & instantly recognisable as coming from the design portfolio of Archibald Knox which formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware for Liberty & Co, it is in a polished condition with a mirror like finish as it would have been over 100 years ago when first sold, there is no loss of definition to the Knox designs to either end of the tray, marked to the base with its registration number design number 0311 and it also carries the Tudric stamp, it is circa 1904



WHIMSICAL SECESSIONIST ART NOUVEAU PEWTER LIQUEUR JUG IN THE FORM OF A DUCK,

PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS KAYSERZINN FACTORY WHO EMPLOYED HUGO LEVEN AS CHIEF DESIGNER. FULLY MARKED TO THE BASE WITH THE KAYSERZINN MARK & DESIGN NUMBER 4358 IN THE OVAL CARTOUCHE, THE PIECE HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD RESULTING IN A MIRROR LIKE FINISH THERE IS EVIDENCE OF AN OLD REPAIR TO THE THUMBER WHICH IS NOT IMMEDIATELY APPARENT BUT STILL THE OVERALL CONDITION SHOULD BE CONSIDERED EXCELLENT THE JUG MEASURES APPROXIMATELY 8 INCHES (20CM) IN HEIGHT



SECESSIONIST ART NOUVEAU PEWTER WATER JUG

PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS KAYSERZINN FACTORY WHO EMPLOYED HUGO LEVEN AS CHIEF DESIGNER BUT THIS PIECE IS ATTRIBUTED TO PROFESSOR HERMANN GRADL. FULLY MARKED TO THE BASE WITH THE KAYSERZINN MARK & DESIGN NUMBER 4205 IN THE CIRCULAR CARTOUCHE, THE PIECE HAS BEEN SYMPATHETICALLY POLISHED OVER THE LAST 100 YEARS SO THERE IS NO LOSS OF DEFINITION TO THE STYLISED FISH AND WATER LILY BUDS, INTERIOR IS STAINED FROM USE BUT STILL THE OVERALL CONDITION SHOULD BE CONSIDERED VERY GOOD THE JUG MEASURES APPROXIMATELY 8.5 INCHES (22CM) IN HEIGHT



**SECESSIONIST ART NOUVEAU SILVERPLATED
PEWTER WINE BOTTLE STAND** OR COASTER PRODUCED DURING THE
JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS WMF
FACTORY.FULLY MARKED TO THE BASE WITH THE WMF MARK,OX B 1/O AND THE DESIGN
NUMBER 345,IT HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD AND IS IN A
SUPERB CONDITION WITH NO LOSS OF PLATE OR DEFINITION TO THE SECESSIONIST GEOMETRIC
DESIGN.IT MEASURES APPROXIMATELY 4.25"(11CM)HIGH AND 4.5"(12CM) ACROSS THE BASE



ABOVE - ART NOUVEAU PEWTER CLARET JUG FROM THE JUGENDSTIL SECESSIONIST PERIOD, THIS PIECE WAS PRODUCED BY THE WORLD FAMOUS WMF SISTER COMPANY ORIVIT PRE 1905 WHEN THEY WERE ABSORBED BY WMF, THE JUG HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD WITH NO LOSS OF DEFINITION TO THE STRONG SECESSIONIST JUGENDSTIL DESIGN, THERE IS A REPAIR TO THE THUMBER WHERE IT JOINS THE LID, MARKED TO THE BASE ORIVIT AND THE DESIGN NUMBER, THE MARKS ARE CLEAR AND LEGIBLE. THIS PIECE IS A CLASSIC EXAMPLE OF JUGENDSTIL SECESSIONIST ZINN DESIGN

Two Osiris Claret Jugs c1903

number under base is 5.00 (not sure what ‘.’ means?)

14” at tallest base diameter 5” - and a second one identical but with a replaced thumb piece.



A MONUMENTAL ART NOUVEAU PEWTER DRINKS TRAY OR SALVER

EXECUTED BY THE WALTER SCHERF FACTORY FOR THEIR OSIRIS RANGE AND DESIGNED BY FRIEDRICH ADLER, THE PIECE IS FULLY MARKED WITH THE OSIRIS STAMP AND THE DESIGN NUMBER 551 IT IS ALSO FULLY ILLUSTRATED IN THE ADLER BOOK PAGE 172 PLATE ME23, THIS PIECE WOULD HAVE BEEN PRODUCED IN THE ART NOUVEAU JUGENDSTIL PERIOD OF THE EARLY 1900'S, IT HAS BEEN POLISHED THROUGHOUT ITS LIFE LEAVING IT WITH A MIRROR LIKE FINISH AND AS A RESULT THERE IS SOME SOFTENING TO THE STYLISED FLORAL DESIGN, MEASURING A MASSIVE 16" (40CM) IN DIAMETER IT IS A VERY IMPRESSIVE PIECE, THIS PIECE IS A CLASSIC EXAMPLE OF JUGENDSTIL ZINN DESIGN



SECESSIONIST ART NOUVEAU PEWTER INKWELL & PENTRAY

PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS WMF COMPANY, IT HAS BEEN PROFESSIONALLY POLISHED TO A HIGH STANDARD, THE FLIP UP LID REVEALS THE INKRESERVOIR, (LACKING ITS LINER), THE PENTRAY IS SURROUNDED BY WHIPLASH OPENWORK AND THE BED OF THE TRAY HAS LOW RELIEF IVY LEAVES, FULLY MARKED TO THE BASE. THE OVERALL CONDITION SHOULD BE CONSIDERED AS EXCELLENT AND 100% AUTHENTIC.



And this further version – as maidens (this one is clothed) were fashionable – this sold for over £300 on eBay in April 2010



DEPICTING AN ELEGANT RECLINING ART NOUVEAU MAIDEN READING, BESIDE HER IS THE FLIP UP LID WHICH EXPOSES THE ORIGINAL GLASS INK RESERVOIR, THE INKWELL HAS BEEN EXTREMELY WELL CARED FOR THROUGHOUT ITS LIFE AND AS A RESULT THERE IS ABSOLUTELY NO LOSS OF DEFINITION TO THE MAIDEN'S FEATURES, HER HAIR HER NOSE ARE ALL FACTORY FRESH AND CRISP, THE TRAY HAS A MIRROR LIKE FINISH WITH ONLY THE MOST MINOR SIGNS OF USAGE, MARKED UNDER THE BASE WITH THE EMBOSSED DESIGN NUMBER 109, THE FULL WMF MARKS ARE STAMPED TO THE BACK OF THE INKWELL

ART NOUVEAU PEWTER Letter Scale

PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS WMF FACTORY, FULLY MARKED TO THE BACK, it HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD

This set of scales was kept on the same desk as the previous stamp box it has a maximum height of 16.5 cms and width of 9.5cms



Archibald Knox Tray 18" long and 10" wide for Tudric range of Liberty





Art Nouveau Paper Weight – silver coated on polished granite or marble with a felt base.



A few pieces follow simply for the reader's interest. There will be copy with a few and no copy with others.

Many are good examples of Art Nouveau Pewter.

Liberty Bowl and Cover, design number 01173 c 1906. 6" tall and 9 1/2" across the handles



Liberty Oval Fruit Bowl 13" across the handles 3 1/2" tall number 01134 (about 1906)



Tudric Liberty Vase about 1902 (early number of 045) 5 1/4" across the top







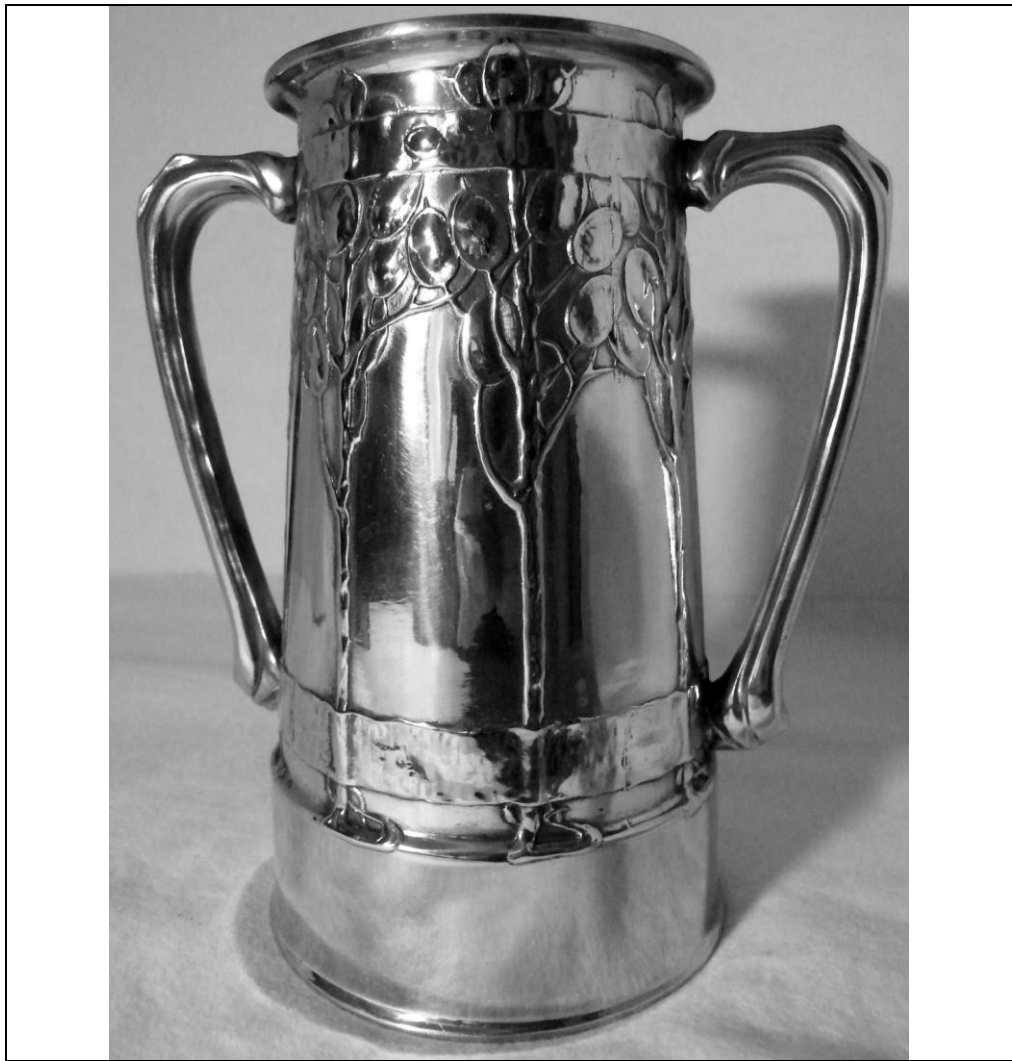
Below - David Veasey Rosebowl

this matches up with the loving cup shown after, the bowl has a real arts & crafts feel to it, tree of life motif with trailing roots which go down & under the base, small embossed butterflies still present, the motto's are crisp & fresh, interior is excellent with only the most minor signs of age and use and this is rare, the bowl measures 12.5 inches across the handles the bowl diameter is 9.5 inches and it measures 4.5 inches high, weight approximately 3lb 10oz (1600 grams) so a large heavy piece with good presence.



Iconic art nouveau pewter twin handled loving cup, It is from the secessionist jugendstil period of the early 1900's & instantly recognisable as coming from the portfolio of designs by such people as Archibald Knox, Oliver Baker, C F A Voysey and the designer of this piece David Veasey. These designs formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware for Liberty & co, It has been professionally polished to a very high standard and has a mirror like finish just as it would have over 100 years ago when it was first sold and there is absolutely no loss of definition to the magnificent tree of life design or the folksy arts & crafts motto "FOR OLD TIMES SAKE" both of which are as crisp as the day they left Liberty's, It is marked to the base Tudric 010 so one of the very earliest designs circa 1902 condition should be considered as near mint, It measures a tad under 8"(20cm)high.





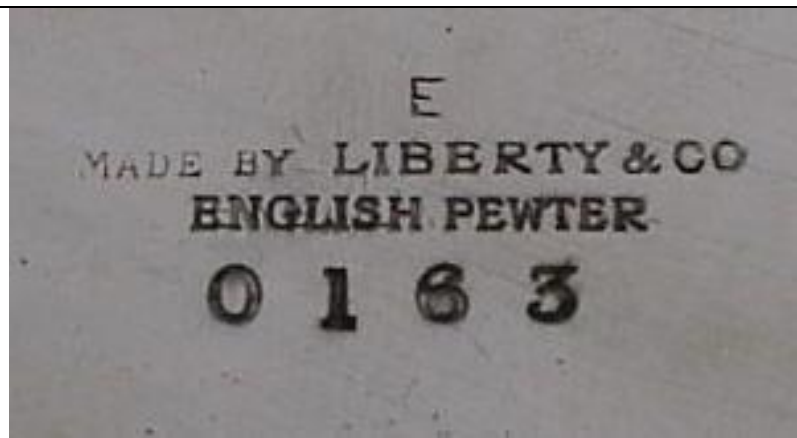
The largest and most impressive of the Knox pewter trays, measures 19.5 inches across the handles and 14 inches the other way, this one takes the full 0231 tea set is heavy! planished finish, good definition to the Knox honesty & entrelac design and fully marked to the back



Archibald Knox numbered preserve dish 0163

The condition of the metalwork is excellent with good definition to the repeating Knox designs and also to the handles, likely a replacement liner, but a reasonable fit and fully in keeping being a good weight and colour with no chips or flaws

Reference 9.315



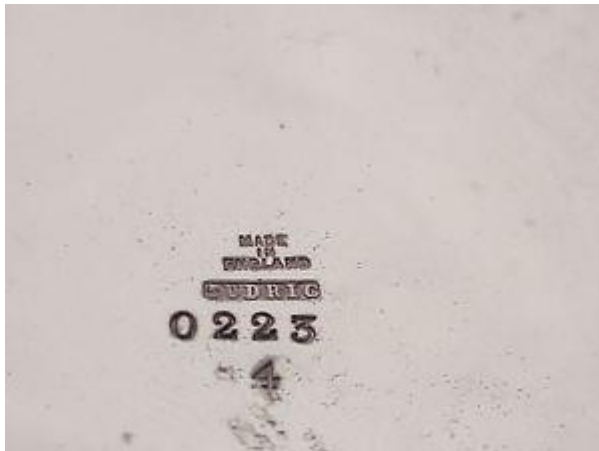
ART NOUVEAU PEWTER JARDINIERE OR CENTRE PIECE

FROM THE DUTCH FACTORY OF URANIA WHO NUMBERED FRIEDRICH ADLER & HANS PETER AMONG THEIR DESIGNERS THIS PIECE IS BY FRIEDRICH ADLER AND IS FULLY ILLUSTRATED IN THE ADLER BOOK PAGE 192 PLATE ME 81, IT IS ALSO ILLUSTRATED IN THE JAN KWINT BOOK ON URANIA, THE PIECE IS CLEARLY MARKED TO THE BASE WITH THE URANIA HOLLAND MARK & DESIGN NUMBER 1011, IT RETAINS ITS ORIGINAL CRYSTAL LINER IN GOOD ORDER JUST SOME VERY MINOR LIGHT SURFACE SCRATCHES TO THE BASE. THIS PIECE WOULD HAVE BEEN PRODUCED IN THE ART NOUVEAU JUGENDSTIL PERIOD OF THE EARLY 1900'S, IT HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD WITH A MIRROR LIKE FINISH AS IT WOULD HAVE BEEN A CENTURY BEFORE WHEN FIRST MADE, IT HAS A SLIM ELEGANT LOOK WITH TYPICAL ADLER WHIPLASH DESIGNS TO THE FABULOUS HANDLES AND FEET. THERE IS NO APPARENT DAMAGE OR REPAIRS SO OVERALL CONDITION SHOULD BE

CONSIDERED EXCELLENT, MEASURING APPROXIMATELY 13.5" (34CM) LONG 3.5" (8.5CM) HIGH IT IS A VERY ELEGANT & STYLISH PIECE, THIS IS A CLASSIC EXAMPLE OF JUGENDSTIL ZINN DESIGN



Candlestick, made during the secessionist jugenstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by liberty & co, it is in a polished condition with no loss of definition to the wonderful Knox honesty & Entrelac design to the circular foot, the bullet sconce is supported by three finned legs. there are some very minor signs of age and use, it is fully marked to the base with the Liberty & co design number 0223 plus the Tudric stamp, the stick measures 9" (22.5cm) high and 6" (15cm) across the base.



ART NOUVEAU WMF CALENDAR.



This is a small pewter calendar made by WMF . It measures 9.25cms in height and 5.75cms in width and comes with a complete set of months and dates. It is marked on the base as shown and on the back 323 . As the marks are as follows :- B ,wmf stamp, 2/0, ox , f .

MILK JUG

Milk jug, made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by liberty & co, this jug formed part of a batchelor tea set, it has been gently polished over the last 100 years or so and as a result there is absolutely no loss of definition to wonderful stylised & floral design, clearly marked to the base with the design number 025 and the Tudric pewter mark making this an early piece circa 1902,the condition is excellent with sharp definition to all elements of the design



SECESSIONIST **ART NOUVEAU PEWTER CUP**, PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS KAYSERZINN FACTORY WHO EMPLOYED HUGO LEVEN AS CHIEF DESIGNER. FULLY MARKED TO THE BASE WITH THE KAYSERZINN MARK & DESIGN NUMBER 4519 IN THE ROUND CARTOUCHE, THE NUMBER IS RUBBED BUT LEGIBLE, IT HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD RESULTING IN A MIRROR LIKE FINISH AND THE OVERALL CONDITION SHOULD BE CONSIDERED EXCELLENT WITH ONLY SOME PITTING TO THE INTERIOR PREVENTING IT BEING NEAR PERFECT
(two of these 9.318 and 9.319)



Sugar bowl, made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by Liberty & co, this jug formed part of a batchelor tea set, it has been gently polished over the last 100 years or so and as a result there is little or no loss of definition to wonderful stylised & floral design, clearly marked to the base with the design number 025 and the Tudric pewter mark making this an early piece circa 1902, the condition is very good with sharp definition to all elements of the design



17³/₄" diameter repousse charger, with a rim width of 5" (56% broadness). Dated 1929 with the name *Hill Olsson* who may be the craft worker who made this special Art Deco period piece, decorating it with koi carp swimming among foliage. A superb decorative piece in excellent condition, with some wear to the rear of the rim.



art nouveau pewter syphon stand, it is from the secessionist jugendstil period of the early 1900's and made by the world famous wmf company, it is in a professionally polished condition with no loss to the wonderful whiplash & tendril openwork design which has no breaks or cracks, there is evidence of an old repair to one of the feet (see close up picture) which is not immediately apparent, it measures approximately 8 inches (20cm) high, the stand is fully illustrated in the 1906 wmf domestic catalogue on page 154 design number 47, it is circa 1905 ref 10.327

SILVERPLATED CLARET JUG FROM THE ART NOUVEAU SECESSIONIST PERIOD, THIS PIECE WAS PRODUCED BY THE WORLD FAMOUS WMF FACTORY AROUND 1903, THE JUG HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD WITH NO LOSS OF DEFINITION TO THE ART NOUVEAU STYLISED GINKO LEAF DESIGN WHICH DECORATES BOTH THE TOP AND BASE OF THE VASE, ADD TO THIS THE STYLISH HANDLE WHICH IS TYPICAL OF THE ERA, THE JUG IS A LARGE & IMPRESSIVE SIZE MEASURING APPROXIMATELY 13.75" (35CM) HIGH AND CARRIES THE OLD WMF OSTRICH MARK UP IN THE BASE, THERE IS EVIDENCE OF MINOR DINGS TO THE FOOT RIM. THIS PIECE IS A CLASSIC EXAMPLE OF JUGENDSTIL SECESSIONIST ZINN DESIGN



art nouveau pewter candlestick, it is from the secessionist jugendstil period of the early 1900's and made by Orivit sister company of the world famous wmf company, it is in a professionally polished condition with little or no loss of definition to the design, the detailing under the drip tray is also in good relief, it measures approximately 7 inches(18cm) high, it is circa 1905 so well over 100 years old and a true antique, marked to the base with the Orivit aog stamp and the design number 2284



HOT WATER JUG



Hot water jug - Design No 0231

- in a planished finish, made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by Liberty & co, this jug formed part of iconic 0231 tea set, it is in a polished condition with no loss of definition to the wonderful Knox honesty & Entrelac design, clearly marked to the base with the design number 0231 and its registration mark making this an early piece circa 1903/4, it also carries the Tudric & Solkets stamps, with sharp definition to all elements of the design and its intricately woven wicker covering to the handle has no loss or loose strands the jug stands a substantial 8.5 inches high.

Design no 0231.

Designed by Archibald Knox.

This is a very stylish milk jug produced in about 1901.



Liberty & Co 'Tudric' pewter sugar bowl.

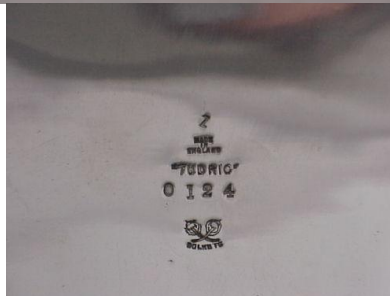
Design no 0231.

Designed by Archibald Knox.

This is a very stylish sugar bowl produced in about 1901.



HUMIDOR



art nouveau pewter humidor, it was made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by liberty & co, it has been

professionally polished to a mirror like finish just as it would have when first sold over 100 years ago ,the simple clean lines enhanced by the inclusion of a natural turquoise matrix, the box retains its original cedar wood lining in good order the hinge is firm and the box closes perfectly with no grinning, it is fully marked to the base with the liberty & co design number 0124 plus the Tudric stamp and was executed by William Haseler the sole maker of pewter ware for liberty & co making this an early piece circa 1903,the condition is superb, it measures 6.75" x 4" x 3" high

BON BON DISH



Art Nouveau Pewter Archibald Knox design 0276 bon bon dish with liner. The liner is likely to be original,

Below Illustrated is a -

Art nouveau pewter and enamel desk clock from the secessionist jugendstil period of the early 1900's & instantly recognisable as coming from the design portfolio of Archibald Knox which formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware sold by Liberty & Co, it is in a good polished condition and there is no damage to the four wonderful heart shaped enamelled plaques, it has a typical 30 hour manual wind movement which is working, the clock is fully marked to the back with the design number 0482 plus the Tudric pewter stamp it measures approximately 4 inches square and rests on a fixed easel, it was made circa 1903 (a little more valuable than most pieces in this article)



SECESSIONIST ART NOUVEAU PEWTER VANITY MIRROR,PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE VERY MUCH IN THE SYLE OF THE WORLD FAMOUS WMF COMPANY DEPICTING AN ELEGANT RECLINING ART NOUVEAU MAIDEN LOOKING WISTFULLY INTO THE MIRROR,IT SEEMS TO HAVE BEEN REASONABLY WELL LOOKED AFTER THROUGHOUT ITS LIFE AND AS A RESULT THERE IS ONLY MINOR LOSS OF DEFINITION TO THE MAIDENS FEATURES AND SOME SURFACE TARNISHING FRONT AND BACK,IT STANDS 8.5INCHES HIGH AND A TAD UNDER 7 INCHES WIDE AT THE BASE,IT HAS ITS ORIGINAL MIRROR WITH ONLY MINOR SCRATCHES,THIS WOULD MAKE AN IDEAL STARTER PIECE FOR A NEW COLLECTION OF JUGENDSTIL ZINN OR A SPLENDID ENHANCMENT TO AN EXISTING ONE.THE OVERALL CONDITION SHOULD BE CONSIDERED AS GOOD



WINE COOLER

Large (13" across the handles) German Jugendstil Secessionist Pewter Wine Cooler/ice bucket. Height 9 7/8".

More likely a modern repro – mid 1900s – how can we tell?????????

Well too late we see that it has a spun base which is not typical of early 1900s pieces then we find (this is really easy) that it feels lighter than we should expect – and when with a finger - ‘pinged’ - it sounds more tinny. All sad signs of something made later to imitate something else.



RARE ART NOUVEAU PEWTER VIDE POCHE OR FRUIT DISH FROM THE DUTCH FACTORY OF URANIA WHO NUMBERED FRIEDRICH ADLER & HANS PETER AMONG THEIR DESIGNERS,THE DISH IS MARKED TO THE BASE WITH THE URANIA HOLLAND MARK & DESIGN NUMBER 1237 THE MARK IS RUBBED BUT LEGIBLE,IT WOULD HAVE BEEN PRODUCED IN THE ART NOUVEAU JUGENDSTIL PERIOD OF THE EARLY 1900'S,IT HAS BEEN PROFESSIONALLY POLISHED TO A VERY HIGH STANDARD WITH A REFLECTIVE MIRROR LIKE FINISH JUST AS IT WOULD HAVE BEEN A 100 YEARS BEFORE WHEN FIRST MADE,THE PAIR OF TRULY ELEGANT SWANS WITH NECKS ARCHED AND WINGS UNFURLED SERENELY GLIDING THROUGH THE RIPPLES ARE IN GOOD DEFINITION SO OVERALL CONDITION SHOULD BE CONSIDERED SUPERB, APPROXIMATELY 9.75"(23.5CM)LONG IT IS A FINE & STYLISH PIECE,THIS IS A CLASSIC EXAMPLE OF JUGENDSTIL ZINN DESIGN



ART NOUVEAU PEWTER INKWELL EXECUTED BY THE NURNBERG FIRM OF WALTER SCHERF FOR THEIR OSIRIS ISIS RANGE,THE PIECE IS CLEARLY MARKED TO THE BASE OSIRIS ISIS WITH DESIGN NUMBER 1021,THIS PIECE WOULD HAVE BEEN PRODUCED IN THE ART NOUVEAU JUGENDSTIL PERIOD OF THE EARLY 1900'S,THE VASE HAS BEEN PROFESSIONALLY POLISHED RESULTING IN A MIRROR LIKE FINISH,WITH MINOR LOSS OF DEFINITION TO THE STYLISED ARROWHEAD DESIGN,THE FLIP UP LID REVEALS THE ORIGINAL GLASS RESERVOIR WHICH IS INTACT WITH NO CHIPS,CRACKS OR INTERNAL STAINING, IT IS A VERY STYLISH PIECE MEASURING 3.5"(9CM) ACROSS THE THREE SIDES.A CLASSIC EXAMPLE OF JUGENDSTIL ZINN DESIGN THAT IS OVER 100 YEARS OLD

