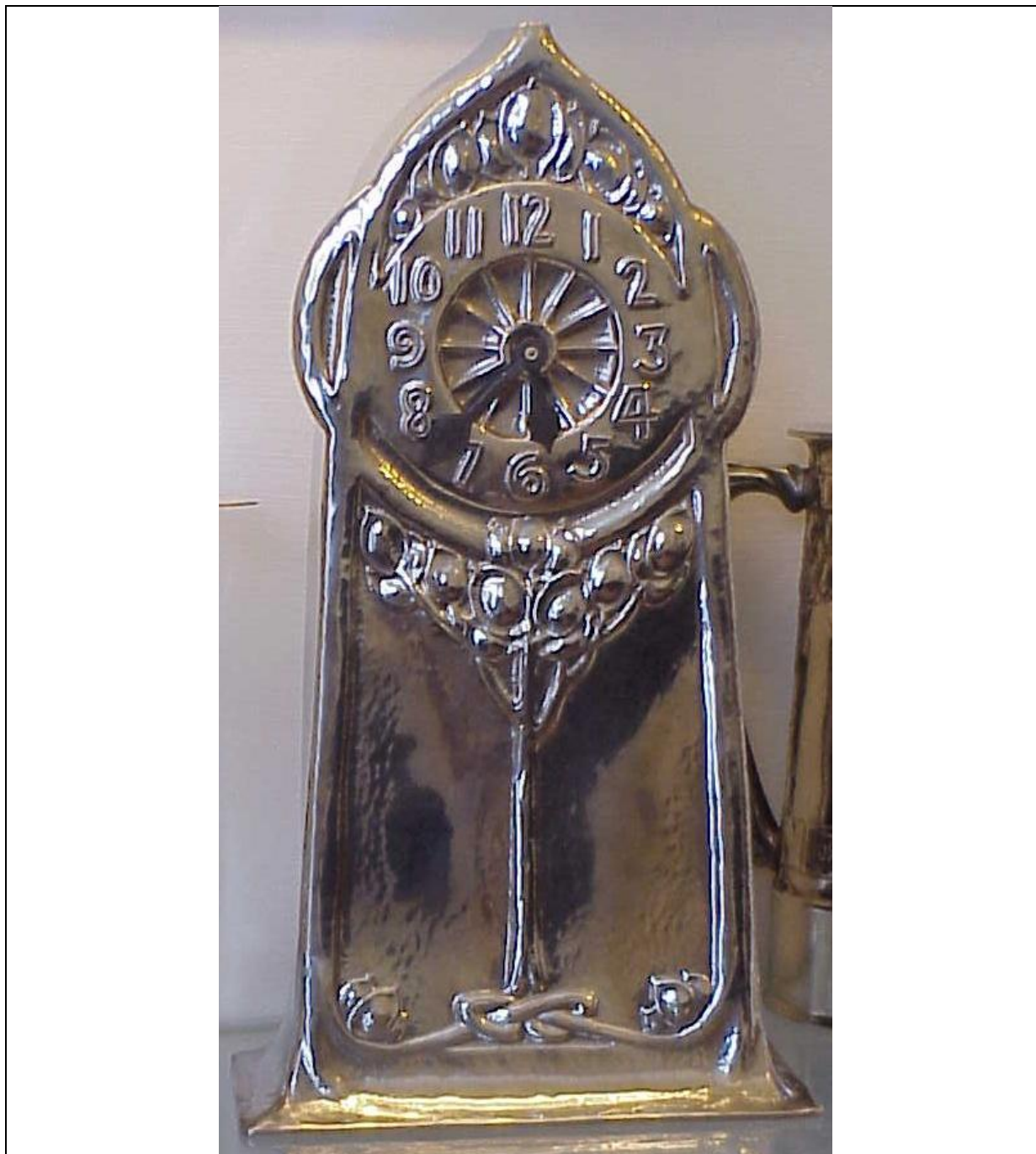


**PEWTER ART NOUVEAU OF INTEREST  
SOLD IN EARLY 2013.**





A large(13") David Veasey tree clock which matches the loving cup and rose bowl in the same design, it retains its original Lenzkirch movement(sadly a replacement key) it is in full working order .

Liberty Tudric number 150, made around 1902.

This clock in this format was part of the Liberty style exhibition which toured Japan 1999/2000 (the clock was illustrated as photo plate 172).

This is the original version and those with the enamel embellishment versions came later.



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback  
 Has earned a track record of excellent service

Art nouveau pewter biscuit box, made during the secessionist Jugendstil period of the early 1900's coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by Liberty & co, minimal softening to the wonderful Knox square leaf and honesty design - fully marked to the base with the design number 0193 English Pewter, it measures a tad under 5" high and 4.5" diameter at the base, the number indicates that this piece is circa 1902



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback

Has earned a track record of excellent service



Liberty & co Tudric art nouveau pewter bon-bon or sweet dish with its green glass liner shown to its best advantage against the mirror like finish of the polished pewter, it is from the secessionist Jugendstil period of the early 1900's & instantly recognisable as coming from the design portfolio of Archibald Knox .The glass liner is possibly original being a snug fit with good colour & weight and is in excellent condition with no chips or cracks but there are some surface scratches & striations within the glass as is typical of hand blown pieces this period,the pewter frame has been polished to a very high standard so there is no loss of definition the wonderful knox pierced work design around the bowl,marked to the base with the design number 0955,it measures 5.25" across the top of the liner and 5.75" tall.



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback  
Has earned a track record of excellent service

Art nouveau pewter drinks tray, it is from the secessionist Jugendstil period of the early 1900's & instantly recognisable as coming from the design portfolio of Archibald Knox Fabulous Knox entrelac design to each corner ,marked to the back with the design number 0309 it measures 18" x 10"and weighs 1.75kg unpacked the size.



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback

Has earned a track record of excellent service



Art nouveau pewter string box, easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by Liberty & co, Knox square leaf and honesty design. It retains its coolie hat cover with the central knop being pierced for the string, fully marked to the base with the design number 0685 tudric, it measures 5.25" high and 3.5" diameter at the base, the number indicates that this piece is circa 1903/4



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback  
Has earned a track record of excellent service

SECESSIONIST ART NOUVEAU PEWTER SALAD BOWL, PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS KAYSERZINN FACTORY. A WONDERFUL LOBSTER DESIGN BY HERMAN GRADL TO THE INTERIOR, THE EXTERIOR HAS A LETTUCE LEAF DESIGN IN LOW RELIEF, FULLY MARKED TO THE BASE WITH THE EARLY MARK 4266, A GOOD USABLE SIZE MEASURING 9.5" (24CM) IN DIAMETER AND 3.5" (8.5CM) HIGH



Tudric Pewter - An early 20th Century polished pewter square sectioned biscuit box of plain form with four low whiplash style handles and arched handle to cover, impressed Tudric 084 to base, height 13cm.

**Fieldings Auctioneers Ltd - Decades of Design and Clarence Cliff - sold on April 27th.**



Archibald Knox - Liberty & Co - A Tudric polished pewter circular honesty pattern double desk ink well with four blue/green enameled panels below twin hinged covers with tapering strut handles, impressed 0163 to base, diameter 17cm.

**Fieldings Auctioneers Ltd - Decades of Design and Clarence Cliff - sold on April 27th.**



David Veasey - Liberty & Co - A pair of Tudric polished pewter tapering cylindrical vases with naturalistic organic bases below plain bodies, elongated side handle and stylised knot collar all terminating in flaring border, impressed 0213 to base, height 34.5cm

**Fieldings Auctioneers Ltd - Decades of Design and Clarence Cliff - sold on April 27th.**



eBay Top-rated seller programme - **yellowrooms (3216 ★)** 100% Positive Feedback

Has earned a track record of excellent service



LARGE ELEGANT SECESSIONIST ART NOUVEAU PEWTER WINE COOLER,PRODUCED DURING THE JUGENDSTIL DESIGN PERIOD OF THE EARLY 1900'S AND MADE BY THE WORLD FAMOUS WMF FACTORY.IT HAS BEEN PROFESSIONALY POLISHED TO A VERY HIGH STANDARD AND AS A RESULT THERE IS ABSOLUTELY NO LOSS OF DEFINITION TO THE FABULOUS WHIPLASH DESIGN ELEMENT AROUND THE TOP AND HANDLES,SOME PITTING TO THE INTERIOR FROM USE BUT STILL A VERY IMPOSING PIECE MEASURING 10.5" HIGH AND 12" ACROSS THE HANDLES, FULLY MARKED TO THE BASE

## A SELECTION OF A FEW INTERESTING PIECES SEEN IN LATE 2012.

LIBERTY -  
ENAMEL DIAL  
CLOCK 0312

Nice small  
size.

The condition  
is excellent,  
enamel dial is  
perfect ,the  
pewter case  
has no defects  
or repairs,  
movement  
is a totally  
original  
Lenzkirch 8  
day with  
original key,  
this stands 7"  
high,



LIBERTY -  
KNOX LIDDED  
TANKARD  
066

The best of  
this design  
with a  
capacity of 1.5  
pints and as  
such a rarity,  
condition is  
excellent  
with only a  
couple of  
small marks to  
the handle,  
measures 7"  
to the top of  
the thumb  
piece, fully  
marked to the  
base 066



PAIR -  
LIBERTY KNOX  
- ENAMEL  
CANDLESTICKS

A very fine  
matched pair  
of very early  
Knox  
candlesticks,  
condition is  
superb, one  
enamel has a  
tiny blemish  
to the edge,  
absolutely no  
loss of  
definition to  
the Knox  
Celtic knot



design to bot  
base and  
removable  
candle holders

LIBERTY -  
OLIVER BAKER  
- ROSE BOWL  
0113

a large Oliver  
Baker designed  
rose bowl,  
measuring  
approximately  
9" across the  
top and 6" high  
and weighing in  
at a substantial  
2.4kg,condition  
excellent with  
minor wear to  
the interior from  
use

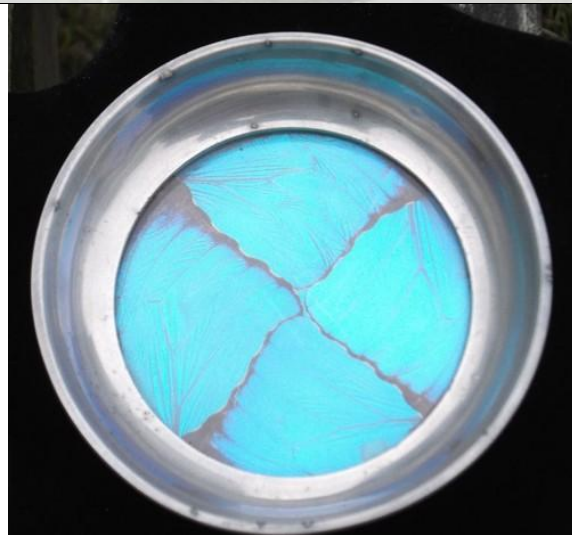


Kayserzinn  
A fish plate  
with octopus  
and starfish -  
nice detail



Dautzenberg  
Large plate with  
grotesque head  
(fine)

A large  
grotesque faced  
charger by  
dautzenberg  
condition is  
excellent no  
loss of definition  
to the features  
measures 15.5"  
across  
attachments on



- **Thomas Lyster Mott - Butterfly wing pewter Dish**  
lived 1881 - 1965 - son of Thomas London Mott (died & bankrupt 1894) -the firm likely made this in 1924 to 1936 **Thomas L. Mott** jewellery dates from 1875. Birmingham - Vyse Street.

- He instigated the fashion for butterfly wing jewellery after exhibiting at the British Empire Exhibition of 1924.

UK patent number 202213 was granted to the Shipton company, Birmingham in 1923

(although the Shiptons had been making this jewellery for some years previously). It became really fashionable, when the firm Thomas L. Mott mounted an exhibit featuring it at the British Empire Exhibition in 1924

The designs were reverse painted on glass, backed with iridescent Morpho butterfly wings from South America, covered with a glass dome and (with the early British examples at least) set in Sterling silver. Commonly found themes are tropical scenes, ladies in crinolines and Dutch scenes. Although scenes such as Kingfishers are rarer and they even did two Egyptians on the banks of the Nile, with the Pyramids in the background.

- His company was the largest producer of butterfly wing jewellery in the 1920s and 1930s.
- 1929 Listed Exhibitor - British Industries Fair. Manufacturers of Butterfly Wing Specialities - Brooches, Compacts, Clocks, Pictures, Rings, Toilet Sets; also pictures of Local Views and Souvenirs made with butterfly wings. Also Manufacturers of the popular Black Opaline Jewellery. (Stand Nos. J.65 and J.93) <sup>[1]</sup>

### Owl bowl

Three faces equidistant around bowl which is 7.5" diameter

Liberty 036 (early - this number implies 1903 or before)

